

吹奏楽のための「おとぎの森」 The Fairy Forest

Hiroki Takahashi

1. 展望台のファンファーレ
(♩ = 80)

1st Flute

2nd Flute

*Oboe

*Bassoon

1st Clarinet
in B \flat

2nd Clarinet
in B \flat

*Bass Clarinet
in B \flat

Alto Saxophone
in E \flat

Tenor Saxophone
in B \flat

*Baritone Saxophone
in E \flat

1st Trumpet
in B \flat

2nd Trumpet
in B \flat

1st Horn
in F

2nd Horn
in F

1st Trombone

2nd Trombone

Euphonium

Tuba

*String Bass

Timpani (F, A \flat , E \flat),
Grancassa

Percussion 1
Drum-set (S.D.&B.D.),
Suspended Cymbal, Triangle

Percussion 2
Cymbals, Glockenspiel, Claves,
2Tom-toms & Cymbal

*Chimes

The Fairy Forest

7

Fl. 1

Fl. 2

*Ob.

*Bsn.

Cl. 1

Cl. 2

*B.Cl.

A.Sax.

T.Sax.

*B.Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*St. Bass

Tim

A

mp

mf

pp

f

mp

The Fairy Forest

Fl. 1
Fl. 2
*Ob.
*Bsn.
Cl. 1
Cl. 2
*B.Cl.
A.Sax.
T.Sax.
*B.Sax.
Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Euph.
Tuba
*St. Bass
Timp.
S.D.
p

mp *mf* *mf* *mf* *mp* *mf* *p* *p* *p*

The Fairy Forest

This musical score is for the piece "The Fairy Forest" and is arranged for a full orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score is marked with a common time signature (C) and includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *marcato* and *tr* (trill). The score is divided into measures, with some measures containing triplets and sixteenth-note patterns. A large, stylized watermark is overlaid on the score.

The Fairy Forest

73 **H**

Fl. 1 *mp* *p* *rit.*

Fl. 2 *mp*

*Ob. *mp*

*Bsn. *p*

Cl. 1 *mp*

Cl. 2 *mp*

*B.Cl. *mp* *p*

A.Sax. *mp* *p*

T.Sax. *mp* *p*

*B.Sax. *mp* *p*

Trp. 1 **H** *mp* *rit.*

Trp. 2 *mp*

Hrn. 1 *mp* *p*

Hrn. 2 *mp* *p*

Trb. 1 *mp* *p*

Trb. 2 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

*St. Bass *mp* *arco* *p*

Gres. *mp* *rit.*

2 Toms Cyms. *mp* *p*

The Fairy Forest

86

Fl. 1

Fl. 2

*Ob.

*Bsn.

Cl. 1

Cl. 2

*B.Cl.

A.Sax.

T.Sax.

*B.Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*St. Bass

Timp

mp

mp

mp

mf

Mute

mp

Mute

mp

mf

mp

mp

The Fairy Forest

Fl. 1 *mf*

Fl. 2 *mf*

*Ob. *mf*

*Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

*B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

*B.Sax. *mf*

Trp. 1 *mf* Open

Trp. 2 *mf* Open

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

*St. Bass *mf*

Timp *p* Sus.Cym *mf*

The Fairy Forest

104

Fl. 1

Fl. 2

*Ob.

*Bsn.

Cl. 1

Cl. 2

*B.Cl.

A.Sax.

T.Sax.

*B.Sax.

Trp. 1

Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

*St. Bass

Timp

Mute

p

Mute

p

pp — *mp*

SAMPLE

The Fairy Forest

4. メルヘンの森

(♩=116)

Fl. 1

Fl. 2

*Ob.

*Bsn.

Cl. 1

Cl. 2

*B.Cl.

A.Sax.

T.Sax.

*B.Sax.

(♩=116)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*St. Bass

(♩=116)

Timp

Drum set (S.D.&B.D.)

Open

f

L

L

The image shows a page of a musical score for 'The Fairy Forest', specifically the section '4. メルヘンの森' (The Fairy Forest). The score is for a full orchestra and includes parts for Flutes (Fl. 1, Fl. 2), Oboe (*Ob.), Bassoon (*Bsn.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (*B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (*B.Sax.), Trumpets (Trp. 1, Trp. 2), Horns (Hrn. 1, Hrn. 2), Trombones (Trb. 1, Trb. 2), Euphonium (Euph.), Tuba, and Snare Drum (*St. Bass). The tempo is marked as quarter note = 116 (♩=116). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page. The score includes dynamic markings such as 'f' (forte) and 'Open' for the trumpet part. There are also rehearsal marks 'L' at the beginning and end of the section.

The Fairy Forest

123

Fl. 1 *mf*

Fl. 2 *mf*

*Ob. *mf*

*Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

*B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

*B.Sax. *mf*

Trp. 1 *p*

Trp. 2 *p*

Hm. 1 *mf*

Hm. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

*St.Bass *mf* arco

Timp *mf*

Drum *mf*

The Fairy Forest

129

Fl. 1 *f* **N** **O**

Fl. 2 *f*

*Ob. *f*

*Bsn. *ff* *f*

Cl. 1 *f*

Cl. 2 *f*

*B.Cl. *f* *mf*

A.Sax. *f*

T.Sax. *ff*

*B.Sax. *f* *mf*

Trp. 1 *f* **N** **O**

Trp. 2 *f*

Hm. 1 *f*

Hm. 2 *f*

Trb. 1 *ff* *f*

Trb. 2 *ff* *f* *mf*

Euph. *f*

Tuba *f* *mf*

*St.Bass *f* *mf*

Timpani *f* **O**

Cyms. *f*

The Fairy Forest

140

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

*Ob. *p* *cresc.*

*Bsn. *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

*B.Cl. *ff* *p* *cresc.*

A.Sax. *ff* *p*

T.Sax. *ff* *p*

*B.Sax. *ff* *p* *cresc.*

Trp. 1 *ff* *p*

Trp. 2 *ff* *p*

Hm. 1 *ff* *cresc.*

Hm. 2 *ff*

Trb. 1 *ff* *p* *cresc.*

Trb. 2 *ff* *p*

Euph. *cresc.*

Tuba *ff* *cresc.*

*St.Bass *ff* *cresc.*

Gres. *ff* *cresc.*

(Timp.) *p* *cresc.*

Drum set (S.D.&B.D.) *p* *mp* *cresc.*

mp *mf*

The Fairy Forest

145

Fl. 1 *f*

Fl. 2 *f*

*Ob. *f*

*Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

*B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

*B.Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

*St.Bass *f*

Timpani *f*

P

p

The Fairy Forest

150

Fl. 1 *ff*

Fl. 2 *ff*

*Ob. *ff*

*Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

*B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

*B.Sax. *ff*

Q

Trp. 1 *ff*

Trp. 2 *ff*

Hm. 1 *ff*

Hm. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Euph. *ff*

Tuba *ff*

*St. Bass *ff*

Q

Timpani *ff*

p *ff*