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ジェリコの壁

Walls of Jericho

Taro Kubo

Andante maestoso ♩ = 72

Piccolo
1st Flute
2nd Flute
1st&2nd Oboe
Bassoon
Clarinet in E♭
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Alto Clarinet in E♭
Bass Clarinet in B♭
1st Alto Saxophone in E♭
2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭

Andante maestoso ♩ = 72

1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1st&2nd Horn in F
3rd&4th Horn in F
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
Contrabass

Andante maestoso ♩ = 72

Timpani
Percussion 1 (Tubular Bells, Glockenspiel)
Percussion 2 (Snare Drum, Triangle, 3Toms)
Percussion 3 (Bass Drum)
Percussion 4 (Cymbals)
Percussion 5 (Tam-tam, Suspended Cymbal, Tambourine)

Walls of Jericho

The image shows a page from a musical score for orchestra. The title "Walls of Jericho" is at the top center. The score is divided into three systems by large, abstract gray shapes. The first system (measures 9-11) includes parts for Picc., 1 Fl., 2 Fl., 1,2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T.Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Tbn., 2 Tbn., B. Tbn., Euph., Tuba, Cb., Tim., and Sus.Cymb. Measure 9 starts with rests for most instruments. Measures 10 and 11 feature various dynamics like *mf*, *p*, and *mf* with grace notes. Measure 11 ends with a dynamic of *mf* followed by a fermata. The second system (measures 12-14) continues with similar instrumentation and dynamics. The third system (measures 15-17) includes parts for 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Tbn., 2 Tbn., B. Tbn., Euph., Tuba, Cb., Tim., and Sus.Cymb. Measures 16 and 17 show dynamics like *mf*, *p*, and *mf* with grace notes. Measure 17 ends with a dynamic of *mf* followed by a fermata. The score uses a mix of 4/4 and 3/4 time signatures.

Walls of Jericho

Walls of Jericho

Walls of Jericho

33 **C** *meno mosso* $\text{♩} = 60$

Picc.

1 Fl. *I play* p

2 Fl.

1,2 Ob. *I play* p

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba

Cb.

Tim.

Sus.Cymb.

Walls of Jericho score page 33, featuring a complex arrangement for orchestra and woodwind quintet. The score includes parts for Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones, Horns, Bassoons, Euphonium, Tuba, Cello, Timpani, and Suspended Cymbal. The instrumentation is divided into two staves: woodwinds (Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass/other (Trombones, Horns, Bassoons, Euphonium, Tuba, Cello, Timpani, Suspended Cymbal). The woodwind section is highlighted with large, semi-transparent gray shapes. The score is set against a white background with black musical notation. The title "Walls of Jericho" is at the top center, and the measure number 33 is at the top left. The tempo is indicated as "C" with a "meno mosso" dynamic and a tempo of 60 BPM. Various dynamics like "p" (pianissimo), "mp" (mezzo-pianissimo), "mf" (mezzo-forte), and "f" (fortissimo) are used throughout the score. Articulation marks like "I play" and "tutti" are also present. The score is presented in a standard musical staff format with multiple staves per system.

Walls of Jericho

40

D

Picc. *p*

1 Fl. *p*

2 Fl.

1,2 Ob. *p* tutti *mf*

Bsn. *mf*

E♭ Cl.

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *p*

B. Cl. *mf*

1 A.Sax.

2 A.Sax.

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *p*

2 Trp. *p*

3 Trp. *mf*

1 &2 Hrn. *p*

3&4 Hrn. *mf*

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba *mf*

Cb. *mf*

Tim. *mf*

Triangle *mf*

Sus.Cymb. *mf*

Sus.Cymb. *mf*

Walls of Jericho

Musical score for orchestra, page 47, titled "Walls of Jericho". The score includes parts for Picc., 1 Fl., 2 Fl., 1,2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrm., 3&4 Hrm., 1 Tbn., 2 Tbn., B. Tbn., Euph., Tuba, Cb., Timp., and Sus.Cymb.

The score consists of two systems of music. The first system (measures 47-48) features woodwind entries (Picc., Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) with dynamic markings like *f*, *mf*, *mp*, and *lplay*. The second system (measures 49-50) features brass entries (Trumpets, Trombones, Horns, Bass Trombone, Euphonium, Tuba, Cello, Timpani) with dynamics like *f*, *mp*, *p*, and *rffcc*.

Walls of Jericho

Andante maestoso ♩ = 72

Andante maestoso ♩ = 72

53 E

rit.

Picc.

1 Fl.

Bsn.

2 Cl

B. Cl.

T.Sax.

D.5a.

1 Trp.

1&2 H

B. Tbn

Euph.

Times

Sus.Cymb.

Andante maestoso ♩ = 72

rit.

- 8 -

59 F Moderato con fuoco e pesante $\text{J}=88$

Picc.

1 Fl.

2 Fl.

1,2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

F **Moderato con fuoco e pesante**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Tbn.

2 Tbn.

B.Tbn.

Euph.

Tuba

Cb.

F **Moderato con fuoco e pesante** $\text{♩} = 88$

Timp.

Sus.Cymb.

Walls of Jericho

G

66

Picc.

1 Fl.

2 Fl.

1,2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T.Sax.

B. Sax.

G

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba

Cb.

G

Timp.

Sus.Cymb.

The musical score consists of three systems of staves. System 1 (measures 66-67) includes Piccolo, Flutes, Oboes, Bassoon, Clarinets (E♭, B♭, A), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones (1, 2, 3), Bass Trombones (1, 2), Euphonium, Tuba, Cello, and Timpani. System 2 (measures 68-69) includes Sus. Cymbals. Measure 66 starts with dynamic *f*, followed by *ff*. Measures 67-68 feature dynamic *ff*. Measure 69 begins with dynamic *p*, followed by *ff*. Measure 70 concludes with dynamic *ff*.

Walls of Jericho

73

H

Picc.

1 Fl.

2 Fl.

1,2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba

Cb.

Timp.

H

ff sembra chiaro

3 Toms *ff*

ff

ff

ff

T-tam.
with Metal Glocken. Mallet



This page of a musical score for orchestra and timpani features a dense arrangement of parts for various instruments. The instrumentation includes Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trombones, Horns, Bassoons, Euphonium, Tuba, Cello, and Timpani. The score is marked with dynamic instructions such as *mf*, *f*, *ff*, and *ff sembra chiaro*. The first system ends with a repeat sign and the letter **H**. The second system begins with a dynamic of *ff* and includes markings for three tom-toms and a tam-tam with metal glockens mallet. The page number - 11 - is at the bottom center, and the code FML-0267-sample is at the bottom right.

Walls of Jericho

Musical score for orchestra, page 79, titled "Walls of Jericho". The score includes parts for Picc., 1 Fl., 2 Fl., 1,2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Tbn., 2 Tbn., B. Tbn., Euph., Tuba, Cb., Tim., and T-tam.

Instrumental parts include:

- Picc.
- 1 Fl.
- 2 Fl.
- 1,2 Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrn.
- 3&4 Hrn.
- 1 Tbn.
- 2 Tbn.
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Tim.
- T-tam.

Performance instructions and dynamics:

- 79: ff
- 1 Fl.: ff
- 2 Fl.: ff
- 1,2 Ob.: ff
- Bsn.: ff marcato
- E♭ Cl.: ff
- 1 Cl.: ff
- 2 Cl.: ff
- 3 Cl.: ff
- A.Cl.: ff
- B.Cl.: ff marcato
- 1 A.Sax.: ff
- 2 A.Sax.: ff
- T.Sax.: ff marcato
- B.Sax.: ff marcato
- 1 Trp.: ff
- 2 Trp.: ff
- 3 Trp.: ff
- 1&2 Hrn.: con tutta forza
- 3&4 Hrn.: con tutta forza
- 1 Tbn.: ff
- 2 Tbn.: ff
- B. Tbn.: ff
- Euph.: ff marcato
- Tuba: ff marcato
- Cb.: ff marcato
- Tim.: ff
- T-tam.: ff

Walls of Jericho

rit.

I

Picc.
1 Fl.
2 Fl.
1,2 Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T.Sax.
B. Sax.

J *meno mosso* ♩=72

1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tuba
Cb.
Tim.
T-tam.

I

J *meno mosso* ♩=72

rit.

J *meno mosso* ♩=72

Walls of Jericho

rit.

K Adagio $\downarrow=60$

K Adagio $\text{♩} = 60$

Glocken

Picc.

1 Fl.

2 Fl.

1,2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Tbn.

2 Tbn.

B.Tbn.

Euph.

Tuba

Cb.

Timp.

Sus.Cymb.

p

mp

p

mp

p

K Adagio ♩

rit.

K Adagio ♩ = 60

Glockenspiel
mp

Walls of Jericho

101

L piu mosso $\text{♩} = 72$

Picc.

1 Fl.

2 Fl.

1,2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba

Ch.

Timp.

Sus.Cymb.

L mosso $\text{♩} = 72$

L piu mosso $\text{♩} = 72$

Walls of Jericho

108

Picc.

1 Fl.

2 Fl.

1,2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T.Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba

Cb.

Tu.

Sus.Cymb.

rit.

M *meno mosso*

M *meno mosso*

rit.

M *meno mosso*



Walls of Jericho

115

rit.

N Allegro molto vivo $\text{d}=96$

Ob.

Cl.

Tl.

Cl.

Sax.

Sax.

ax.

ax.

rp.

rp.

rp.

2 Hrn.

4 Hrn.

bn.

Tbn.

ph.

ea

ap.

mb.

1play
pp

1play
pp

ppp fp

pp

ppp

ppp fp

ppp fp

fp

N Allegro molto vivo $\text{d}=96$
con sord.

fp con sord.

fp con sord.

fp

ppp fp

ppp fp

con sord.

fp con sord.

fp con sord.

fp

ppp fp

ppp fp

ppp fp

rit.

N Allegro molto vivo $\text{d}=96$

S.D.

Walls of Jericho

121

Picc.

1 Fl.

2 Fl.

1,2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Tamb.

mp

tutti

mp marcato

mp marcato

mp marcato

mp marcato

pizz.

mp

mp

mp

Walls of Jericho

The image shows a page from a musical score titled "Walls of Jericho". The score is for a full orchestra, with parts for Picc., 1 Fl., 2 Fl., 1,2 Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Tbn., 2 Tbn., B.Tbn., Euph., Tuba, Cb., Timp., and Tamb. Each part has a corresponding staff of music. A large, dark gray, stylized graphic of a hand holding a sword is overlaid on the page, positioned behind the vocal parts and the brass section. The hand is shown from the side, gripping a broadsword hilt. The graphic is semi-transparent, allowing the musical notation to be seen through it. The title "Walls of Jericho" is at the top center, and there are three small square boxes labeled "O" in the upper right, middle right, and lower right areas.

Walls of Jericho

133

Picc.

1 Fl.

2 Fl.

1,2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Tbn.

2 Tbn.

B. Tbn.

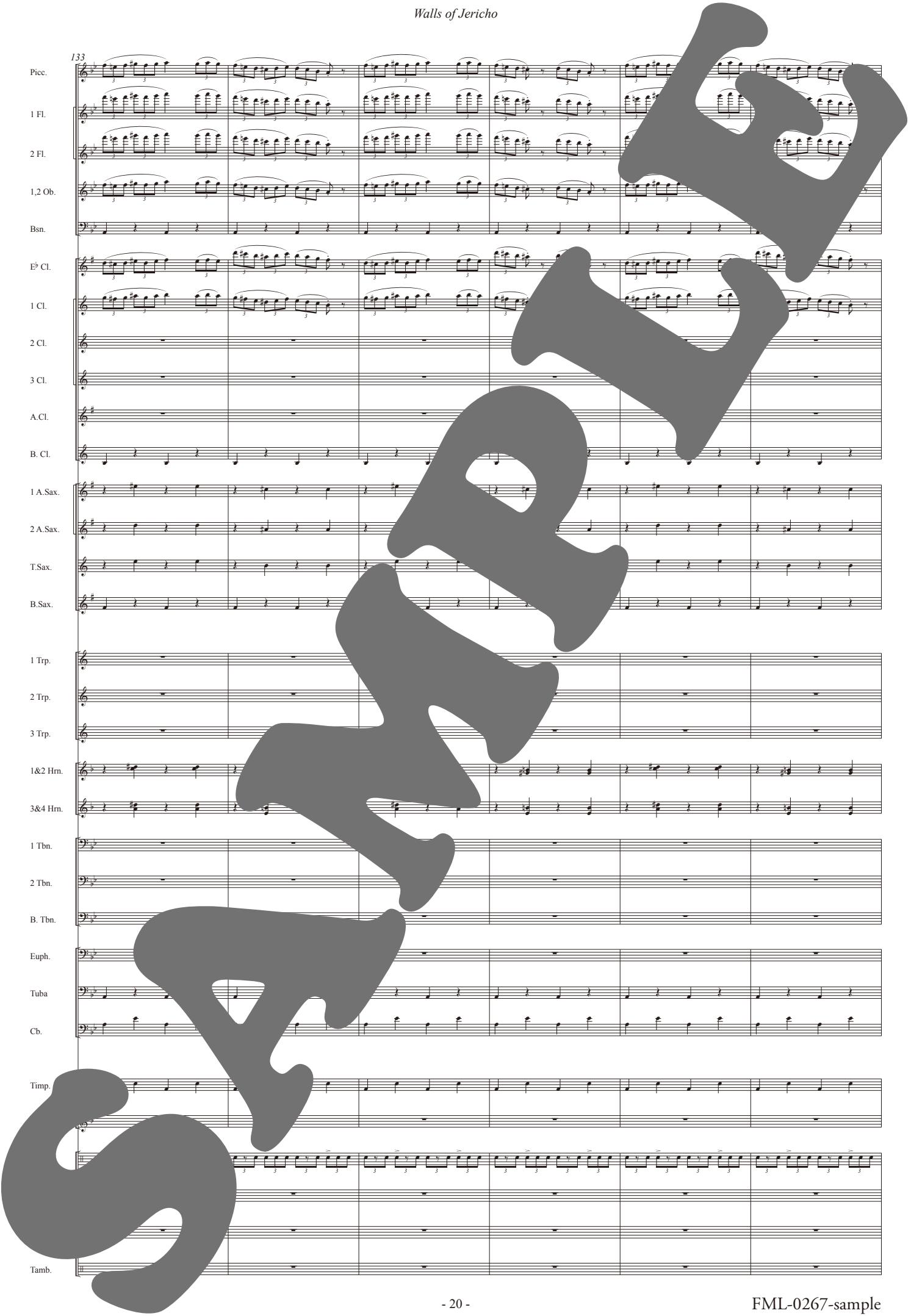
Euph.

Tuba

Cb.

Timp.

Tamb.



The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are Piccolo, 1st Flute, 2nd Flute, 1,2 Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st A.Sax., 2nd A.Sax., Tenor Saxophone, Bass Saxophone, 1st Trombone, 2nd Trombone, 3rd Trombone, 1&2 Horn, 3&4 Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Cello, Timpani, and Tambourine. The score is numbered 133 at the top left. The title 'Walls of Jericho' is centered at the top. The page number '- 20 -' is at the bottom center, and the code 'FML-0267-sample' is at the bottom right.

Walls of Jericho

Walls of Jericho

145

Picc.

1 Fl.

2 Fl.

1,2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba

Cb.

Tim.

Tamb.

Tambourine

The musical score consists of 20 staves of music for a full orchestra. The instruments listed on the left are Piccolo, 1st Flute, 2nd Flute, 1,2 Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st A.Saxophone, 2nd A.Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trombone, 2nd Trombone, 3rd Trombone, 1&2 Horns, 3&4 Horns, 1st Bassoon, 2nd Bassoon, Bass Bassoon, Euphonium, Tuba, Cello, Timpani, and Tambourine. The score is numbered 145 at the top left. The bassoon part has a prominent bassoon graphic overlaid on it. The alto clarinet part has a prominent alto clarinet graphic overlaid on it. The bassoon graphic is a large, dark gray shape that looks like a stylized 'B' or a 'D' with a hole in the center. The alto clarinet graphic is a large, dark gray shape that looks like a stylized 'A' or a 'C' with a hole in the center. The tambourine part at the bottom has a small graphic of a tambourine with a cross pattern. The entire page is filled with musical notation, including stems, heads, and rests, typical of a classical orchestra score.

Walls of Jericho

Q

151

Picc.

1 Fl.

2 Fl.

1,2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. senza sord.
 f marcato
2 Trp. senza sord.
 f marcato
3 Trp. senza sord.
 f marcato

1&2 Hrn.

3&4 Hrn.

1 Tbn.

2 Tbn.

B. Tbn.

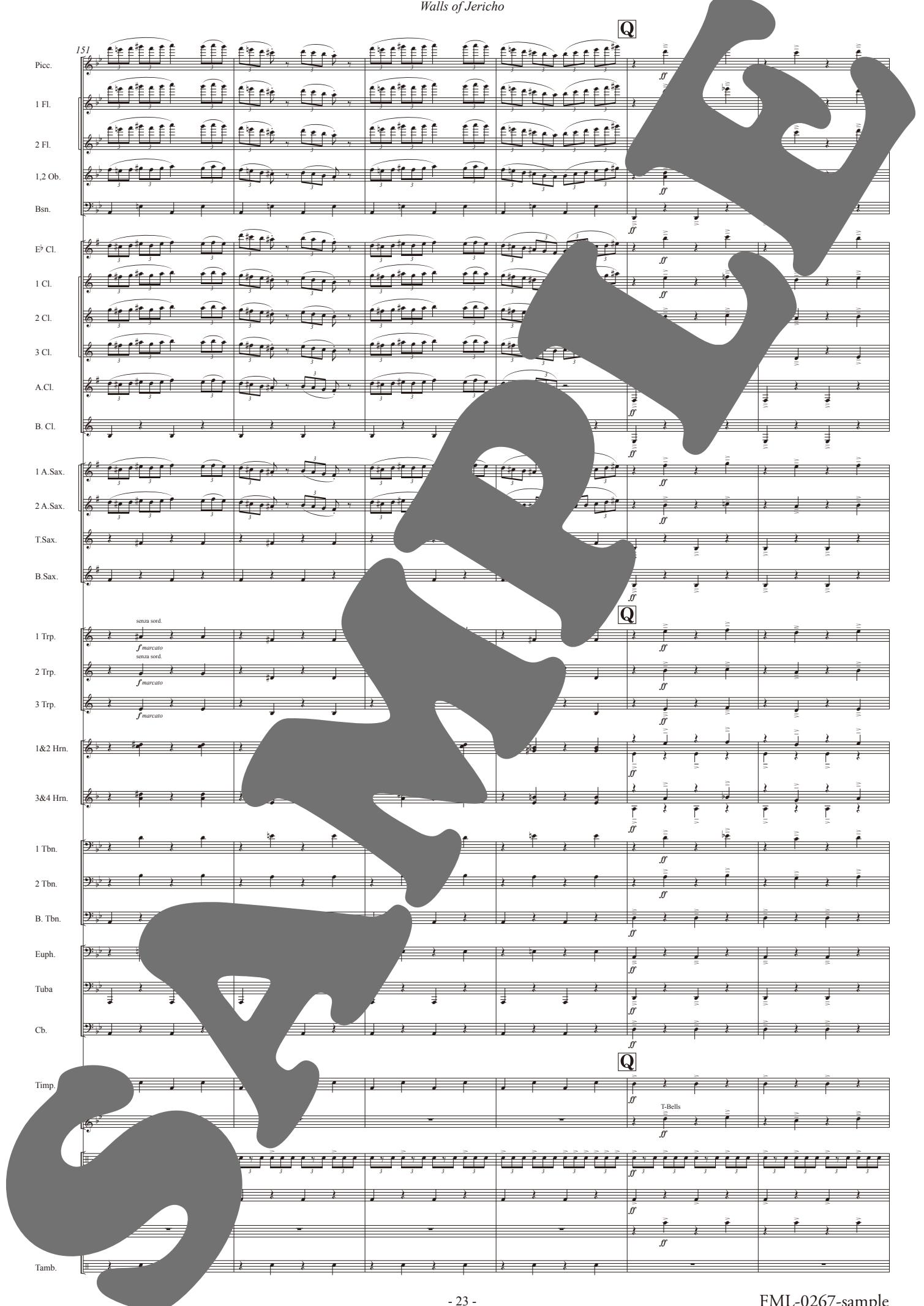
Euph.

Tuba

Cb.

Tim.

Tamb.



T-Bells

- 23 -

Walls of Jericho

R

157

Picc. *p*

1 Fl. *fp*

2 Fl. *fp*

1,2 Ob. *a2*

Bsn. *ff*

E♭ Cl. *fp*

1 Cl. *fp*

2 Cl. *fp*

3 Cl. *fp*

A.Cl. *ff marcato*

B. Cl. *marcato*

1 A.Sax. *ff marcato*

2 A.Sax. *ff marcato*

T.Sax. *ff marcato*

B.Sax. *marcato*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrn. *ff*

3&4 Hrn. *ff marcato*

1 Tbn. *fp*

2 Tbn. *ff*

B. Tbn. *ff marcato*

Euph. *ff marcato*

Tuba *ff*

Cb. *marcato*

Tim. *ff*

T-tam. *fp*

R

Walls of Jericho

163

Picc.

1 Fl.

2 Fl.

1,2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrn.

3 & 4 Hrn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba

Cb.

Tim.

T-tam.

ff

This page contains a full system of musical notation for a large orchestra. The instrumentation includes Piccolo, Flutes, Oboes, Bassoon, Clarinets (E♭, B♭, A), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones (1, 2, 3), Horns (1 & 2, 3 & 4), Bass Trombone, Euphonium, Tuba, Cello, and Timpani. The score is numbered 163 and features dynamic markings such as *ff*. The vocal part 'T-tam.' is present at the bottom. The page is filled with various musical patterns, including sixteenth-note figures and sustained notes.

Walls of Jericho

170

Picc.

1 Fl.

2 Fl.

1,2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba

Cb.

Timp.

T-tam.

ff

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1,2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Tbn., 2 Tbn., B. Tbn., Euph., Tuba, Cb., Timp., and T-tam. The score is in common time, with a key signature of one sharp. Measure 170 begins with a dynamic of *ff*. The score includes various musical markings such as grace notes, slurs, and dynamic changes throughout the measures.

Walls of Jericho

The image shows a page from a musical score for orchestra and choir. The title "Walls of Jericho" is at the top center. The score is for a large ensemble, including Picc., 1 Fl., 2 Fl., 1,2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Tbn., 2 Tbn., B. Tbn., Euph., Tuba, Cb., Timp., and Sus.Cymb. The page number 177 is in the top left. Measure numbers 177 through 182 are on the left. The music consists of two systems. The first system ends with a dynamic "sub p" and measure 182. The second system begins with a dynamic "mf" and measure 183. Large, dark gray, abstract shapes resembling a hand holding a sword are overlaid on the page, covering parts of the staves and the title area.

Walls of Jericho

molto rit.

183

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1,2 Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A.Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T.Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrn. *ff*

3&4 Hrn. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Tim. *ff*

Sus.Cymb. *ff*

Sus.Cymb. *ff*

molto rit.

molto rit.

molto rit.



Walls of Jericho



Walls of Jericho

molto rit.

183

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1,2 Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A.Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T.Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrn. *ff*

3&4 Hrn. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Tim. *ff*

Sus.Cymb. *ff*

Sus.Cymb. *ff*

molto rit.

T Andante maestoso $\text{♩} = 72$

Picc.
1 Fl.
2 Fl.
1,2 Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B. Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tuba
Cb.
Timp.
T-tam.

190

T Andante maestoso $\text{♩} = 72$

T Andante maestoso $\text{♩} = 72$

T Andante maestoso $\text{♩} = 72$

Walls of Jericho

rit.

Grave $\text{♩} = 40$

196

Picc.

1 Fl.

2 Fl.

1,2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

rit.

Grave $\text{♩} = 40$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba

Cb.

rit.

Grave $\text{♩} = 40$

Timp.

T-tam.