

Commissioned by Keio Wind Ensemble

銀杏歳時記

吹奏楽のための風景詩

Scenes From a Ginkgo - Idyll for Symphonic Band



LOVE THE ORIGINAL
楽譜のコピーはやめましょう
レンタル譜
Rental Libraries

Yoshio Nakahashi

4/4 ♩ = 84 3/4 4/4 3/4

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

4th Clarinet in B^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

4th Trumpet in B^b

1st French Horn in F

2nd French Horn in F

3rd French Horn in F

4th French Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Percussion 1
(Snare Drum, Sleigh Bells, 3 Triangles)
f (wooden sticks)

Percussion 2
(4 Tom Toms, Tambourine, Wind Chime)
f (hard beaters)

Percussion 3
(Bass-Drum)
mf (L.V.)

Percussion 4
(Crash Cymbals, Tam Tam, Suspended Cymbal, Bongos)
mf (hard mallets)

Percussion 5
(Glockenspiel, Vibraphone)
f (hard beaters)

Percussion 6
(Tubular Bells, Marimba)
f

This page contains a musical score for the piece "銀杏歲時記". The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl.), Bass Clarinet (B Cl.), Saxophones (Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax.), and Trumpets (1 Trp., 2 Trp., 3 Trp., 4 Trp.). The second system includes Horns (1 Hrn., 2 Hrn., 3 Hrn., 4 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb., B Trb.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (S-Dr.), Tom-toms (4 T-Tom), Bass Drum (B-Dr.), Cymbals (Cr-Cym.), Glockenspiel (Glock.), and T-Bell. The score features various time signatures: 6/8, 4/4, 3/4, 4/4, 10/4, 3/4, and 4/4. Dynamics include *f*, *ff*, *mf*, *mp*, *p*, and *ffz*. Performance instructions such as "1 player" and "10" are present. A large, dark, stylized watermark is overlaid on the score.

4/4 12 3/4 4/4 14 3/4 4/4

Picc. *f* 6 6 6 3

1 Fl. *f* 6 6 6 3

2 Fl. *f* 6 6 6 3

Ob. 1 player *mf* *ff* 6 *f* *ff* 6

Bsn.

E♭ Cl. 1 player *f* 6 6 3

1 Cl. 1 player *f* 6 6 3

2 Cl. 1 player *f* 6 6 3

3 Cl. 1 player *f* 6 6 3

4 Cl. 1 player *f* 6 6 3

B Cl.

S.Sax. *f* *ff* 3

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

4/4 12 3/4 4/4 14 3/4 4/4

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Hrn. *p*

2 Hrn. *p*

3 Hrn. *p*

4 Hrn. *p*

1 Trb. *mp* 3

2 Trb. *mp* 3

3 Trb. *mp* 3

B Trb. *mp* 3

Euph.

Tub.

St.Bs. *p*

S-Dr. *mp* 3 *mf* *mp* 3 *mf* 3

4 T-Tom *mp* *mf* *mp* 3 *mf* 3

B-Dr.

Cr-Cym. *L.V.* *mp*

Glock.

T-Bell.

17

18

21

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

tutti

ff

mf

div.

unis.

pp

ff

pp

17

18

21

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Hrn.

2 Hrn.

3 Hrn.

4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B Trb.

Euph.

Tub.

St.Bs.

S-Dr.

4 T-Tom

B-Dr.

Cr-Cym.

Glock.

T-Bell.

pp

ff

mf

ff

mf

ff

pp

ff

mf

ff

mf

ff

et' ff

L.V.

L.V.

L.V.

22

Picc. *pp* *ff* *mf* *f* *mp* *f* *p*

1 Fl. *pp* *ff* *mf* *f* *mp* *f* *p*

2 Fl. *pp* *ff* *mf* *f* *mp* *f* *p*

Ob. *pp* *ff* *mf* *f* *mp* *f* *p*

Bsn. *pp* *ff* *mf* *f* *mp* *f* *p*

E♭ Cl. *pp* *ff* *mf* *f* *mp* *f* *p*

1 Cl. *mp* *f* *p* *mf* *pp* *mp* *p* *pp*

2 Cl. *mp* *f* *p* *mf* *pp* *mp* *p* *pp*

3 Cl. *mp* *f* *p* *mf* *pp* *mp* *p* *pp*

4 Cl. *mp* *f* *p* *mf* *pp* *mp* *p* *pp*

B Cl. *pp* *f* *pp* *mf* *pp*

S.Sax. *pp* *ff* *mf* *f* *p* *mf* *pp* *mp* *p*

1 A.Sax. *pp* *ff* *mf* *f* *p* *mf* *pp* *mp* *p*

2 A.Sax. *pp* *ff* *mf* *f* *p* *mf* *pp* *mp* *p*

T.Sax. *pp* *f* *mp*

B.Sax. *pp* *f* *mp*

22

1 Trp. *pp* *p* *f* *pp*

2 Trp. *pp* *p* *f* *pp*

3 Trp. *pp*

4 Trp. *pp* *f* *pp*

1 Hrn. *pp* *p* *f* *pp* stop *pp* *f* open

2 Hrn. *pp* *p* *f* *pp* stop *pp* *f* open

3 Hrn. *pp* *p* *f* *pp* stop *pp* *f* open

4 Hrn. *pp* *p* *f* *pp* stop *pp* *f* open

1 Trb. *p* *f* *pp*

2 Trb. *pp* *p* *f* *pp*

3 Trb. *pp* *p* *f* *pp*

B Trb. *pp* *p* *f* *pp*

Euph. *pp* *p* *f* *pp*

Tub. *pp* *p* *f* *pp*

St.Bs. *pp*

S-Dr. *mp* *pp* Wind-Chime *pp*

4 T-Tom

B-Dr.

Cr-Cym.

Glock. *mp* *L.V.* *mp* *L.V.*

Vibraphone (soft mallets) *L.V.*

Marimba (soft mallets) *mp*

T-Bell. *L.V.* *mp*

28 *rit.* 32 $\text{♩} = 56$ 36

Picc. *mp* *p*

1 Fl. *pp*

2 Fl. *p* *pp*

Ob. *pp*

Bsn. *pp* *mp* *p*

E♭ Cl. *mp* *p* *pp*

1 Cl. *pp*

2 Cl. *pp*

3 Cl. *pp*

4 Cl. *pp*

B Cl. *mp* *p*

S.Sax. *pp*

1 A.Sax. *pp*

2 A.Sax. *pp*

T.Sax. *mp* *p*

B.Sax. *mp* *p* *mp* *p*

28 *rit.* 32 $\text{♩} = 56$ 36

1 Trp. *p* *mf* (1 player)

2 Trp.

3 Trp.

4 Trp.

1 Hrn.

2 Hrn.

3 Hrn.

4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B Trb.

Euph. *p*

Tub. *p* *pp* *p*

St.Bs. *p* *pp* *p*

S-Dr. *mp* (Sleigh-Bells)

W-Ch.

B-Dr. *pp* (soft beaters) *L.V.*

Cr-Cym. *pp* (Tam-Tam (ordinary beater)) *L.V.*

Vib. *pp* *L.V.*

Mar. *p* *pp* *p* *mp*

37 40 3/4 4/4 44 3/4 4/4

Picc. 1 Fl. 2 Fl. Ob. Bsn. Eb Cl. 1 Cl. 2 Cl. 3 Cl. 4 Cl. B Cl. S.Sax. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax.

37 3/4 4/4 44 3/4 4/4

1 Trp. 2 Trp. 3 Trp. 4 Trp. 1 Hrn. 2 Hrn. 3 Hrn. 4 Hrn. 1 Trb. 2 Trb. 3 Trb. B Trb. Euph. Tub. St.Bs. S-Bells W-Ch. B-Dr. T-Tam. Vib. Mar.

1 player

The image displays a page of a musical score for 'Ginkgo Yearly Record' (银杏歳時記), page 7. The score is arranged in a standard orchestral layout with multiple staves. The top section covers measures 37 to 40, with a key signature change to 3/4 time at measure 40. The bottom section starts at measure 37 and continues through measure 44, with a key signature change to 4/4 time at measure 44. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, 4, Bass), Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Trumpets (1-4), Horns (1-4), Trombones (1-3, Bass), Euphonium, Tuba, Snare Bass, Snare Bells, Wood Chimes, Bass Drum, Tom-Tom, Vibraphone, and Maracas. The score includes various musical notations such as dynamics (mf, p, mp, f, ff, pp), articulation (accents, slurs), and performance instructions like '1 player' for the Horns. A large, dark, stylized watermark is overlaid diagonally across the entire page.

47 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 52

Picc. *f* *mp* *mf* *f*

1 Fl. *f* *mp* *mf* *f*

2 Fl. *f* *mp* *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *mf* *f*

E♭ Cl. *mp* *mf* *f*

1 Cl. *mp* *mf* *f*

2 Cl. *mp* *mf* *f*

3 Cl. *mp* *mf* *f*

4 Cl. *mp* *mf* *f*

B Cl. *mp* *mf* *f*

S.Sax. *mp* *mf* *f*

1 A.Sax. *mp* *mf* *f*

2 A.Sax. *mp* *mf* *f*

T.Sax. *mp* *mf* *f*

B.Sax. *mp* *mf* *f*

47 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ tutti

1 Trp. *mp* *mf* *f*

2 Trp. *mp* *mf* *f*

3 Trp. *mp* *mf* *f*

4 Trp. *mp* *mf* *f*

1 Hrn. *mp* *mf* *f*

2 Hrn. *mp* *mf* *f*

3 Hrn. *mp* *mf* *f*

4 Hrn. *mp* *mf* *f*

1 Trb. *mp* *mf* *f*

2 Trb. *mp* *mf* *f*

3 Trb. *mp* *mf* *f*

B Trb. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tub. *mp* *mf* *f*

St.Bs. *mp* *mf* *f*

S-Bells *mp* *f* 3 Triangles

W-Ch. *pp* *mp*

B-Dr. *p* *pp* *mp* *et'*

T-Tam. *p* *mp*

Vib. *mf* *f*

Mar. *mf*

56

3/4

4/4

3/4

4/4 rit.

61

♩. = 52

69

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

4 Cl. *p*

B Cl. *mp*

S.Sax. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 player *mf*

56

3/4

4/4

3/4

4/4 rit.

61

♩. = 52

69

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Hrn.

2 Hrn.

3 Hrn.

4 Hrn.

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

B Trb. *mp*

Euph. *mp*

Tub. *mp*

St.Bs. *mp*

3 Tri. *p* *L.V.* *pp* *ppp* *L.V.*

W-Ch. *p*

B-Dr. *p*

T-Tam. *et'*

Vib. *pp*

Mar. *p*

pizz.

86

93

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

86

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Hrn.

2 Hrn.

3 Hrn.

4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B Trb.

Euph.

Tub.

St.Bs.

S-Dr.

Tamb.

B-Dr.

S-Cym.

Vib.

T-Bell.

tutti

pp

p

mf

f

ff

arco

(medium beaters)

L.V.

et'

99 101 109

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

4 Cl. *mf*

B Cl. *f*

S.Sax. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

99 101

1 Trp. *mp* *mf*

2 Trp. *mp* *mf*

3 Trp. *mp* *mf*

4 Trp. *mp* *mf*

1 Hrn. *ff* *f*

2 Hrn. *ff* *f*

3 Hrn. *ff* *f*

4 Hrn. *ff* *f*

1 Trb. *ff* *f*

2 Trb. *ff* *f*

3 Trb. *ff* *f*

B Trb. *ff* *f*

Euph. *f*

Tub. *f*

St.Bs. *f*

S-Dr. *mf* *mp* *mf*

Tamb. *mf*

B-Dr. *mf*

S-Cym. *mf*

Glockenspiel (metal mallets) *et* *f*

Glock. *ff* *f*

T-Bell. *f*

113

117

♩ = ♩ (♩ ÷ 156)

125

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl. *div.* *unis.*

2 Cl. *div.* *unis.*

3 Cl. *div.* *unis.*

4 Cl. *div.* *unis.*

B Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

113

117

♩ = ♩ (♩ ÷ 156)

125

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Hrn.

2 Hrn.

3 Hrn.

4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B Trb.

Euph.

Tub.

St.Bs.

S-Dr.

Tamb. *4 Tom-Toms (wooden sticks)*

B-Dr.

S-Cym. *a pair of Bongo (wooden sticks)*

Glock.

T-Bell.

127

133

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

127

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Hrn.

2 Hrn.

3 Hrn.

4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B Trb.

Euph.

Tub.

St.Bs.

S-Dr.

4 T-Tom

B-Dr.

Bongo

Glock.

T-Bell.

139 141 149

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

139 141

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Hrn.

2 Hrn.

3 Hrn.

4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B Trb.

Euph.

Tub.

St.Bs.

S-Dr.

4 T-Tom

B-Dr.

Bongo

Glock.

T-Bell.

151

157

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
4 Cl.
B Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

151

157

1 Trp.
2 Trp.
3 Trp.
4 Trp.
1 Hrn.
2 Hrn.
3 Hrn.
4 Hrn.
1 Trb.
2 Trb.
3 Trb.
B Trb.
Euph.
Tub.
St.Bs.
S-Dr.
4 T-Tom
B-Dr.
Bongo
Glock.
T-Bell.

161 165

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

161

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Hrn.

2 Hrn.

3 Hrn.

4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B Trb.

Euph.

Tub.

St.Bs.

S-Dr.

4 T-Tom

B-Dr.

Bongo

Glock.

T-Bell.

172 173 181

Picc. *ff* *ff* *ff*

1 Fl. *ff* *ff* *ff*

2 Fl. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Bsn. *ff* *ff* *ff*

E^b Cl. *ff* *ff* *ff*

1 Cl. *ff* *ff* *ff*

2 Cl. *ff* *ff* *ff*

3 Cl. *ff* *ff* *ff*

4 Cl. *ff* *ff* *ff*

B Cl. *ff* *ff* *ff*

S.Sax. *ff* *ff* *ff*

1 A.Sax. *ff* *ff* *ff*

2 A.Sax. *ff* *ff* *ff*

T.Sax. *ff* *ff* *ff*

B.Sax. *ff* *ff* *ff*

172 173

1 Trp. *mf* *ff* *ff*

2 Trp. *mf* *ff* *ff*

3 Trp. *mf* *ff* *ff*

4 Trp. *mf* *ff* *ff*

1 Hrn. *ff* *ff* *ff*

2 Hrn. *ff* *ff* *ff*

3 Hrn. *ff* *ff* *ff*

4 Hrn. *ff* *ff* *ff*

1 Trb. *ff* *ff* *ff*

2 Trb. *ff* *ff* *ff*

3 Trb. *ff* *ff* *ff*

B Trb. *ff* *ff* *ff*

Euph. *ff* *ff* *ff*

Tub. *ff* *ff* *ff*

St.Bs. *ff* *ff* *ff*

S-Dr. *mf* *mf* *p* *mf* *p* *mf* *p*

4 T-Tom (hard beaters) *mf* *mf* *mp* *mp* *mp* *mp* *mp*

B-Dr. *mf* *mf* *mp* *mp* *mp* *mp* *mp*

S-Cym. *pp* *mf* *mp* *mp* *mp* *mp* *mp*

Glock. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

T-Bell. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

184 189

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

184 189

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Hrn.

2 Hrn.

3 Hrn.

4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B Trb.

Euph.

Tub.

St.Bs.

S-Dr.

4 T-Tom

B-Dr.

Tam-Tam (beat with metal mallet)

a pair of Bongo (wooden sticks)

S-Cym.

Glock.

T-Bell.

197

205

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

197

205

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Hrn.

2 Hrn.

3 Hrn.

4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B Trb.

Euph.

Tub.

St.Bs.

S-Dr.

4 T-Tom

B-Dr.

Bongo

Glock.

T-Bell.

208

rit.

Picc. *mf* *f* *ff*

1 Fl. *mf* *f* *ff*

2 Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *mf* *f* *ff*

1 Cl. *mf* *f* *ff*

2 Cl. *mf* *f* *ff*

3 Cl. *mf* *f* *ff*

4 Cl. *mf* *f* *ff*

B Cl. *f* *ff*

S.Sax. *mf* *f* *ff*

1 A.Sax. *mf* *f* *ff*

2 A.Sax. *mf* *f* *ff*

T.Sax. *mf* *f* *ff*

B.Sax. *f* *ff*

208

rit.

1 Trp. *f* *ff*

2 Trp. *f* *ff*

3 Trp. *f* *ff*

4 Trp. *f* *ff*

1 Hrn. *f* *ff*

2 Hrn. *f* *ff*

3 Hrn. *f* *ff*

4 Hrn. *f* *ff*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

3 Trb. *f* *ff*

B Trb. *f* *ff*

Euph. *f* *ff*

Tub. *f* *ff*

St.Bs. *f* *ff*

S-Dr. *f* *mp* *f*

4 T-Tom *mf* *f* *mp* *f*

B-Dr. *f* *mp* *f* *mp*

Bongo

Glock. *ff* *f*

T-Bell. *f* *ff*

216 217 $\text{♩} = 84$

4/4 3/4 4/4 3/4

Picc. 1 Fl. 2 Fl. Ob. Bsn. Eb Cl. 1 Cl. 2 Cl. 3 Cl. 4 Cl. B Cl. S.Sax. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax.

1 Trp. 2 Trp. 3 Trp. 4 Trp. 1 Hrn. 2 Hrn. 3 Hrn. 4 Hrn. 1 Trb. 2 Trb. 3 Trb. B Trb. Euph. Tub. St.Bs. S-Dr. 4 T-Tom B-Dr. Bongo Glock. T-Bell.

Crush-Cymbals

3/4 220

Picc. 1 Fl. 2 Fl. Ob. Bsn. Eb Cl. 1 Cl. 2 Cl. 3 Cl. 4 Cl. B Cl. S.Sax. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax.

3/4 220

1 Trp. 2 Trp. 3 Trp. 4 Trp. 1 Hrn. 2 Hrn. 3 Hrn. 4 Hrn. 1 Trb. 2 Trb. 3 Trb. B Trb. Euph. Tub. St.Bs. S-Dr. 4 T-Tom B-Dr. Cr-Cym. Glock. T-Bell.

4/4

4/4 223 3/4 4/4 226 3/4 1 player 4/4

Picc. 1 Fl. 2 Fl. Ob. Bsn. Eb Cl. 1 Cl. 2 Cl. 3 Cl. 4 Cl. B Cl. S.Sax. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax.

4/4 223 3/4 4/4 226 3/4 4/4

1 Trp. 2 Trp. 3 Trp. 4 Trp. 1 Hrn. 2 Hrn. 3 Hrn. 4 Hrn. 1 Trb. 2 Trb. 3 Trb. B Trb. Euph. Tub. St.Bs. S-Dr. 4 T-Tom B-Dr. Cr-Cym. Glock. T-Bell.

4/4 228 3/4 4/4 230 3/4 4/4

Picc. *f* 3

1 Fl. *f* 6 6 6 3

2 Fl. *f* 6 6 6 3

Ob. 1 player *mf* *ff* 6

Bsn.

E^b Cl. 1 player *f* 6 6 3

1 Cl. 1 player *f* 6 6 3

2 Cl. 1 player *f* 6 6 3

3 Cl.

4 Cl.

B Cl.

S.Sax. *f* *ff* 3

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax. *p*

4/4 228 3/4 4/4 230 3/4 4/4

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Hrn. *p*

2 Hrn. *p*

3 Hrn. *p*

4 Hrn. *p*

1 Trb. *mp* 3

2 Trb. *mp* 3

3 Trb. *mp* 3

B Trb. *mp* 3

Euph.

Tub.

St.Bs. *p*

S-Dr. *mp* 3 *mf* *mp* 3 3 3 6

4 T-Tom *mp* 3 *mf* 3 *mp* 3

B-Dr.

Cr-Cym. *mp* L.V.

Glock.

T-Bell.

4/4 232

234 tutti

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl. 1 player

4 Cl. 1 player

B Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

4/4 232

234

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Hrn.

2 Hrn.

3 Hrn.

4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B Trb.

Euph.

Tub.

St.Bs.

S-Dr.

4 T-Tom

B-Dr.

Cr-Cym.

Glock.

T-Bell.

