

Winter Sky

a tempo

Fl. *mf*

Ob. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1&2 Trp. *mf* a2

1&2 Hrn. *mf*

1&2 Trb. *mf* a2

Euph. *mf*

Tub. *mf*

Pf. *mf*

Cabasa *mf*

Sus.Cymb. *p* Suspended Cymbal

Glock. *mf*

F.Cymbs.

Winter Sky

16

Fl. *f* *p*

Ob. *f* *p*

1 Cl. *f* *mf* *f* *mf* *mp*
solo

2 Cl. *f* *mf* *f* *mf* *mp*
(1st solo)

B.Cl. *f* *p* *mp*

A.Sax. *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p* *mp*

1&2 Trp. *f* *p*
con sord.

1&2 Hrn. *f* *p*

1&2 Trb. *f*

Euph. *f* *p*

Tub. *f*

Pf. *f* *mf*

Cabasa *f*

Sus.Cymb. *mf*

Glock. *f* *p*

F.Cymb. *mf*
Finger Cymbals

Winter Sky

24

Fl. *mp* *p* *mf* *mp*

Ob. *mp* *p* *mf* *mp*

1 Cl. *tutti* *mf* *f* *mf* *mp*

2 Cl. *play* *mf* *f* *mf* *mp*

B.Cl. *p* *mf* *mp* *mf* *p*

A.Sax. *mp* *p* *mf* *mp* *mf* *p*

T.Sax. *mp* *p* *mf* *mp* *mf* *p*

B.Sax. *p* *mf* *mp* *mf* *p*

1&2 Trp. *mp* *p* *a2* *senza sord.* *mp*

1&2 Hm. *mp* *p* *mf* *mp* *mf* *p*

1&2 Trb. *mf* *mp* *mf* *p*

Euph. *mp* *p* *mf* *mp* *mf* *p*

Tub. *p*

Pf. *mp* *p* *mf* *mp*

Cabasa *mp*

Tri.

Glock. *mp* *p* *mf* *mp*

T.B.

Winter Sky

33 **B**

Fl. *mf*

Ob. *mf*

1 Cl. *mp* *mf*

2 Cl. *mp* *mf*

B.Cl. *mp* *mf*

A.Sax. *mp* *mf* *mp*

T.Sax. *mp* *mf*

B.Sax. *mp* *mf*

1&2 Trp. *mf* *mp* a2

1&2 Hm. *mp* *mf* a2

1&2 Trb. *mp* *mf*

Euph. *mp* *mf*

Tub. *mp* *mf*

Pf.

B

Timp.

Tri. Triangle *mp*

Glock. *mf* *mp*

T.B.

Winter Sky

41

Fl. *mp* *mf*

Ob. *mp* *mf*

1 Cl. *mp* *mf*

2 Cl. *mp* *mf*

B.Cl. *mp* *mf* *pp*

A.Sax. *mf*

T.Sax. *mp* *mf* *pp*

B.Sax. *mp* *mf* *pp*

1&2 Trp. *mf* *pp*

1&2 Hm. *mp* *mf* *pp*

1&2 Trb. *mp* *mf* *pp*

Euph. *mp* *mf* *pp*

Tub. *mp* *mf* *pp*

Pf.

Timp.

Tri.

Glock.

T.B.

Winter Sky

49

Fl. *mp* *f*

Ob. *mp* *f*

1 Cl. *mp* *f* *mp*

2 Cl. *mp* *f* *mp*

B.Cl. *mp* *f* *mp*

A.Sax. *mp* *f* *mp*

T.Sax. *mp* *f* *mp*

B.Sax. *mp* *f* *mp*

1&2 Trp. *mp* con sord.

1&2 Hm. *mp* *mf* a2

1&2 Trb. *mp*

Euph. *mp*

Tub. *mp*

Pf. *mp* *f* *mp* 8th

Timpani (G A C D) *p*

Tom-toms *p*

Glock.

T.B.

Winter Sky

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1&2 Trp. *pp* *mf* a2

1&2 Hm. *mp* *mf*

1&2 Trb. *mf* a2

Euph. *mf*

Tub. *mf*

Pf. *mp* *mf*

Temp. *mp*

T-toms *mp*

Glock.

T.B. Temple Blocks *mp*

Winter Sky

Fl. *f* *mf*

Ob. *f* *mf*

1 Cl. *f* *mf*

2 Cl. *f* *mf*

B.Cl. *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

1&2 Trp. *f* *mf* a2 3

1&2 Hm. *f* *mf*

1&2 Trb. *f* *mf*

Euph. *f* *mf*

Tub. *f* *mf*

Pf. *f* *mf*

Timp. *f* *mp*

Sus.Cymb. *f*

Glock. *f* *mf*

Cymbals *f*

Winter Sky

105

Fl. *f*

Ob. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1&2 Trp. *f*

1&2 Hm. *f*

1&2 Trb. *f*

Euph. *f*

Tub. *f*

Pf. *f*

Timp. *f*

Sus.Cymb. *mp* *f*

Glock. *f*

Cybs. *f*

(F G♭ D E)

Winter Sky

113 **G**

Fl. *mp*

Ob. *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

G

1&2 Trp. *p* — *mf*

1&2 Hm. *p* — *mf*

1&2 Trb. *p* — *mf*

Euph. *p* — *mf*

Tub. *p* — *mf*

Pf. *mp*

G

Timp.

Sus.Cymb.

Glock. *p*

F.Cymb.

Winter Sky

122

poco rit. (♩=60) *rit.* **H** Moderato con tenerezza ♩=80

Fl. *p* *mp*

Ob. *p* *mp*

1 Cl. *p*

2 Cl. *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1&2 Trp. *poco rit.* (♩=60) *rit.* **H** Moderato con tenerezza ♩=80

1&2 Hm. *mp*

1&2 Trb. *mp*

Euph.

Tub.

Pf. *p*

poco rit. (♩=60) *rit.* **H** Moderato con tenerezza ♩=80

Timp.

Sus.Cymb.

Glock.

F.Cymps.

Winter Sky

poco rit.

a tempo

129

Fl. *p* *mf* (Ob.)

Ob. *p* *mf*

1 Cl. *mp* *p* *mp*

2 Cl. (1st) *mp* play *p* *mp*

B.Cl. *p* *mp* *p* *mp*

A.Sax. *p* *mp* *p* *mp*

T.Sax. *p* *mp* *p* *mp*

B.Sax. *p* *mp* *p* *mp*

1&2 Trp. *poco rit.* *a tempo*

1&2 Hm. *mp* *mf* *p*

1&2 Trb. *p*

Euph. *p*

Tub. *p*

Pf. *p*

Timp. *poco rit.* *a tempo*

Sus.Cymb.

Glock.

F.Cymps. *mp*

Winter Sky

135

Fl. *p* *mf* *6* *play*

Ob. *p* *mf* *6*

1 Cl. *mf* *mp* *p* *mf* *6*

2 Cl. *mf* *mp* *p* *mf* *6*

B.Cl. *p* *mf* *mp* *p* *mf*

A.Sax. *p* *mf* *mp* *p* *mf*

T.Sax. *p* *mf* *mp* *p* *mf*

B.Sax. *p* *mf* *mp* *p* *mf*

1&2 Trp. *mf*

1&2 Hm. *mf* *a2*

1&2 Trb. *mf*

Euph. *p*

Tub. *mf*

Pf. *mf*

Timp. *mf*

Sus.Cymb. *p*

Glock. *mf* *6*

Vib. *mf*

Winter Sky

142 **I**

Fl.

Ob.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

I

1&2 Trp.

1&2 Hm.

1&2 Trb.

Euph. *mf*

Tub.

Pf.

I (F G♭ C Eb)

Timp.

Sus.Cymb. *mf*

Glock.

Vib.

Winter Sky

Fl.

Ob.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1&2 Trp.

1&2 Hm.

1&2 Trb.

Euph.

Tub.

Pf.

(8)-----1

(F H C Eb)

Timp.

Sus.Cymb.

Glock.

Cymps.

mf

Winter Sky

poco rit.

grandioso ♩ = 80

This musical score is for the piece "Winter Sky" and is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1 Cl., 2 Cl., B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), and Percussion (1&2 Trp., 1&2 Hm., 1&2 Trb., Euph., Tub., Pf.). The second system includes parts for Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Glockenspiel (Glock.), and Cymbals (Cymbs.). The score is written in 3/4 time and features a key signature of two flats. It includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and performance instructions like *poco rit.* and **grandioso**. The score is marked with measure numbers 157, 158, and 159. A large, semi-transparent watermark is overlaid on the page.

Winter Sky

poco rit. *a tempo* *molto rit.* **K** Allegro con brio ♩=152

Fl. *mf* *mp*

Ob. *mf* *mp*

1 Cl. *mp* *p* *mf*

2 Cl. *mp* *p* *mf*

B.Cl. *mp* *p* *mf*

A.Sax. *mp* *p* *mf*

T.Sax. *mp* *p* *mf*

B.Sax. *mp* *p* *mf*

1&2 Trp. *poco rit.* *a tempo* *molto rit.* **K** Allegro con brio ♩=152

1&2 Hm. *mp* *p*

1&2 Trb. *mp* *p*

Euph. *mp* *p*

Tub. *mp* *p* *mf*

Pf. *mf* *mp* *mf*

Timp. *poco rit.* *a tempo* (F B \flat C E \flat) *molto rit.* **K** Allegro con brio ♩=152

Sus.Cymb. *f*

Glock. *mp*

Cymps.

Winter Sky

170

Fl. *f* *mf*

Ob. *f* *mf*

1 Cl. *f* *mf* *mp* *mf*

2 Cl. *f* *mf* *mp* *mf*

B.Cl. *f* *mf* *p*

A.Sax. *f* *mf* *mp* *mf*

T.Sax. *f* *mf* *p*

B.Sax. *f* *mf* *p*

1&2 Trp. *f*

1&2 Hm. *f*

1&2 Trb. *f*

Euph. *f*

Tub. *f*

Pf. *f* *mf*

Timp. *f* $\text{♩} = 80$ (A Bb C Eb)

S.D. *f* *p*

W.Chimes *mp* Wind Chimes

Cybs. *f*

Winter Sky

rit. **L** ♩ = 152

Fl. *p* *mf*

Ob. *p* *mf*

1 Cl. *mp* *mf* *p* *mf*

2 Cl. *mp* *mf* *p*

B.Cl. *mf* *p* *mp*

A.Sax. *mf* *p* *mp*

T.Sax. *mf* *p* *mp*

B.Sax. *mf* *p* *mp*

1&2 Trp. rit. **L** ♩ = 152

1&2 Hm. *mp*

1&2 Trb.

Euph. *mp*

Tub.

Pf. *mf*

Timp. rit. **L** ♩ = 152

S.D. *p* *mf*

Glock.

T.B. *mp*

Winter Sky

178

Fl. *f*

Ob. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1&2 Trp. *mp* *f*

1&2 Hm. *f*

1&2 Trb. *mp* *f* a2

Euph. *f*

Tub. *f*

Pf. *f*

Timp. *mp* *f* (A♭ B♭ D♭ E♭)

Sus.Cymb. *mp* *f*

Glock. *mf* *f*

T.B. *f*

Winter Sky

193

Fl. *mf*

Ob. *mf*

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1&2 Trp.

1&2 Hm.

1&2 Trb.

Euph.

Tub.

Pf.

Timp.

S.D.

G.C.

Cybs.

Winter Sky

216

Fl. *f* *mp* *mf*

Ob. *f* *mp*

1 Cl. *f* *mp*

2 Cl. *f* *mp*

B.Cl. *f* *mp*

A.Sax. *f* *mp* *mf*

T.Sax. *f* *mp*

B.Sax. *f* *mp*

1&2 Trp. *f* *mp*

1&2 Hm. *f* *mp*

1&2 Trb. *f* *mp*

Euph. *f* *mp*

Tub. *f* *mp*

Pf. *f* *mp* *mf*

Timp. *mf cresc.* *f* *mp* **O** (Gb, Bb, C, Eb)

S.D. *mf* *f* *p*

G.C. *mf cresc.* *f* *mp*

Cymb. *p* *f*

Winter Sky

222

Fl.

Ob.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1&2 Trp.

1&2 Hm.

1&2 Trb.

Euph.

Tub.

Pf.

Timp.

S.D.

G.C.

W.Chimes

mf

p

mp cresc.

p

mp cresc.

p

mp

mp cresc.

p

mp

mp

Wind Chimes

mp

Winter Sky

236

Fl.
Ob.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1&2 Trp.
1&2 Hm.
1&2 Trb.
Euph.
Tub.
Pf.
Timp.
S.D.
G.C.
Sus.Cymb.

Winter Sky

248

Fl. *ff*

Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1&2 Trp. *ff* **Q**

1&2 Hm. *ff*

1&2 Trb. *ff*

Euph. *ff*

Tub. *ff*

Pf. *ff*

Timp. *ff* **Q**

S.D. *ff*

Glock. *f* Glock.

Sus.Cymb. *f*

p *f*

Winter Sky

264

Fl. *fp* *ff*

Ob. *fp* *ff*

1 Cl. *f* *fp* *ff*

2 Cl. *f* *fp* *ff*

B.Cl. *f* *fp* *ff*

A.Sax. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *fp* *ff*

1&2 Trp. *f* *fp* *ff*

1&2 Hm. *f* *ff*

1&2 Trb. *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tub. *f* *fp* *ff*

Pf. *f* *mf* *ff*

Timp. *f* *mp* *p* *ff*

S.D. *f* *fp* *ff*

G.C. *mp* *p* *ff*

Cymps. *f* *p* *ff*

Detailed description: This is a page of a musical score for the piece 'Winter Sky', starting at measure 264. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets 1 & 2 (1&2 Trp.), Horns 1 & 2 (1&2 Hm.), Trombones 1 & 2 (1&2 Trb.), Euphonium (Euph.), Tuba (Tub.), Piano (Pf.), Timpani (Timp.), Snare Drum (S.D.), Gong/Cymbal (G.C.), and Cymbals (Cymps.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with some parts marked *fp* (fortissimo piano) and *mp* (mezzo-piano). The key signature has one sharp (F#) and the time signature is 4/4. A large, dark watermark is overlaid diagonally across the page.