

# 「交響曲第2番」より

## 2、3、4楽章(抜粋)

### Symphony No.2

(excerpt)

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**Allegro molto (♩=126)**

1st Flute *sf*

2nd Flute (div.) *sf*

Oboe *sf* *f marc.*

Bassoon *ff molto marcato*

1st Clarinet in B $\flat$  *sf* *f marc.*

2nd Clarinet in B $\flat$  (div.) *sf* *f marc.*

3rd Clarinet in B $\flat$  (div.) *sf* *f marc.*

Bass Clarinet in B $\flat$  *ff molto marcato*

1st Alto Saxophone in E $\flat$  *sf* *f marc.*

2nd Alto Saxophone in E $\flat$  *sf* *f marc.*

1st & 2nd Tenor Saxophones in B $\flat$  (Soprano Saxophone in B $\flat$ ) *sf* *ff molto marcato*

Baritone Saxophone in E $\flat$  *ff molto marcato*

**Allegro molto (♩=126)**

1st Trumpet in B $\flat$  (div.) *sf* *f marc.*

2nd Trumpet in B $\flat$  *sf* *f marc.*

3rd Trumpet in B $\flat$  *sf* *f marc.*

1st & 3rd Horns in F *sf* *ff marc.*

2nd & 4th Horns in F *sf* *ff marc.*

1st Trombone *sf* *ff marc.*

2nd Trombone *sf* *ff marc.*

3rd Trombone *sf* *ff molto marcato*

Euphonium *sf* *ff marc.*

Tuba (div.) *ff molto marcato*

String Bass (optional) *ff molto marcato*

**Allegro molto (♩=126)**

Timpani *sf*

Percussion 1  
Tambourine, Suspended Cymbal *B.D.*

Percussion 2  
Bass Drum, Snare Drum, Suspended Cymbal *C.Cymbals.* *f*

Percussion 3  
Crash Cymbals *sf*

Percussion 4  
Glockenspiel, Xylophone *Vib.*

Percussion 5  
Vibraphone, Suspended Cymbal *sf*

Percussion 6  
Marimba *ff molto marcato*

Harp (Glock.)

Symphony No.2

Poco a poco accel. al tempo I

7

1 Fl. *ff*

2 Fl. *ff*

Ob. *cresc.* *ff*

Bsn. *ff*

1 Cl. *cresc.* *ff*

2 Cl. *cresc.* *ff*

3 Cl. *cresc.* *ff*

B.Cl. *ff*

1 A.Sax. *cresc.* *f*

2 A.Sax. *cresc.*

1&2 T.Saxes. *f*

B.Sax. *f*

1 Trp. *cresc.* *f* *cresc.* *div.*

2 Trp. *cresc.*

3 Trp. *cresc.*

1&3 Hrns. *f*

2&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

\*Str.Bass *f*

Timp. *f*

Tamb. *f*

B.D. *f*

C. *f*

S.Cymb. *p cresc.*

*f*



Symphony No.2

Tempo I

21

1 Fl. *ff* *f ben marc.*

2 Fl. *ff* *f ben marc.*

Ob. *ff* *f ben marc.*

Bsn. *ff* *mf*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff* *f ben marc.*

B.Cl. *ff* *dim.*

1 A.Sax. *ff* *dim.*

2 A.Sax. *ff* *dim.*

1&2 T.Saxes. *ff molto marcato* *mf* *dim.*

B.Sax. *ff* *dim.*

Tempo I

1 Trp. *ff molto marcato* *dim.*

2 Trp. *ff molto marcato* *dim.*

3 Trp. *ff molto marcato* *mf* *dim.*

1&3 Hrns. *ff*

2&4 Hrns. *ff*

1 Trb. *ff molto marcato* *mf* *dim.*

2 Trb. *ff molto marcato* *mf* *dim.*

3 Trb. *ff molto marcato* *mf* *dim.*

Euph. *ff molto marcato* *mf* *dim.*

Tub. *ff* *mf* *dim.*

\*Str.Bass *ff* *pizz.* *mf* *dim.*

Tempo I

Timp. *f*

Tamb.

B.D.

C.C.

Vib. *mf* *dim.*

*mf* *dim.*

Symphony No.2

28

1 Fl. *dim.* *p*

2 Fl. *dim.* *p*

Ob. *dim.* *p* *f* *dim.* *p*

Bsn. *p* *f* *dim.* *p*

1 Cl. *dim.* *p* *f* *dim.* *p*

2 Cl. *dim.* *p* *f* *dim.* *p*

3 Cl. *dim.* *p* *f* *p*

B.Cl. *p* *f* *cresc.*

1 A.Sax. *dim.* *p*

2 A.Sax. *dim.* *p*

1&2 T.Saxes. *dim.* *p*

B.Sax. *p* *p* *cresc.*

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1&3 Hrns. *f* *dim.* *p*

2&4 Hrns. *f* *dim.* *p*

1 Trb. *p* *sf* *p* *cresc.*

2 Trb. *p* *sf* *p* *cresc.*

3 Trb. *p* *sf* *p* *cresc.*

Euph. *p* *p* *cresc.*

Tub. *p* *p* *cresc.*

\*Str.Bass *p* *arco*

Timp.

Tamb.

B.D.

C.

Symphony No.2

35 38

1 Fl. *f* *mf* *cresc.* *dim.* *p*

2 Fl. *f* *mf* *cresc.* *dim.* *p*

Ob. *f* *mf* *cresc.* *dim.* *p*

Bsn. *f* *mf* *cresc.* *dim.* *p*

1 Cl. *f* *mf* *cresc.* *dim.* *p*

2 Cl. *unis.* *f* *div.* *mf* *cresc.* *dim.* *p*

3 Cl. *unis.* *f* *div.* *mf* *cresc.* *dim.* *p*

B.Cl. *f* *mf* *cresc.* *dim.* *p*

1 A.Sax. *f marc.* *mf cresc.* *dim.* *p*

2 A.Sax. *f marc.* *mf cresc.* *dim.* *p*

1&2 T.Saxes. *f marc.* *mf cresc.* *dim.* *p*

B.Sax. *f marc.* *mf cresc.* *dim.* *p*

1 Trp. 38 *f marc.* *mf* *cresc.* *dim.* *p*

2 Trp. *f marc.* *mf* *cresc.* *dim.* *p*

3 Trp. *f marc.* *mf* *cresc.* *dim.* *p*

1&3 Hrms. *f marc.* *mf* *cresc.* *dim.* *p*

2&4 Hrms. *f marc.* *mf* *cresc.* *dim.* *p*

1 Trb. *f* *mf* *cresc.* *dim.* *p*

2 Trb. *f* *mf* *cresc.* *dim.* *p*

3 Trb. *f* *mf* *cresc.* *dim.* *p*

Euph. *f* *mf* *cresc.* *dim.* *p*

Tub. *f* *mf* *cresc.* *dim.* *p*

\*Str.Bass *f* *mf* *cresc.* *dim.* *p*

38

Timp. *f* *mf* *cresc.* *dim.* *p*

Tamb. *f* *mf* *cresc.* *dim.* *p*

B.D. *f* *mf* *cresc.* *dim.* *p*

C.C. *f* *mf* *cresc.* *dim.* *p*

Symphony No.2

43

1 Fl. *mf* *p*

2 Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *dim.* *pp* *f*<sup>3</sup>

1 Cl. *mf* *p* *f*

2 Cl. *mf* *f*

3 Cl. *mf* *pp* *f* *unis.*

B.Cl. *dim.* *f*<sup>3</sup>

1 A.Sax. *dim.* *f*<sup>3</sup>

2 A.Sax. *dim.* *f*

1&2 T.Saxes. *dim.* *f*<sup>3</sup>

B.Sax. *dim.* *pp* *f*<sup>3</sup>

1 Trp. *dim.*

2 Trp. *dim.*

3 Trp. *dim.*

1&3 Hrns. *f*<sup>3</sup>

2&4 Hrns. *f*

1 Trb. *pp*

2 Trb. *dim.* *pp*

3 Trb. *dim.* *pp*

Euph. *pp* *f*<sup>3</sup>

Tub. *pp*

\*Str.Bass *pp*

Timp.

Tamb.

B.D.

C.C.

*dim.* *dim.*

Symphony No.2

50

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *p* *cresc.* *f* *dim.* *mf*

1 Cl. *dim.* *p* *mf* *mf* *mf*

2 Cl. *dim.* *p* *mf* *mf* *mf*

3 Cl. *dim.* *p* *mf* *mf* *mf*

B. Cl. *p* *cresc.* *f* *dim.* *mf*

1 A. Sax. *dim.* *p* *cresc.* *f* *dim.* *mf*

2 A. Sax. *dim.* *p* *cresc.* *f* *dim.* *mf*

1&2 T. Saxes. *p* *cresc.* *f* *dim.* *mf*

B. Sax. *p* *cresc.* *f* *dim.* *p*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&3 Hrns. *dim.*

2&4 Hrns. *dim.*

1 Trb. *f* *dim.* *p* *mf* *p*

2 Trb. *f* *dim.* *p* *mf* *p*

3 Trb. *f* *dim.* *p* *mf* *p*

Euph. *f* *dim.* *p* *mf* *p*

Tub. *dim.* *mf* *p* *p*

\*Str. Bass *f* *dim.* *p* *p*

Timp. *f*

Tamb. *f*

B. D. *f*

C. C. *mf* *mf*





Symphony No.2

58 39

1 Fl. *f*

2 Fl. *f* *cresc.*

Ob. *f* *cresc.*

Bsn. *mf* *f* *cresc.*

1 Cl. *mf* *f* *cresc.*

2 Cl. *mf* *f* *cresc.*

3 Cl. *mf* *f* *cresc.*

B.Cl. *mf* *f* *cresc.*

1 A.Sax. *mf* *f* *cresc.*

2 A.Sax. *mf* *cresc.* *cresc.*

1&2 T.Saxes. *mf* *cresc.* *a2* *f* *cresc.*

B.Sax. *mf* *cresc.* *f* *cresc.*

1 Trp. *f* *mf* *cresc.*

2 Trp. *mf* *cresc.* *mf* *cresc.*

3 Trp. *mf* *cresc.* *mf* *cresc.*

1&3 Hrns. *cresc.* *cresc.*

2&4 Hrns. *cresc.* *cresc.*

1 Trb. *mf* *cresc.* *mf* *cresc.*

2 Trb. *mf* *cresc.* *cresc.*

3 Trb. *mf* *cresc.* *cresc.*

Euph. *mf* *cresc.* *mf* *cresc.*

Tub. *mf* *cresc.*

\*Str.Bass *mf* *cresc.*

39

Timp. *tr* *tr* *tr*

Tamb. *mf* *cresc.*

S.Cymb. *p* *cresc.*

C. C. *mf* *f* *cresc.*

Symphony No.2

66

1 Fl. *ff* *dim.*

2 Fl. *ff* *dim.*

Ob. *ff* *dim.*

Bsn. *f* *poco a poco dim.*

1 Cl. *ff* *dim.* *div.*

2 Cl. *ff* *div.*

3 Cl. *ff* *perdendo*

B.Cl. *f* *poco* *perdendo*

1 A.Sax. *ff* *f* *mf* *perdendo*

2 A.Sax. *ff* *f* *perdendo*

1&2 T.Saxes. *f* *perdendo*

B.Sax. *f* *perdendo*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&3 Hrns. *ff* *dim.*

2&4 Hrns. *f* *dim.*

1 Trb. *ff* *dim.*

2 Trb. *ff* *dim.*

3 Trb. *ff* *dim.*

Euph. *ff* *poco a poco dim.* *perdendo*

Tub. *ff* *poco a poco dim.* *perdendo*

\*Str.Bass *ff* *poco a poco dim.* *perdendo*

Timp. *ff* *poco a poco dim.* *perdendo*

Tamb. *tr*

S.Cym.

C. *f*

*ff* *f* *dim.*

Symphony No.2

Adagio

Adagio (♩=50)

Adagio (♩=50)

Symphony No.2

80

*poco rit.* *a tempo*

1 Fl. *dim.* *pp* *mf espress. e cantabile* *poco cresc.*

2 Fl. *dim.* *p* *pp*

Ob. *dim.*

Bsn. *mf* *dim.* *pp* *pp*

1 Cl. *dim.* *pp* *mf espress. e cantabile* *poco cresc.*

2 Cl. *dim.* *pp*

3 Cl. *pp*

B. Cl. *mf* *dim.* *pp*

1 A. Sax. *dim.* *pp*

2 A. Sax. *dim.* *pp*

1&2 T. Saxes. *dim.* *pp* *p dolce*

B. Sax. *mf* *dim.* *pp*

1 Trp. *dim.*

2 Trp. *mf* *dim.*

3 Trp. *mf* *dim.*

1&3 Hrns. *mf* *dim.* *dim.* *p dolce*

2&4 Hrns. *mf* *dim.* *dim.* *p dolce*

1 Trb. *mf* *dim.* *p*

2 Trb. *mf* *dim.* *p*

3 Trb. *mf* *dim.* *p*

Euph. *mf* *dim.* *p dolce*

Tub. *mf* *pp* *pizz.*

\*Str. Bass *mf* *dim.* *pp*

Timp. *poco rit.* *a tempo*

S. Cymb. *p* *pp*

B. D. *pp*

C. C. *p* *pp*

Symphony No.2

46

86

1 Fl. *dim.* *pp*

2 Fl. *pp*

Ob. *pp*

Bsn. *pp*

1 Cl. *dim.* *pp*

2 Cl. *pp*

3 Cl. *pp*

B.Cl. *pp*

1 A.Sax. *pp*

2 A.Sax. *pp*

1&2 T.Saxes. *pp*

B.Sax. *pp*

1 Trp. *pp*

2 Trp. *pp*

3 Trp. *pp*

1&3 Hrns. *pp*

2&4 Hrns. *pp*

1 Trb. *pp*

2 Trb. *pp*

3 Trb. *pp*

Euph. *pp*

Tub. *pp*

\*Str.Bass *p*

46

Timp. *p*

S.Cymb. *p*

B.D. *p*

C.C. *p*

Symphony No.2

92

1 Fl. *cresc. f* *dim.* *pp* *p* *f*

2 Fl. *poco cresc.* *dim.* *pp*

Ob. *cresc. f* *dim.* *pp* *p*

Bsn. *dim.* *pp* *p*

1 Cl. *cresc. f* *dim.* *pp* *mf*

2 Cl. *p poco cresc.* *p* *dim.* *pp*

3 Cl. *p poco cresc.* *p* *dim.* *pp*

B.Cl. *dim.*

1 A.Sax. *cresc. f* *dim.* *pp*

2 A.Sax. *dim.* *pp*

1&2 T.Saxes. *dim.* *p*

B.Sax.

1 Trp. *cresc. f* *pp* *mf*

2 Trp. *pp* *p* *dim.*

3 Trp. *cresc. f* *p* *mf*

1&3 Hrns. *cresc. f* *pp* *mf*

2&4 Hrns. *pp* *p* *dim.*

1 Trb. *dim.*

2 Trb. *dim.*

3 Trb. *dim.*

Euph. *pp* *p*

Tub. *pp* *p*

\*Str.Bass *dim.*

Timp.

S.Cymb.

B.D.

C.C.

*cresc.* *dim.* *pp*

Symphony No.2

98

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

1&2 T.Saxes.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&3 Hrns.

2&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

\*Str.Bass

Timp.

S.Cymb.

B.D.

C.C.

48

48

Symphony No.2

103

55

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

1&2 T.Saxes.

B.Sax.

55

1 Trp.

2 Trp.

3 Trp.

1&3 Hrns.

2&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

\*Str.Bass

Timp.

S.Cymb.

B.D.

C.C.

dim.

mf

p

poco a poco cresc.

3



Symphony No.2

110

1 Fl. *f dim.* *p* *molto* *ff* *dim.* *mf*

2 Fl. *f dim.* *p* *molto* *ff* *dim.* *mf*

Ob. *f dim.* *p* *molto* *ff* *dim.* *mf*

Bsn. *f dim.* *p* *cresc.* *ff* *dim.* *mf*

1 Cl. *f dim.* *p* *molto* *ff* *dim.* *mf*

2 Cl. *f dim.* *p* *molto* *ff* *dim.* *mf*

3 Cl. *f dim.* *p* *molto* *ff* *dim.* *mf*

B.Cl. *f dim.* *p* *cresc.* *ff* *dim.* *mf*

1 A.Sax. *f dim.* *p* *ff* *dim.* *mf*

2 A.Sax. *f dim.* *p* *ff* *dim.* *mf*

1&2 T.Saxes. *f dim.* *p* *ff* *dim.* *mf*

B.Sax. *f dim.* *p* *ff* *dim.* *mf*

1 Trp. *f dim.* *p* *ff* *dim.* *mf*

2 Trp. *f dim.* *p* *ff* *dim.* *mf*

3 Trp. *f dim.* *p* *ff* *dim.* *mf*

1&3 Hrns. *f dim.* *p* *ff* *dim.* *mf*

2&4 Hrns. *f dim.* *p* *ff* *dim.* *mf*

1 Trb. *f dim.* *p* *ff* *dim.* *mf*

2 Trb. *f dim.* *p* *ff* *dim.* *mf*

3 Trb. *f dim.* *p* *ff* *dim.* *mf*

Euph. *f dim.* *p* *ff* *dim.* *mf*

Tub. *f dim.* *p* *ff* *dim.* *mf*

\*Str.Bass *f dim.* *p* *ff* *dim.* *mf*

Timp. *p* *ff*

S.Cymb. *p* *ff*

B.D. *p* *ff*

C.C. *p* *ff*

*mp*

Symphony No.2

116 *Solo* *p* *pp* **Allegro vivace** ( $\text{♩} = 88-92$ )

1 Fl. *p*

2 Fl. *p*

Ob. *p*

Bsn. *p*

1 Cl. *p* *Solo* *pp*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

1 A.Sax. *p*

2 A.Sax. *p*

1&2 T.Saxes. *p* 1st Change to S.Sax.

B.Sax. *p* *pp*

1 Trp. *p* **Allegro vivace** ( $\text{♩} = 88-92$ )

2 Trp. *p*

3 Trp. *p*

1&3 Hrns. *p*

2&4 Hrns. *p*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph. *p*

Tub. *p* *pp* *unis.*

\*Str.Bass *p* *pp*

Timp. *pp* **Allegro vivace** ( $\text{♩} = 88-92$ )

S.Cymb. *pp*

B.D. *pp*

C.C. *pp*

Symphony No.2

123

73

1 Fl. *pp*

2 Fl.

Ob.

Bsn. *p*

1 Cl. *p* *pp* *pp*

2 Cl. *p*

3 Cl.

B.Cl. *p*

1 A.Sax. *p*

2 A.Sax. *p*

S.Sax. *p*

T.Sax.

B.Sax. *p* *ppp*

1 Trp.

2 Trp.

3 Trp.

1&3 Hrns.

2&4 Hrns.

1 Trb. *p*

2 Trb.

3 Trb. *ppp*

Euph.

Tub.

\*Str.Bass

Timp. *pp*

S.Cymb.

B.D.

Symphony No.2

131

1 Fl. *poco cresc.* *pp* *molto leggiero*

2 Fl. *poco cresc.* *pp* *molto leggiero*

Ob. *poco cresc.* *pp* *molto leggiero*

Bsn. *pp* *pp*

1 Cl. *poco cresc.*

2 Cl. *pp* *molto leggiero*

3 Cl. *unis.*

B.Cl. *pp* *pp*

1 A.Sax. *poco cresc.*

2 A.Sax. *pp* *molto leggiero*

S.Sax. *pp*

T.Sax. *pp*

B.Sax. *p* *pp*

1 Trp. *pp*

2 Trp. *pp*

3 Trp.

1&3 Hrns. *p*

2&4 Hrns. *p*

1 Trb. *p*

2 Trb. *pp*

3 Trb. *p* *pp*

Euph. *pp*

Tub. *pp*

\*Str.Bass *pp*

Timp.

S.Cymb.

B.D.

138

74

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
1 Cl.  
2 Cl.  
3 Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
S.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&3 Hrns.  
2&4 Hrns.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tub.  
\*Str.Bass  
Timp.  
S.Cymb.  
B.D.  
Xylo.

musical score with various dynamics and markings (cresc., f, f marc., pp, f molto marc., mf, p, Xylo., mf).

Symphony No.2

145 75

1 Fl. *cresc.*

2 Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

1 Cl. *cresc.* *f marc.*

2 Cl. *cresc.* *cresc.*

3 Cl. *cresc.* *cresc.*

B.Cl. *cresc.*

1 A.Sax. *cresc.*

2 A.Sax. *cresc.* *cresc.*

S.Sax. *cresc.* *f marc.*

T.Sax. *cresc.* *cresc.*

B.Sax. *cresc.* *cresc.*

1 Trp. *molto marc.* *f marc.*

2 Trp. *molto marc.* *f marc.*

3 Trp. *molto marc.* *f cresc.*

1&3 Hrns. *f marc.*

2&4 Hrns. *f marc.*

1 Trb. *f marc.* *cresc.*

2 Trb. *f molto marc.* *f marc.* *cresc.*

3 Trb. *f molto marc.* *f marc.* *cresc.*

Euph. *cresc.*

Tub. *cresc.*

\*Str.Bass *cresc.*

75

Timp. *cresc.*

S.Cymb.

B.D. *mf*

C.C. *mf* *poco a poco cresc.*

*cresc.* *cresc.*

Symphony No.2

152

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
1 Cl.  
2 Cl.  
3 Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
S.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&3 Hrns.  
2&4 Hrns.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tub.  
\*Str.Bass  
Timp.  
S.Cymb.  
B.D.  
C.C.

Symphony No.2

158 76

1 Fl. *ff marc.* *mf* *ff*

2 Fl. *ff marc.* *mf* *ff*

Ob. *ff marc.* *mf* *ff*

Bsn. *ff marc.* *mf* *f*

1 Cl. *ff marc.* *mf* *ff*

2 Cl. *ff marc.* *mf* *ff*

3 Cl. *ff marc.* *mf* *ff*

B.Cl. *ff marc.* *mf* *f*

1 A.Sax. *ff marc.* *mf* *ff*

2 A.Sax. *ff marc.* *mf* *ff*

S.Sax. *ff marc.* *mf* *f*

T.Sax. *ff* *f* *mf* *f*

B.Sax. *ff* *f* *mf* *f*

1 Trp. *ff marc.* *f* *f*

2 Trp. *ff marc.* *f* *f*

3 Trp. *ff marc.* *f* *f*

1&3 Hrns. *ff marc.* *mf* *f*

2&4 Hrns. *ff marc.* *mf* *f*

1 Trb. *ff* *f* *mf* *f*

2 Trb. *ff* *f* *mf* *f*

3 Trb. *ff* *f* *mf* *f*

Euph. *ff* *f* *mf* *f*

Tub. *ff* *f* *mf* *f*

\*Str.Bass *ff* *f* *mf* *f*

159 76

158 81

159 81

158 76

159 81

Timp. *ff* *f*

S.Cymb. *ff* *f*

B.D. *ff* *f*





Symphony No.2

163

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
1 Cl.  
2 Cl.  
3 Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
S.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&3 Hrns.  
2&4 Hrns.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tub.  
\*Str.Bass  
Timp.  
S.Cymb.  
B.D.



Symphony No.2

174 **87**

1 Fl. *ff* *molto cantabile* *dim.* *cresc.* *ff*

2 Fl. *ff* *molto cantabile* *dim.* *cresc.* *ff*

Ob. *ff* *molto cantabile* *dim.* *cresc.* *ff*

Bsn. *f* *dim.* *cresc.* *ff*

1 Cl. *ff* *molto cantabile* *dim.* *cresc.* *ff*

2 Cl. *ff* *molto cantabile* *dim.* *cresc.* *ff*

3 Cl. *ff* *molto cantabile* *dim.* *cresc.* *ff*

B. Cl. *f* *dim.* *cresc.* *ff* *dim.*

1 A. Sax. *ff* *molto cantabile* *dim.* *cresc.* *ff*

2 A. Sax. *ff* *molto cantabile* *dim.* *cresc.* *ff*

S. Sax. *ff* *molto cantabile* *dim.* *cresc.* *ff*

T. Sax. *ff* *molto cantabile* *dim.* *cresc.* *ff*

B. Sax. *f* *dim.* *cresc.* *ff* *dim.*

1 Trp. *f* *dim.* *cresc.* *ff* *dim.*

2 Trp. *f* *dim.* *cresc.* *ff* *dim.*

3 Trp. *f* *dim.* *cresc.* *ff* *dim.*

1&3 Hrns. *f* *dim.* *cresc.* *ff* *dim.*

2&4 Hrns. *f* *dim.* *cresc.* *ff* *dim.*

1 Trb. *f* *dim.* *cresc.* *ff* *dim.*

2 Trb. *f* *dim.* *cresc.* *ff* *dim.*

3 Trb. *f* *dim.* *cresc.* *ff* *dim.*

Euph. *ff* *molto cantabile* *dim.* *cresc.* *ff* *dim.*

Tub. *f* *dim.* *cresc.* *ff* *dim.*

\*Str. Bass *f* *dim.* *cresc.* *ff* *dim.*

**87** *f*

Timp. *f*

S. Cymb. *f*

B. D. *f*

C. C. *f*

Tamb. *mp* *dim.*

S. D. *mp* *dim.*

Glock. *ff* *dim.*

Symphony No.2

181

1 Fl. *ff* *dim.* *cresc.* *ff*

2 Fl. *ff* *dim.* *cresc.* *ff*

Ob. *mf ff* *dim.* *cresc.* *ff*

Bsn. *f* *dim.* *cresc.* *ff*

1 Cl. *ff* *dim.* *cresc.* *ff*

2 Cl. *ff* *dim.* *cresc.* *ff*

3 Cl. *ff* *dim.* *cresc.* *ff*

B.Cl. *f* *dim.* *cresc.* *dim.*

1 A.Sax. *ff* *dim.* *ff*

2 A.Sax. *ff* *dim.* *ff*

S.Sax. *ff* *dim.* *cresc.* *ff*

T.Sax. *ff* *dim.* *f* *dim.*

B.Sax. *f* *dim.* *f* *dim.*

1 Trp. *mf* *f* *dim.*

2 Trp. *mf* *f* *dim.*

3 Trp. *mf* *f* *dim.*

1&3 Hrns. *f* *dim.* *f* *dim.*

2&4 Hrns. *f* *cresc.* *f* *dim.*

1 Trb. *f* *cresc.* *f* *dim.*

2 Trb. *f* *cresc.* *f* *dim.*

3 Trb. *f* *dim.* *cresc.* *f* *dim.*

Euph. *ff molto cantabile* *dim.* *cresc.* *f* *dim.*

Tub. *f* *cresc.* *ff* *dim.*

\*Str. Bass *f* *cresc.* *ff* *dim.*

Timp. *mf* *mf* *dim.*

Tamb. *mf* *mf* *dim.*

S.D. *f* *mf* *dim.*

C.C. *mf* *dim.* *cresc.* *f* *dim.*

Symphony No.2

188 **88**

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *f*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *f*

1 A.Sax. *mf ff*

2 A.Sax. *mf ff*

S.Sax. *ff*

T.Sax. *mf ff*

B.Sax. *f*

1 Trp. *mf ff*

2 Trp. *mf*

3 Trp. *mf*

1&3 Hrns. *f*

2&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

\*Str.Bass *f*

88 *f*

Timp.

Tamb.

S.D.

C.C.

Symphony No.2

195

1 Fl. *f* poco a poco cresc. *ff marc.*

2 Fl. *f* poco a poco cresc. *ff marc.*

Ob. *f* poco a poco cresc. *ff marc.*

Bsn. *f* poco a poco cresc.

1 Cl. *f* poco a poco cresc.

2 Cl. *f* poco a poco cresc.

3 Cl. *f* poco a poco cresc.

B.Cl. *f* poco a poco cresc.

1 A.Sax. *f* poco a poco cresc.

2 A.Sax. *f* poco a poco cresc.

S.Sax. *f* poco a poco cresc.

T.Sax. *f* poco a poco cresc.

B.Sax. *f* poco a poco cresc.

1 Trp. *f* poco a poco cresc. *ff marc.*

2 Trp. *f* poco a poco cresc.

3 Trp. *f* poco a poco cresc.

1&3 Hrns. *f* poco a poco cresc.

2&4 Hrns. *f* poco a poco cresc.

1 Trb. *f* poco a poco cresc.

2 Trb. *f* poco a poco cresc.

3 Trb. *f* poco a poco cresc.

Euph. *f* poco a poco cresc. *ff marc.*

Tub. *f* poco a poco cresc.

\*Str.Bass *f* poco a poco cresc.

Timp.

Tamb.

S.D.

C.C.

*f* poco a poco cresc. *ff marc.*

*f* poco a poco cresc.

Symphony No.2

202

1 Fl. *ff* *div.* *ff*

2 Fl. *ff* *ff*

Ob. *ff*

Bsn. *ff* *f*

1 Cl. *ff* *ff*

2 Cl. *ff* *ff*

3 Cl. *ff* *ff*

B.Cl. *ff*

1 A.Sax. *ff* *f* *cresc.*

2 A.Sax. *ff* *ff*

S.Sax. *ff* *ff*

T.Sax. *mf* *f* *cresc.*

B.Sax. *mf* *f* *cresc.*

1 Trp. *ff* *f* *cresc.*

2 Trp. *ff* *f* *cresc.*

3 Trp. *ff* *f* *cresc.*

1&3 Hrns. *a2* *f* *cresc.*

2&4 Hrns. *a2* *f* *cresc.*

1 Trb. *ff* *f* *cresc.*

2 Trb. *mf* *ff* *f* *cresc.*

3 Trb. *mf* *ff* *f* *cresc.*

Euph. *ff* *f* *cresc.*

Tub. *ff* *f* *cresc.*

\*Str.Bass *ff* *f* *cresc.*

89 *f* *cresc.*

Timp. *p* *cresc.*

Tamb.

S.D.

C.C.

Symphony No.2

210

1 Fl. *ff molto marcato*

2 Fl. *ff molto marcato*

Ob. *ff molto marcato*

Bsn. *ff molto marcato*

1 Cl. *ff molto marcato*

2 Cl. *ff molto marcato*

3 Cl. *ff molto marcato*

B.Cl. *ff molto marcato*

1 A.Sax. *ff molto marcato*

2 A.Sax. *ff molto marcato*

S.Sax. *ff molto marcato*

T.Sax. *ff molto marcato*

B.Sax. *ff molto marcato*

1 Trp. *ff molto marcato*

2 Trp. *ff molto marcato*

3 Trp. *ff molto marcato*

1&3 Hrns. *ff molto marcato*

2&4 Hrns. *ff molto marcato*

1 Trb. *ff molto marcato*

2 Trb. *ff molto marcato*

3 Trb. *ff molto marcato*

Euph. *ff molto marcato*

Tub. *ff molto marcato*

\*Str.Bass *ff molto marcato*

Timp. *ff*

Tamb. *ff*

B.D. *ff*

C. *ff*



Symphony No.2

219

Più mosso

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
1 Cl.  
2 Cl.  
3 Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
S.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&3 Hrns.  
2&4 Hrns.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tub.  
\*Str.Bass  
Timp.  
Tamb.  
B.D.  
C.C.

Symphony No.2

226

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
1 Cl.  
2 Cl.  
3 Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
S. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&3 Hns.  
2&4 Hns.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tub.  
\*Str. Bass  
Timp.  
Tamb.  
B. D.  
C.

Symphony No.2

232 **90**

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

S. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&3 Hrns. *ff*

2&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tub. *ff*

\*Str. Bass *ff*

**90** *ff*

Timp. *ff*

Tamb. *ff*

B. D. *ff*

C. C. *ff*

Xylo. *ff*

Symphony No.2

238

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
1 Cl.  
2 Cl.  
3 Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
S. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1 & 3 Hrns.  
2 & 4 Hrns.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tub.  
\*Str. Bass  
Timp.  
S. Cymb.  
B. D.  
C. Cymb.  
Xylo.  
Perc.