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# 昂揚の漣

## Awesome Wavelets of Elation



LOVE THE ORIGINAL

楽譜のコピーは著作権者より

レンタル

Rental List

Jan N

**Maestoso**  $\text{♩} = 88$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

**Maestoso**  $\text{♩} = 88$

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Harp (option)

**Maestoso**  $\text{♩} = 88$

Timpani

Snare Drum

Cymbal

Crash Cymbals

Drum, Tambourine

Wind Chime

Vibraphone

Marimba

*pp*, *p*, *f*, *mp*, *ppp*, *mf*, *fz*, *rall.*, *poco*

\*Harpが入る場合は演奏しない

Awesome Wavelets of Elation

7 Cantabile  $\text{♩} = 72$

Picc.

Fl.1

Fl.2

Ob.

Bn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

7 Cantabile  $\text{♩} = 72$

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

S.Bass

Hp.

7 Cantabile  $\text{♩} = 72$

Timp.

19 Allegro  $\text{♩} = 132$

19 Allegro assai  $\text{♩} = 152$

19 Allegro assai  $\text{♩} = 152$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Bn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2, Trb.3, Euph., Tuba, S.Bass, and Hp. The score includes dynamic markings such as *mp*, *mf*, *fp*, *p*, and *f*. Performance instructions include '1 player' for the trumpets and 'tutti con sord.' for the trumpets. The tempo changes from 'Allegro' to 'Allegro assai' at measure 19. The score is partially obscured by a large, stylized watermark.

Awesome Wavelets of Elation

21

Picc. *cresc.* *ff*

Fl.1 *cresc.* *ff*

Fl.2 *cresc.* *ff*

Ob. *cresc.* *ff*

Bn. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

Cl.1 *cresc.* *ff*

Cl.2 *cresc.* *ff*

Cl.3 *cresc.* *ff*

B.Cl. *cresc.* *ff*

A.Sax.1 *cresc.* *ff*

A.Sax.2 *cresc.* *ff*

T.Sax. *cresc.* *ff*

B.Sax. *cresc.* *ff*

Trp.1 *p* *senza sord.* *ff*

Trp.2 *senza sord.* *p* *ff*

Trp.3 *senza sord.* *p* *ff*

Hrn.1&2 *p* *ff*

Hrn.3&4 *p* *ff*

Trb.1 *p* *ff*

Trb.2 *p* *ff*

Trb.3 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

S.Bass *p* *ff*

Hp. *p* *ff*

23

Tim. *ff*

Drum *p* *ff*

Wind Chime *f* *ff*

Suspended Cymbal with wooden stick S.D. Sus.Cymb. *f* *ff*

This image shows a page of a musical score for the piece "Awesome Wavelets of Elation". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bn.), E♭ Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Horns 1&2 and 3&4 (Hrn.1&2, Hrn.3&4), Trombones 1, 2, and 3 (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tuba, Bass Trombone (S.Bass), Piano (Hp.), and Timpani (Tim). The score features various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *mf*, and *mp*. A rehearsal mark "31" is present in the upper right corner of the page.

33

Picc.

Fl.1

Fl.2

Ob.

Bn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

S.Bass

Hp.

Tim

*f*

*mf*

*f*

*mp*

*f*

*f*

Awesome Wavelets of Elation

39

Picc. *ff* *f* *ff* *mf*

Fl.1 *ff* *f* *ff* *mf* *mp*

Fl.2 *ff* *f* *ff* *mf* *mp*

Ob. *ff* *f* *ff* *mf* *mp*

Bn. *ff* *f* *ff* *mf* *mp*

E♭ Cl. *ff* *f* *ff* *mf*

Cl.1 *ff* *f* *ff* *mf* *mp*

Cl.2 *ff* *f* *ff* *mf* *mp*

Cl.3 *ff* *f* *ff* *mf*

B.Cl. *ff* *f* *ff* *mf*

A.Sax.1 *ff* *f* *ff* *mf*

A.Sax.2 *ff* *f* *ff* *mf*

T.Sax. *ff* *f* *ff* *mf* *mf*

B.Sax. *ff* *f* *ff* *mf* *mf*

39

Trp.1 *ff* *f* *fp* *f* *mf*

Trp.2 *ff* *f* *fp* *f* *mf*

Trp.3 *ff* *f* *fp* *ff* *mf*

Hrn.1&2 *ff* *f* *mp*

Hrn.3&4 *ff* *f* *mp*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff* *p*

Tuba *ff* *pp*

S.Bass *ff* *mp*

Hp.

39

Tin. *ff* *p*

Sus.Cymb. *ff* *p*

Vibraphone *mp*

Awesome Wavelets of Elation

This is a page of a musical score for the piece "Awesome Wavelets of Elation". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bn.), E-flat Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba, Bassoon (S. Bass), Harp (Hp.), and Timpani (Tim). The score is divided into two systems, with measures 47 and 51 marked at the beginning of each system. The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like "Sus. Cymb. with" and "Finger Cymbal". A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.



Awesome Wavelets of Elation

55

59

Picc.

Fl.1

Fl.2

Ob.

Bn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

59

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

S.Bass

Hp.

59

Tri

Triangle

Tambourine

Xylophone

pp

pp

pp

mp



77 Poco più animato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.1
- Fl.2
- Ob.
- Bn.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Trp.3
- Hrn.1&2
- Hrn.3&4
- Trb.1
- Trb.2
- Trb.3
- Euph.
- Tuba
- S.Bass
- Hp.
- Timpani (Cymb. with soft mallets)

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *Poco più animato* and *in sord.* (in mutes). The score is marked with measure numbers 77 and 78.

This is a page of a musical score for the piece "Awesome Wavelets of Elation". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob., Bn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2, Trb.3, Euph., Tuba, S.Bass, Hp., and Tri. The score consists of multiple staves, each with its own part. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance instructions like "con sord." (with mutes) and "senza sord." (without mutes). The score is marked with a rehearsal mark "50" at the beginning. A large, stylized watermark "SAMPLE" is overlaid diagonally across the entire page.

87 Allegro assai  $\text{♩} = 152$

Picc. *f marc.*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bn. *f marc.*

E♭ Cl. *f marc.*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f marc.*

B.Cl. *f marc.*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

87 Allegro assai  $\text{♩} = 152$

Trp.1 *f mf*

Trp.2 *senza sord. f mf*

Trp.3 *f marc.*

Hrn.1&2 *f mf*

Hrn.3&4 *f mf*

Trb.1 *f marc.*

Trb.2 *f mf*

Trb.3 *f mf*

Euph. *f mf*

Tuba *f mf*

S.Bass *f mf*

Hp. *f*

87 Allegro assai  $\text{♩} = 152$

Tim. *S.D. p mp*

Cymb. *f mf f mf f*

This image shows a page of a musical score for a symphony. The score is for measures 87-90, marked 'Allegro assai' with a tempo of 152 beats per minute. The instruments listed include Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets 1, 2, and 3, Horns 1&2, Horns 3&4, Trombones 1, 2, and 3, Euphonium, Tuba, Subbass, Harp, and Percussion (Timpani and Cymbals). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *marc.* (marcato). A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.

95

Picc. *ff*

Fl.1 *ff* *mf* *p* *cresc.* *f*

Fl.2 *ff* *mf* *p* *cresc.* *f*

Ob. *ff* *mf* *p* *cresc.* *f* *ff*

Bn. *ff* *p* *cresc.* *fp* *f* *ff*

E♭ Cl. *ff* *mf* *p* *cresc.* *f* *ff*

Cl.1 *ff* *mf* *p* *cresc.* *f* *ff*

Cl.2 *ff* *mf* *p* *cresc.* *f* *ff*

Cl.3 *ff* *mf* *p* *cresc.* *f* *ff*

B.Cl. *ff* *p* *cresc.* *f* *ff*

A.Sax.1 *ff* *mf* *p* *cresc.* *fp* *f* *ff*

A.Sax.2 *ff* *mf* *p* *cresc.* *fp* *f* *ff*

T.Sax. *ff* *mf* *p* *cresc.* *fp* *f* *ff*

B.Sax. *ff* *p* *cresc.* *fp* *f* *ff*

95

Trp.1 *ff* *f* *p* *f* *ff*

Trp.2 *ff* *p* *f* *ff*

Trp.3 *ff* *p* *f* *ff*

Hrn.1&2 *ff* *fp* *f* *ff*

Hrn.3&4 *ff* *fp* *f* *ff*

Trb.1 *ff* *p* *mp* *fp* *f* *ff*

Trb.2 *ff* *p* *mp* *fp* *f* *ff*

Trb.3 *ff* *p* *mp* *fp* *f* *ff*

Euph. *ff* *p* *cresc.* *fp* *f* *ff*

Tuba *ff* *p* *cresc.* *fp* *f* *ff*

S.Bass *ff* *p* *mp* *fp* *f* *ff*

Hp. *f* *p* *mp* *f* *ff*

*pp* *poco* *mp* *mf* *p* *f* *ff*

Awesome Wavelets of Elation

103

*poco rit.*

Picc.

Fl.1

Fl.2

Ob.

Bn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

103

*poco rit.*

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

S.Bass

Hp.

*poco rit.*

Tin.

Cymb.

*f* *mf* *mp* *p*

Awesome Wavelets of Elation

110 **III** Poco più agitato  $\text{♩} = 160$

The image displays a page of a musical score for a symphony. The score is for measures 110 to 119, marked with a tempo of 'Poco più agitato' and a metronome marking of 160. The music is in 3/4 time and features a variety of instruments including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Subbass, and Harp. The score includes dynamic markings such as *mp*, *cresc.*, *f*, and *mf*, along with performance instructions like *mf* and *f*. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.



117

Picc. *f* *ff*

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob. *f* *ff*

Bn. *f* *ff*

E♭ Cl. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *f* *ff*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Trp.1 *mf* *mf* *f* *mf*

Trp.2 *mf* *mf* *f* *mf*

Trp.3 *ff* *f* *mf*

Hrn.1&2 *f*

Hrn.3&4 *f* *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff*

Tuba *ff*

S.Bass *ff*

Hp.

119

Ti. *f* *p* *mf* *p* *mf*

Sus. Cym.

Awesome Wavelets of Elation

This is a page of a musical score for the piece "Awesome Wavelets of Elation". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob., Ba., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2, Trb.3, Euph., Tuba, S.Bass, Hp., and Mb. The score is in 4/4 time and features a variety of dynamics including *f*, *ff*, *mf*, *mp*, *p*, and *ff*. There are several measures marked with the number 129. The percussion part includes a Tam tam. The piano part includes a chord progression: Eb F# G# Ab / Bb C# D#.

This image shows a page of a musical score for the piece "Awesome Wavelets of Elation". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bn.), E♭ Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Horns 1 & 2 (Hrn.1&2) and Horns 3 & 4 (Hrn.3&4), Trombones 1, 2, and 3 (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tuba, Sub Bass (S.Bass), Harp (Hp.), and Timpani (Tim). The score begins at measure 130. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions like accents (^) and slurs. A large, semi-transparent watermark with the text "SAMPLE" is overlaid diagonally across the entire page.

This is a page of a musical score for the piece "Awesome Wavelets of Elation". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bn.), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Horns 1 & 2 (Hrn.1&2), Horns 3 & 4 (Hrn.3&4), Trombones 1, 2, and 3 (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tuba, and Bass Trombone (S.Bass). The percussion section includes a snare drum (S.D.), a tom-tom (Tom.), and a timpani (Tim.). The score is divided into two systems, with measures 137 and 141 marked at the beginning of each system. The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from piano (p) to fortissimo (ff). The score is overlaid with a large, semi-transparent watermark that reads "SAMPLE" in a stylized font.

This image shows a page of a musical score for the piece "Awesome Wavelets of Elation". The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 & 2 and 3 & 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Bassoon. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 143. The music features a variety of dynamics, including *mf*, *f*, *cresc.*, and *ff*. The percussion section includes a snare drum, suspended cymbal with mallets, and timpani. The score is overlaid with a large, semi-transparent "SAMPLE" watermark.

Awesome Wavelets of Elation

153

Picc.

Fl.1

Fl.2

Ob.

Bn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

S.Bass

Hp.

Cymb.

Dynamic markings: *mp*, *f*, *ff*, *p*, *ppp*

Awesome Wavelets of Elation

157

161

Picc. *cresc.* *mf* *f* *mf* *ff*

Fl.1 *cresc.* *f* *mf* *ff*

Fl.2 *mf* *f* *mf* *ff*

Ob. *cresc.* *f* *mf* *ff*

Bn. *cresc.* *f* *mf* *ff*

E♭ Cl. *f* *mf* *ff*

Cl.1 *cresc.* *f* *mf* *ff*

Cl.2 *mf* *f* *mf* *ff*

Cl.3 *cresc.* *f* *mf* *ff*

B.Cl. *cresc.* *f* *mf* *ff*

A.Sax.1 *cresc.* *f* *mf* *ff*

A.Sax.2 *mf* *f* *ff*

T.Sax. *cresc.* *f* *ff*

B.Sax. *cresc.* *f* *ff*

Trp.1 *f* *ff*

Trp.2 *mf* *f*

Trp.3 *mf* *f*

Hrn.1&2 *f*

Hrn.3&4 *f*

Trb.1 *f*

Trb.2 *mf* *f*

Trb.3 *mf* *mp* *f*

Euph. *f*

Tuba *mf* *f*

S.Bass *cresc.* *mf* *f*

Hp.

161

*f* *pp*

*mf* *f*

*mf* *f*

Glockenspiel *ff*

164

Picc.

Fl.1

Fl.2

Ob.

Bn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

S. Bass

Hp.

E ~ D<sub>2</sub>

ymb.

The image displays a page of a musical score for the piece "Awesome Wavelets of Elation". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bn.), E-flat Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax.1, A. Sax.2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Horns 1&2 and 3&4 (Hrn. 1&2, Hrn. 3&4), Trombones 1, 2, and 3 (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tuba, Sub Bass (S. Bass), Harp (Hp.), and Tympani (ymb.). The score begins at measure 164. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. The harp part includes a chord diagram for E ~ D<sub>2</sub>. The score is partially obscured by a large, semi-transparent watermark that reads "SAMPLE".





180

184

Picc.

Fl.1

Fl.2

Ob.

Bn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

184

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

S.Bass

Hp.

184

mb.

Triangle

pp

mp

mf

p

pp

mp

mf

p

pp

pp

The image displays a page of a musical score for the piece "Awesome Wavelets of Elation". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the center of the page. The score includes dynamic markings such as *p*, *mp*, *mf*, and *pp*. Rehearsal marks are present at measures 180 and 184. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1&2 and 3&4, Trombones 1, 2, and 3, Euphonium, Tuba, and Sub-Bass. The bottom staff is for the Harp (Hp.) and the bottom-most staff is for the Maracas (mb.), which includes a triangle. The page number 26 is located at the bottom center, and the identifier FML-0198-sample is at the bottom right.

This image shows a page of a musical score for the piece "Awesome Wavelets of Elation". The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Snare Drum. The score is written in 4/4 time and features a variety of dynamic markings such as *f*, *p*, *mf*, *mp*, and *f* *cresc.*. The music is characterized by complex rhythmic patterns and melodic lines. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

This image shows a page of a musical score for the piece "Awesome Wavelets of Elation". The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Bassoon, and Harp. The score is in 4/4 time and features a variety of dynamics including *ff*, *f*, *mf*, *mp*, *cresc.*, and *p*. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the page. The page number "194" is visible at the top left of the score.

201

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bn. *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

201

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrn.1&2 *ff*

Hrn.3&4 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff*

Tuba *ff*

S.Bass *ff*

Hp. *ff*

Timp. *mf*

S.D. *p*

Sus.Cymb. with wooden stick *mf*

*ff*

210 La metà movimento  $\text{♩} = 80$

Picc.  $mf$   $f$

Fl.1  $mf$   $ff$

Fl.2  $mf$   $ff$

Ob.  $mf$   $f$

Bn.  $mf$   $f$

E♭ Cl.  $mf$   $f$

Cl.1  $mf$   $f$

Cl.2  $mf$   $f$

Cl.3  $mf$   $mf$

B.Cl.  $mf$   $mf$

A.Sax.1  $mf$   $ff$   $f$

A.Sax.2  $mf$   $ff$   $f$

T.Sax.  $mf$   $f$   $mf$

B.Sax.  $mf$   $f$   $mf$

210 La metà movimento  $\text{♩} = 80$

Trp.1  $f$

Trp.2  $f$

Trp.3  $mp$   $f$

Hrn.1&2  $mp$   $mp$

Hrn.3&4  $mp$   $f$   $mp$

Trb.1  $p$   $mp$   $mf$   $f$

Trb.2  $p$   $mp$   $mf$   $f$

Trb.3  $p$   $mp$   $mf$   $f$

Euph.  $mp$   $mf$   $f$   $mp$

Tuba  $p$   $mp$   $mf$   $f$

S.Bass  $p$   $mp$   $mf$   $f$

Hp.  $mf$   $f$   $mf$

E♭ F♯ G♯ A♭  
B♭ C♯ D♯

La metà movimento  $\text{♩} = 80$

Cymb.  $mf$   $f$

Sus.Cymb. with mallets  $p$   $f$

216

Picc.

Fl.1

Fl.2

Ob.

Bn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

S.Bass

Hp.

Tri.

pp

*mf* *f* *ff* *p* *mp* *f* *ff* *a2*





227

Picc. *ff* *mf* *ff* *mf*

Fl.1 *ff* *mf* *f* *ff* *mf*

Fl.2 *ff* *mf* *f* *ff* *mf*

Ob. *ff* *mf* *f* *ff* *mf*

Bn. *ff* *mf* *f* *ff* *mf*

E♭ Cl. *ff* *mf* *f* *ff* *mf*

Cl.1 *ff* *mf* *f* *ff* *mf*

Cl.2 *ff* *mf* *f* *ff* *mf*

Cl.3 *ff* *mf* *f* *ff* *mf*

B.Cl. *ff* *mf* *f* *ff* *mf*

A.Sax.1 *ff* *mf* *f* *ff* *mf*

A.Sax.2 *ff* *mf* *f* *ff* *mf*

T.Sax. *ff* *mf* *f* *ff* *mf*

B.Sax. *ff* *mf* *f* *ff* *mf*

Trp.1 *ff* *mf* *f* *mp*

Trp.2 *ff* *mf* *f* *mf*

Trp.3 *ff* *mf* *f* *mf*

Hrn.1&2 *ff* *mf* *f* *mf*

Hrn.3&4 *ff* *mf* *f* *mf*

Trb.1 *ff* *mf* *f* *mf*

Trb.2 *ff* *mf* *f* *mf*

Trb.3 *ff* *mf* *f* *mf*

Euph. *ff* *mf* *f* *mf*

Tuba *ff* *mf* *f* *mf*

S.Bass *ff* *mf* *f* *mf*

Hp. *ff* *mf* *f* *mf*

Cymb. *f* *mf*

T-tam *f* *ff* *mf*

*f* *ff* *mp*

232 **235 Doppio movimento**

Picc. *ff* *mf* *mp*

Fl.1 *ff* *mf* *mp*

Fl.2 *ff* *mf* *mp*

Ob. *ff* *mf* *mp*

Bn. *ff* *mf* *mp*

E♭ Cl. *ff* *mf* *mp*

Cl.1 *ff* *mf* *mp*

Cl.2 *ff* *mf* *mp*

Cl.3 *ff* *mf* *mp*

B.Cl. *ff* *mf* *cresc.*

A.Sax.1 *ff* *mf* *mp*

A.Sax.2 *ff* *mf* *mp*

T.Sax. *ff* *mf* *mp*

B.Sax. *ff* *mf* *cresc.*

**235 Doppio movimento**

Trp.1 *ff* *mp* *mf*

Trp.2 *ff* *mp* *mf*

Trp.3 *ff* *mp* *mf*

Hrn.1&2 *ff* *mf*

Hrn.3&4 *ff* *mf*

Trb.1 *ff* *mf*

Trb.2 *ff* *mp*

Trb.3 *ff* *mp*

Euph. *ff* *mp* *mf*

Tuba *ff* *mp*

S.Bass *ff* *mp* *cresc.*

Hp. *ff* *mp*

**235 Doppio movimento**

ymb. *f* *mp* *cresc.*

W.Chime *p* *mp*

Awesome Wavelets of Elation

238

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bn. *f* *ff* *f* *ff*

E♭ Cl. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B. Cl. *f* *ff* *f*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff* *f* *ff*

243

Trp. 1 *f* *ff*

Trp. 2 *f* *ff*

Trp. 3 *f* *ff*

Hrn. 1&2 *mf* *f* *ff* *mf* *ff* *mf*

Hrn. 3&4 *mf* *f* *ff* *mf* *ff* *mf*

Trb. 1 *mf* *f* *ff* *mf* *ff* *mf*

Trb. 2 *mf* *f* *ff* *mf* *ff* *mf*

Trb. 3 *mf* *f* *ff* *mf* *ff* *mf*

Euph. *f* *ff* *mf* *ff* *mf*

Tuba *f* *ff* *mf* *ff* *mf*

S. Bass *f* *ff* *f* *ff* *f*

Hp. *ff* C♯ D♭

243

T. Drm. *mf* *cresc.* *ff* *mf* *ff* *mf*

243

243

245

Picc.

Fl.1

Fl.2

Ob.

Ba.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

S.Bass

Hp.

Tim.

C♯ D♯

T-tam

ff

f

mf

p