

ネオモダニック
Neomodernic
I. Fanfare



LOVE THE ORIGINAL
楽譜のコピーはやめましょう
レンタル譜
Rental Libraries

Tadashi Adachi

♩ = 84 ca.

Flute

1st Clarinet in B[♭]
(or Oboe)

2nd Clarinet in B[♭]

Alto
Saxophone in E[♭]

Tenor
Saxophone in B[♭]

Baritone
Saxophone in E[♭]
(or Bassoon,
Bass Clarinet in B[♭])

♩ = 84 ca.

1st Trumpet in B[♭]

2nd Trumpet in B[♭]
(Doubling Flugelhorn)

Horn in F

Trombone

Euphonium
(or 2nd Trombone)

Tuba
(or String Bass)

♩ = 84 ca.

Drum Set
< S.D. >
< B.D. >

Percussion
(Tam-tam, Suspended Cymbal,
Timpans, Vibraphone)

< Tam-tam (or Suspended Cymbal) >
< Timpans >
< Suspended Cymbal > (with Timp mallets)

A

Fl.

1 Cl.

2 Cl.

A. Sax.

T. Sax.

B. Sax.

A

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

A

Dr.

S. Cymb.

Neomodernic

10

FL

1 Cl.

2 Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

Dr.

Vib.

B

< Vibraphone
f

15

FL

1 Cl.

2 Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

Dr.

Vib.

Neomodernic

This musical score is for the piece "Neomodernic". It covers measures 20 through 25. The score is divided into three systems, each starting with a rehearsal mark [C] at measure 20, [C] at measure 21, and [D] at measure 25. The instruments listed are Flute (Fl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Drum (Dr.), and Timpani (Timp.).

Key performance instructions include:

- "T. Sax. solo (or soli)" for Tenor Saxophone parts at measures 21 and 22.
- "solo (or soli)" for Tenor Saxophone at measure 21.
- "Cl. soli" for Clarinet parts at measures 25 and 26.
- "sol^o" for Flute and Clarinet 1 parts at measure 25.
- Dynamic markings: *f* (forte) and *mf* (mezzo-forte).
- Tempo marking: "< Timp. >" above the Timpani part at measure 21.
- Rehearsal marks: [C] at measures 20, 21, and 25; [D] at measures 25 and 26.

Neomodernic

30

Fl.

1 Cl.

2 Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

Dr.

Timp. Tam-t.

35

Fl.

1 Cl.

2 Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

Dr.

Timp.

< Wood Block (High) >

< Tam-t. (or S. Cymb.) >

< Timp. >

< Cymb. >

mf

f

p

ff

E

E

E

Neomodernic

Musical score for measures 39-43. The score includes parts for Flute (Fl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Drums (Dr.), and Timpani (Timp.). The music is in 4/4 time with a key signature of one flat. A large, stylized watermark is overlaid on the score.

Musical score for measures 43-47. The score includes parts for Flute (Fl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Drums (Dr.), and Timpani (Timp.). The music is in 4/4 time with a key signature of one flat. A large, stylized watermark is overlaid on the score. Dynamic markings include *f* and *ff*.

II. Lullaby

♩ = 56 ca.

Flute

1st Clarinet in B \flat
(or Oboe)

2nd Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat
(or Bassoon,
Bass Clarinet in B \flat)

1st Trumpet in B \flat

2nd Trumpet in B \flat
(Doubling Flugelhorn)

Horn in F

Trombone

Euphonium
(or 2nd Trombone)

Tuba
(or String Bass)

Drum Set

Percussion
(Tam-tam, Suspended Cymbal,
Timpani, Vibraphone)

[F]

Fl.

1 Cl.

2 Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp. (Fgl.)

Hrn.

Trb.

Euph.

Tuba

Dr.

Vib.

< Wind Chime > (with Tri. Heater)

(Crush with mallets)

Neomodernic

15 **G**

Fl. *mp*

1 Cl. *mp*

2 Cl. *mp* Hrn. solo *p*

A. Sax. *mp* Hrn. solo *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

15 **G**

1 Trp. *mp*

2 Trp. (Flg.) *mp*

Hrn. *mp* solo *p*

Trb. *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

15 **G**

Dr. *p* < W.Ch. > (with Tri. beater or stick) (Ride with stick)

Vib. *p*

22 *rit.*

Fl. *p*

1 Cl. *p* 3

2 Cl. Flg. (Trp. 2) solo *rubato*

A. Sax. 3

T. Sax. 3

B. Sax. 3

22 *rit.*

1 Trp. *p* 3

2 Trp. (Flg.) solo *rubato*

Hrn. 3

Trb. 3

Euph. 3

Tuba 3

22 *rit.* < Tri. > *p*

Dr. 8

Vib. *p* 8

III. Capriccio

♩ = 84 ca.

Flute

1st Clarinet in B[♭]
(or Oboe)

2nd Clarinet in B[♭]

Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]
(or Bassoon, Bass Clarinet in B[♭])

1st Trumpet in B[♭]

2nd Trumpet in B[♭]
(Doubling Flugelhorn)

Horn in F

Trombone

Euphonium
(or 2nd Trombone)

Tuba
(or String Bass)

Drum Set

Percussion
(Tam-tam, Suspended Cymbal, Tompani, Vibraphone)

Fl.

1 Cl.

2 Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hm.

Trb.

Euph.

Tuba

Dr.

Vib.

Neomodernic

FL. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mf* *f*

1 Trp. *mp* *mf* *f*

2 Trp. *mp* *mf* *f*

Hrn. *mf* *f*

Trb. *mp* *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Dr. *mf* *f*

Vib. *f*

14

FL. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 Trp. *mf* *f*

2 Trp. (Flg.) *mf* *f*

Hrn. *mf* *f*

Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Dr. *mf* *f*

Vib. *mf* *f*

Flg. (Trp. 2) solo *mf*

< Flg. > (or Trp.) solo *mf*

change to Flg.

1

I

J

J

J

Neomodernic

FL. Trp. 1 solo (or soli) *mf*

1 Cl. Trp. 1 solo (or soli) *mf*

2 Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp. solo (or soli) *mf*

2 Trp. (Flg.) *change to Trp.*

Hrn. *mp*

Trb. *mp*

Euph. *mp*

Tuba *mp*

Dr. *mf*

Vib. *mf*

FL. *mf*

1 Cl. *mf*

2 Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Dr. *mf*

Vib. *mf*

Neomodernic

30

Fl.

1 Cl.

2 Cl.

A. Sax.

T. Sax. *mf* *sol* (or solo)

B. Sax.

1 Trp.

2 Trp.

Hrn.

Trb. *mf* *sol* (or solo)

Euph.

Tuba

Dr.

Vib. *mf*

36

Fl.

1 Cl. *mp*

2 Cl. *mp*

A. Sax. *mp*

T. Sax. *mf*

B. Sax.

1 Trp. *mp*

2 Trp. *mp*

Hrn. *mp*

Trb. *mf*

Euph. *f*

Tuba *f*

Dr. *mp*

Tam-t. (or S. Cymb.) *p* *f*

L

L

L

Neomodernic

Musical score for measures 41-45, featuring woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Drums (Dr.), and Timpani (Timp.). The music is in 7/8 time and includes dynamic markings such as *f*, *mp*, and *p*. A large watermark is visible across the score.

Musical score for measures 46-50, continuing the orchestration. The score includes parts for Flute (Fl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Drums (Dr.), and Timpani (Timp.). The music is in 7/8 time and includes dynamic markings such as *dim.*, *p*, *cresc. poco a poco*, and *mf*. A large watermark is visible across the score.

Neomodernic

Musical score for 'Neomodernic' featuring a large 'SAMPLE' watermark. The score includes parts for Flute (Fl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Drums (Dr.), and Timpani/Tam-tam (Timp. Tam-t.). The score is in 7/8 time and includes dynamic markings such as *f*, *pp*, *mf*, and *ff*. A rehearsal mark 'N' is present at the beginning of the score. The watermark 'SAMPLE' is written vertically across the score.