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# バレエ組曲「青銅の騎士」より "The Bronze Horseman" Ballet Suite, Op.89a

Reinhold Gliere  
Hiroyuki K.

**Allegro**  $\text{♩} = 72$

I. b) In the Senate Square

1st Flute

2nd Flute

Oboe (optional)

Bassoon (optional)

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

Alto

Saxophone in E♭

Tenor

Saxophone in B♭

Baritone

Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

1st & 2nd Horns in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass

Timpani

Tambourine

Triangle

Handed Cymbal

Shore Drum

Clarinettspiel

**Allegro**  $\text{♩} = 72$

I. b) In the Senate Square

Reinhold Gliere  
Hiroyuki K.

*"The Bronze Horseman" Ballet Suite, Op.89a*

8

**A**

1 Fl. f

2 Fl. f

Ob. (opt.) f

Bsn. (opt.) f

1 Cl. f

2 Cl. f

Bs. Cl. f

A.Sax. f

T.Sax. f

B.Sax. f

**A**

1 Trp.

2 Trp.

1&2 Hrns. f

1 Trb.

2 Trb.

Euph. f

Tub.

Cb.

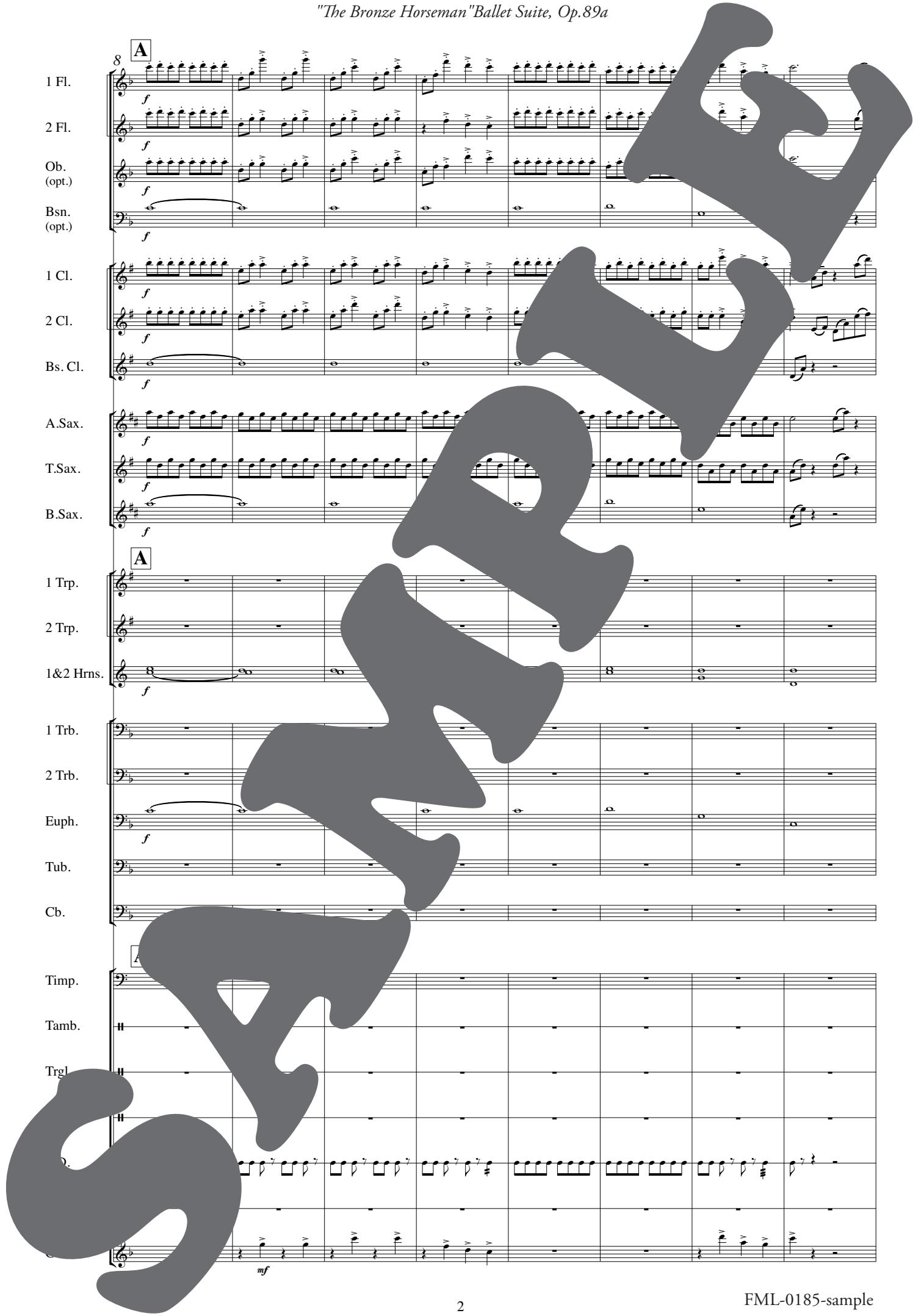
**A**

Tim. f

Tamb. f

Trgl. f

D. f



This musical score page from "The Bronze Horseman" Ballet Suite, Op. 89a, shows a complex arrangement of instruments. The top section includes woodwind instruments like Flutes, Clarinets, Bassoon, Saxophones, and Trombones. The middle section features brass instruments such as Trumpets, Horns, Trombones, and Tubas. The bottom section includes Percussion instruments like Timpani, Tambourine, and Triangle. Measure 8 begins with dynamic 'f' (fortissimo). The first system ends with a repeat sign and dynamic 'mf' (mezzo-forte). The second system continues with dynamic 'f'. The third system ends with a repeat sign and dynamic 'mf'. The fourth system concludes with a final dynamic 'f'.

*"The Bronze Horseman" Ballet Suite, Op.89a*

Musical score for "The Bronze Horseman" Ballet Suite, Op.89a, page 16. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Oboe (opt.), Bassoon (opt.), Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1 & 2, Trombone 3, Trombone 4, Euphonium, Tuba, Cello, Timpani, Tambourine, Triangle, and Bass. The instrumentation is divided into two systems by a vertical bar line. Measures 16 through 19 are shown. Dynamics include *mf*, *p*, and *Soli*. The score is in common time, with various key signatures (G major, F# major, D major, C major, A major, G major). The large graphic of a horse's head and neck is positioned behind the score, partially obscuring the upper half.

*"The Bronze Horseman" Ballet Suite, Op.89a*

24

1 Fl.      2 Fl.      Ob. (opt.)      Bsn. (opt.)

cresc.

1 Cl.      2 Cl.      Bs. Cl.

cresc.

A.Sax.      T.Sax.      B.Sax.

cresc.

1 Trp.      2 Trp.      1&2 Hrns.

f

1 Trb.      2 Trb.      Euph.

Tub.      Cb.

Tim.      Tamb.      Trgl.

B

p

p

mf

B

p

mf

*"The Bronze Horseman" Ballet Suite, Op.89a*

32

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Tim.

Tamb.

Trgl.

mf cresc.

mf

mf cresc.

p cresc.

p cresc.

p

cresc.

*"The Bronze Horseman" Ballet Suite, Op.89a*

40

**C**

1 Fl. f

2 Fl. f

Ob. (opt.) f

Bsn. (opt.) f

1 Cl. f

2 Cl. f

Bs. Cl. f

A.Sax. f

T.Sax. f

B.Sax. f

1 Trp. f

2 Trp. f

1&2 Hrns. f

1 Trb. f

2 Trb. f

Euph. f

Tub. f

Cb. pizz.

Timp.

Tamb.

Trgl. p pp

**C**

*"The Bronze Horseman" Ballet Suite, Op.89a*

50

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

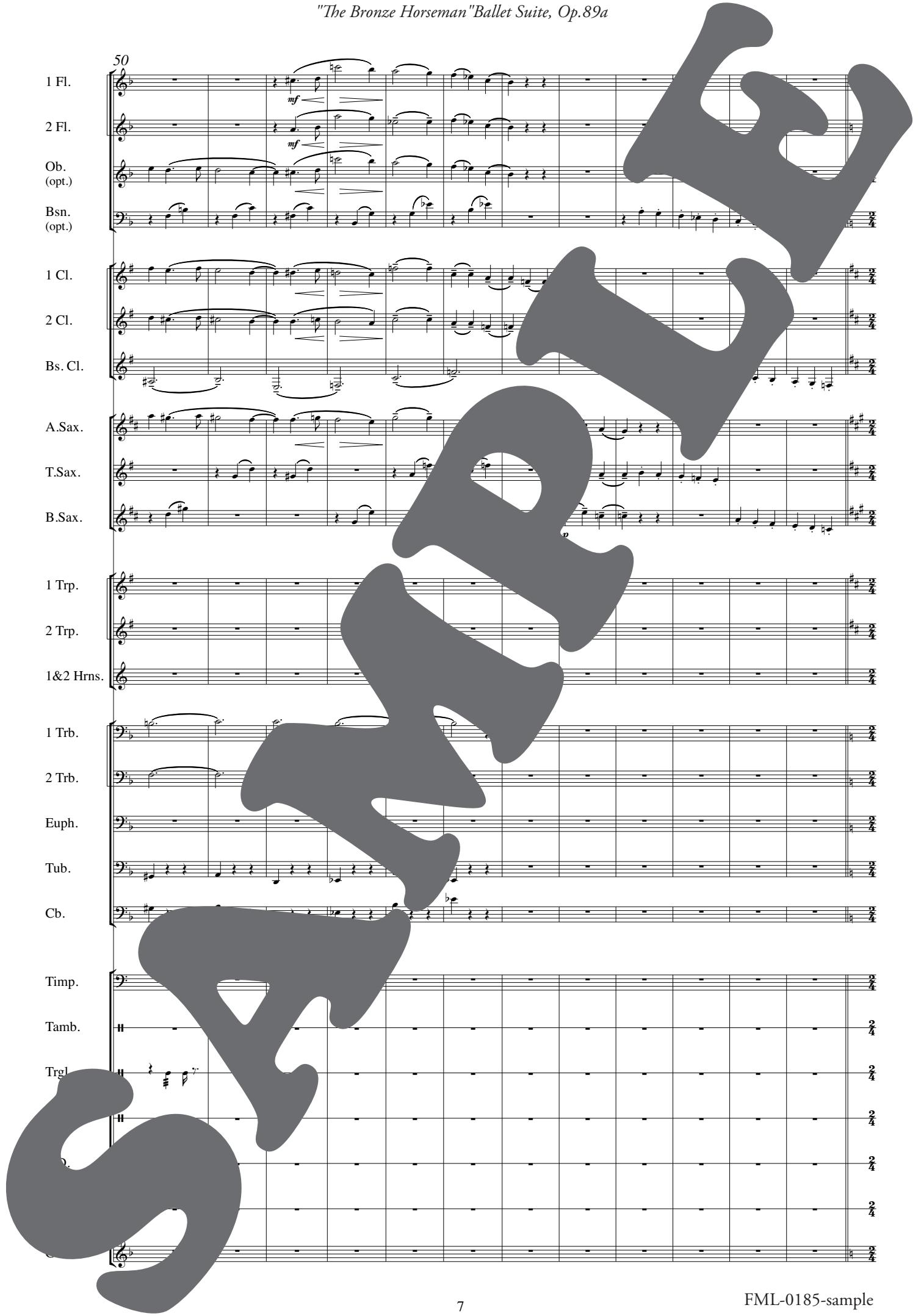
Tub.

Cb.

Timp.

Tamb.

Trgl.



This musical score page from "The Bronze Horseman" Ballet Suite, Op. 89a, shows a complex arrangement for orchestra and woodwind quintet. The instrumentation includes two flutes, oboe (optional), bassoon (optional), first and second clarinets, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, first and second trumpets, one and two horns, first and second bassoons, tuba, cello, timpani, tambourine, and triangle. The score is set in 2/4 time, with measures numbered 50. The vocal parts are represented by the large, stylized graphic of a horse's head and neck.

I. c) Dance in the Square

Tempo di Polka

rit.

A

1st Flute

2nd Flute

Oboe (*optional*)

Bassoon (*optional*)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st & 2nd Horns in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass

Timpani

Tambourine

Triangle

Clanged Cymbals

Snare Drum

Cello/Bass

rit.

A

$\text{J} = 82$

*"The Bronze Horseman" Ballet Suite, Op.89a*

10

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Tim.

Tamb.

Trgl.

D.

The musical score consists of ten staves of music. The top staff is for Flute 1, followed by Flute 2, Oboe (optional), Bassoon (optional), Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The middle section includes Trumpet 1, Trumpet 2, Horn 1 & 2, Trombone 1, Trombone 2, Euphonium, Bass Trombone, Cello, and Double Bass. The bottom section includes Timpani, Tambourine, Triangle, and a section labeled 'D.' which likely stands for Drums. The score is in common time and includes various dynamics like 'mf' (mezzo-forte) and 'p' (pianissimo). Measure 10 is indicated at the beginning of the score.

*"The Bronze Horseman" Ballet Suite, Op.89a*

18

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trgl.

**B**

**B**

The musical score consists of ten staves of music for a full orchestra. The instruments listed on the left are: Flute 1, Flute 2, Oboe (optional), Bassoon (optional), Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Trombone 1, Trombone 2, Euphonium, Bass Trombone, Cello, Timpani, Tambourine, and Triangle. The score is numbered 18 at the top left. Measure 18 begins with a dynamic of *mf* for the oboe and bassoon, followed by a dynamic of *p* for the bassoon. The first clarinet has a melodic line with grace notes. The second clarinet and bass clarinet provide harmonic support. The alto saxophone and tenor saxophone play eighth-note patterns. The bass saxophone provides a sustained note. The trumpet section enters with a dynamic of *p*, followed by *senza sordino*. The horn section plays eighth-note chords. The trombones and euphonium provide harmonic support. The bass trombone and cello play sustained notes. The timpani and tambourine provide rhythmic drive. The triangle adds to the percussive texture. Measures 19 through 22 show the continuation of this pattern, with the bassoon taking a prominent role in the harmonic structure. The score concludes with a dynamic of *p* for the bassoon.

26

*rit.*      **a tempo**

1 Fl.      *mf*      *p cresc.*  
 2 Fl.      *mf*      *p cresc.*  
 Ob. (opt.)      *mf*      *p cresc.*  
 Bsn. (opt.)      *mf*      *p cresc.*      *p*  
 1 Cl.      *mf*      *p cresc.*      *p*  
 2 Cl.      *mf*      *p cresc.*      *p*  
 Bs. Cl.      *mf*      *p cresc.*      *p*  
 A.Sax.      *mf*      *p cresc.*  
 T.Sax.      *mf*      *p cresc.*  
 B.Sax.      *mf*      *p cresc.*  
  
 1 Trp.      *mf*  
 2 Trp.      *mf*  
 1&2 Hrns.      *mf*      *p cresc.*  
 senza sord.  
 1 Trb.  
 2 Trb.  
 Euph.  
 Tub.  
 Cb.  
  
 Timp.  
 Tamb.  
 Trgl.      *pp*  
*pp*



*"The Bronze Horseman" Ballet Suite, Op.89a*

poco rit.

a tempo

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

cresc.

mf

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

p cresc.

mf

1 Trp.

2 Trp.

pp

mf

1&2 Hrns.

p

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

pizz.

mp

mf

Timp.

Tamb.

Trgl.

p

poco rit.

a tempo

This is a musical score page from "The Bronze Horseman" Ballet Suite, Op. 89a. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Oboe (opt.), Bassoon (opt.), Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Trombone 1, Trombone 2, Euphonium, Bass Trombone, Cello, Timpani, Tambourine, and Triangle. The music is in 3/4 time, and the key signature changes throughout the page. Various dynamics are indicated, such as *poco rit.*, *a tempo*, *cresc.*, *mf*, *pp*, *pizz.*, and *mp*. The score is divided into measures, with measure 34 starting at the top. A large, stylized gray graphic of a horse's head and neck, facing right, is overlaid on the musical score, appearing behind the instruments and in front of the text.

*"The Bronze Horseman" Ballet Suite, Op.89a*

42

**C Più animato**

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Tim.

Tamb.

Trgl.

D.

"The Bronze Horseman" Ballet Suite, Op. 89a

50

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Tim.

Tamb.

Trgl.

D.

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are: Flute (1st and 2nd), Oboe (opt.), Bassoon (opt.), Clarinet (1st and 2nd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet (1st and 2nd), Horn (1&2), Trombone (1st and 2nd), Euphonium, Bass Trombone, Cello, Timpani, Tambourine, Triangle, and Double Bass. The score is in common time, with key signatures ranging from one sharp to one flat. Dynamics include *f* (fortissimo), *mf* (mezzo-forte), *p* (pianissimo), *mp* (mezzo-pianissimo), and *marc.* (marcato). Articulation marks like dots and dashes are also present.

*"The Bronze Horseman" Ballet Suite, Op.89a*

58

1 Fl. f f p f f

2 Fl. f f p f f

Ob. (opt.) f f p f f

Bsn. (opt.) p f p f p f f

1 Cl. f f p f f

2 Cl. p f p f p f

Bs. Cl. p f p f p

A. Sax. p p p

T. Sax. p p p f

B. Sax. p f p f p

1 Trp. - mf - p

2 Trp. - p - p

1&2 Hrns. p f p f

1 Trb. p f f f f

2 Trb. p f f f f

Euph. p f p f p

Tub. - f -

Cb. - f -

Tim. -

Tamb. - p -

Trgl. - mf -

D. - pp cresc. sf mf -



*"The Bronze Horseman" Ballet Suite, Op.89a*

**CODA**

D **Più mosso**

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trgl.

The musical score consists of 18 staves of music for various instruments. The instrumentation includes: Flute 1, Flute 2, Oboe (opt.), Bassoon (opt.), Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Trombone 1, Trombone 2, Euphonium, Bass Trombone, Cello, Timpani, Tambourine, and Triangle. The score is in 6/8 time, with a key signature of one sharp. Dynamics such as *f* (fortissimo), *p* (pianissimo), and *cresc. poco* (gradually increasing volume) are indicated throughout the score. Measure numbers 66 and 67 are visible at the top of the page. The title "CODA" and dynamic "D Più mosso" are printed above the first two staves. The bassoon part in measure 67 is highlighted with a large, semi-transparent gray graphic of a horse's head and neck, facing right, which overlaps several staves of the score.

*"The Bronze Horseman" Ballet Suite, Op.89a*

76

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trg!



This musical score page is for the "Ballet Suite, Op.89a". The instrumentation includes woodwind (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tubas), percussion (Timp, Tambourine, Triangle), and strings (Violin-like parts). Measure 76 starts with sixteenth-note patterns from the woodwinds, followed by sustained notes from the brass. The piece then transitions into a rhythmic section featuring eighth-note patterns in the brass and woodwinds. Dynamics like crescendo are marked throughout the section. Measures 77-78 show sustained notes and eighth-note patterns continuing across all sections.

III. Dancing Scene

**Vivace**  $\text{♩} = 168$

1st Flute

2nd Flute

Oboe (*optional*)

Bassoon (*optional*)

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

Alto  
Saxophone in E♭

Tenor  
Saxophone in B♭

Baritone  
Saxophone in E♭

**Vivace**  $\text{♩} = 168$

1st Trumpet in B♭

2nd Trumpet in B♭

1st & 2nd Horns in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass

Timpani

Tambourine

Triangle

Handed Cymbals

Shore Drums

Congaspiel

The musical score consists of ten staves of music for various instruments. The first section (Vivace) includes woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet), brass (Trumpets, Horns), and woodwind brass (Trombones, Tuba). The second section (Vivace) includes brass (Horns, Trombones, Tuba), woodwind brass (Trombones, Tuba), and percussion (Timpani, Tambourine, Triangle, Handed Cymbals, Shore Drums, Congaspiel). The score is set against a background featuring a large, stylized grey graphic of a horse's head and neck, facing right, which is overlaid on the musical score.

*"The Bronze Horseman" Ballet Suite, Op.89a*

13

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trgl.

D.

The musical score consists of 16 staves of music for various instruments. The instruments listed on the left are: Flute 1, Flute 2, Oboe (opt.), Bassoon (opt.), Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Trombone 1, Trombone 2, Euphonium, Bass Trombone, Cello, Timpani, Tambourine, Triangle, and Double Bass. The score is in common time, with key signatures and dynamics indicated by small text boxes on the staff lines. The first 15 staves show continuous musical notation, while the last staff (Double Bass) shows a single measure followed by a repeat sign and a new measure.

"The Bronze Horseman" Ballet Suite, Op.89a

A

25

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Tim.

Tamb.

Trgl.

♩ = 78

♩ = 78

♩ = 78

FML-0185-sample

*"The Bronze Horseman" Ballet Suite, Op.89a*

37

**B**

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Tim.

Tamb.

Trgl.

*f*

*mf*

*mfp*

*mfp*

*mfp*

*mfp*

*f*

*"The Bronze Horseman" Ballet Suite, Op.89a*

Musical score for "The Bronze Horseman" Ballet Suite, Op. 89a, page 49. The score is a full orchestra arrangement with parts for Flutes, Oboe (opt.), Bassoon (opt.), Clarinets, Bass Clarinet, Saxophones, Trombones, Horns, Trombones, Euphonium, Tubas, Cello, Timpani, Tambourine, Triangle, and Bassoon.

The score shows various musical instruments playing different parts of a piece. The instrumentation includes:

- Woodwinds: 1st Flute, 2nd Flute, Oboe (opt.), Bassoon (opt.)
- Brass: 1st Clarinet, 2nd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone
- Trombones: 1st Trombone, 2nd Trombone
- Horns: 1st & 2nd Horns
- Bassoon
- Tubas
- Cello
- Timpani
- Tambourine
- Triangle
- Bassoon (repeated)

Dynamic markings include *f*, *mf*, and *cresc.*

Musical score page 61, section C, featuring woodwind and brass instruments. The score includes parts for Flute 1, Flute 2, Oboe (opt.), Bassoon (opt.), Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Horn 1 & 2, Trumpet 1, Trumpet 2, Trombone 2, Euphonium, Tubas, Cello, Timpani, Tambourine, and Triangle. The score is in G major with a key signature of two sharps. Measures 61 through 65 are shown, with measure 61 starting with a forte dynamic. The woodwind section (Flutes, Oboe, Bassoon) plays eighth-note patterns, while the brass section (Trombones, Euphonium, Tubas) provides harmonic support. The bassoon part includes dynamic markings like *f* and *p*. The score concludes with a sustained note on the triangle.

*"The Bronze Horseman" Ballet Suite, Op.89a*

D

Musical score for "The Bronze Horseman" Ballet Suite, Op. 89a, page 73. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Oboe (opt.), Bassoon (opt.), Clarinet 1, Clarinet 2, Bassoon Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Trombone 1, Trombone 2, Euphonium, Bass Trombone, Cello, Timpani, Tambourine, and Triangle.

The score consists of ten staves of music. The first five staves feature woodwind and brass instruments. The next five staves feature brass and woodwind instruments. The final staff features percussion instruments. Measure 73 begins with a dynamic of  $\text{F} \#$ .

Instrumental parts include:

- 1 Fl., 2 Fl., Ob. (opt.), Bsn. (opt.)
- 1 Cl., 2 Cl., Bs. Cl.
- A.Sax., T.Sax., B.Sax.
- 1 Trp., 2 Trp., 1&2 Hrns.
- 1 Trb., 2 Trb., Euph.
- Tub., Cb.
- Tim., Tamb., Trgl.

Measure 73 concludes with a dynamic of  $\text{F} \#$ .

"The Bronze Horseman" Ballet Suite, Op. 89a

CODA

E Poco più mosso

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trgl.

85

*p*

*pizz.*

*p*

*pp*

**CODA**

**E**

**Poco più mosso**

**CODA**

**E**

**Poco più mosso**

**CODA**

**E**

**Poco più mosso**

25

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"The Bronze Horseman" Ballet Suite, Op.89a

97

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trgl.

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are: Flute (1st and 2nd), Oboe (optional), Bassoon (optional), Clarinet (1st and 2nd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet (1st and 2nd), Horn (1&2), Trombone (1st and 2nd), Tuba, Cello, Timpani, Tambourine, and Triangle. The music is in G major with a key signature of one sharp. Measure 97 begins with a dynamic of *mf*. The bassoon has a melodic line with grace notes. The clarinets play eighth-note patterns. The bass clarinet enters with a melodic line. The alto saxophone, tenor saxophone, and bass saxophone provide harmonic support. The trumpet and horn parts are mostly rests or sustained notes. The trombones play eighth-note patterns. The tuba has a rhythmic pattern. The cello plays eighth-note patterns with dynamics *cresc. molto* and *mf*, followed by *arc* (arco) and *mf*. The timpani and tambourine provide rhythmic support with eighth-note patterns. The triangle is present in the lower staff.

*"The Bronze Horseman" Ballet Suite, Op.89a*

109 **F**

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trgl.

*cresc.*

*cresc.*

*cresc.*

*p*

*mf*

*p*

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*pp*

*cresc.*

The score consists of ten staves of music. The first four staves feature woodwind instruments: Flute 1, Flute 2, Oboe (opt.), and Bassoon (opt.). The next four staves feature brass instruments: Clarinet 1, Clarinet 2, Bass Clarinet, and Alto Saxophone. The final two staves feature brass instruments: Tenor Saxophone and Bass Saxophone. The score includes dynamic markings such as *cresc.*, *p*, and *mf*. The page number 109 is at the top left, and the title "The Bronze Horseman" Ballet Suite, Op. 89a" is at the top center. The large gray horse head shapes are positioned on the right side of the page, overlapping the music staff.

"The Bronze Horseman" Ballet Suite, Op.89a

121

**G**

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trsl.

*"The Bronze Horseman" Ballet Suite, Op.89a*

**Accel. alla Fine**

133

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trgl.

The musical score consists of ten staves of music for various instruments. The first six staves (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, and Saxophones) play eighth-note patterns. The next four staves (Trumpets, Horns, Trombones, and Tuba/Bassoon) play sixteenth-note patterns. The final two staves (Timpani and Triangle) play eighth-note patterns. Measure numbers 133 are indicated at the beginning of each staff. Dynamics such as *ff*, *f*, *p*, and *sfp* are used throughout the score. The instrumentation includes Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Tuba, Bassoon, Timpani, Tambourine, and Triangle.

*"The Bronze Horseman" Ballet Suite, Op.89a*

146

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Tim.

Tamb.

Trgl.

D.

The musical score consists of 14 systems of music for a full orchestra. The instrumentation includes Flutes (1st and 2nd), Oboe (opt.), Bassoon (opt.), Clarinets (1st and 2nd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones (1st and 2nd), Horns (1st and 2nd), Trombones (1st and 2nd), Bass Trombone, Euphonium, Tubas, Cello, Timpani, Tambourine, Triangle, and Double Bass. The score is in common time, with measures numbered 146 through 163. Dynamics such as *f*, *ff*, and *c* are indicated throughout the score.

VI. Waltz

**Tempo di Valse**

1st Flute

2nd Flute

Oboe (*optional*)

Bassoon (*optional*)

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

Alto  
Saxophone in E♭

Tenor  
Saxophone in B♭

Baritone  
Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

1st & 2nd Horns in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass

Timpani

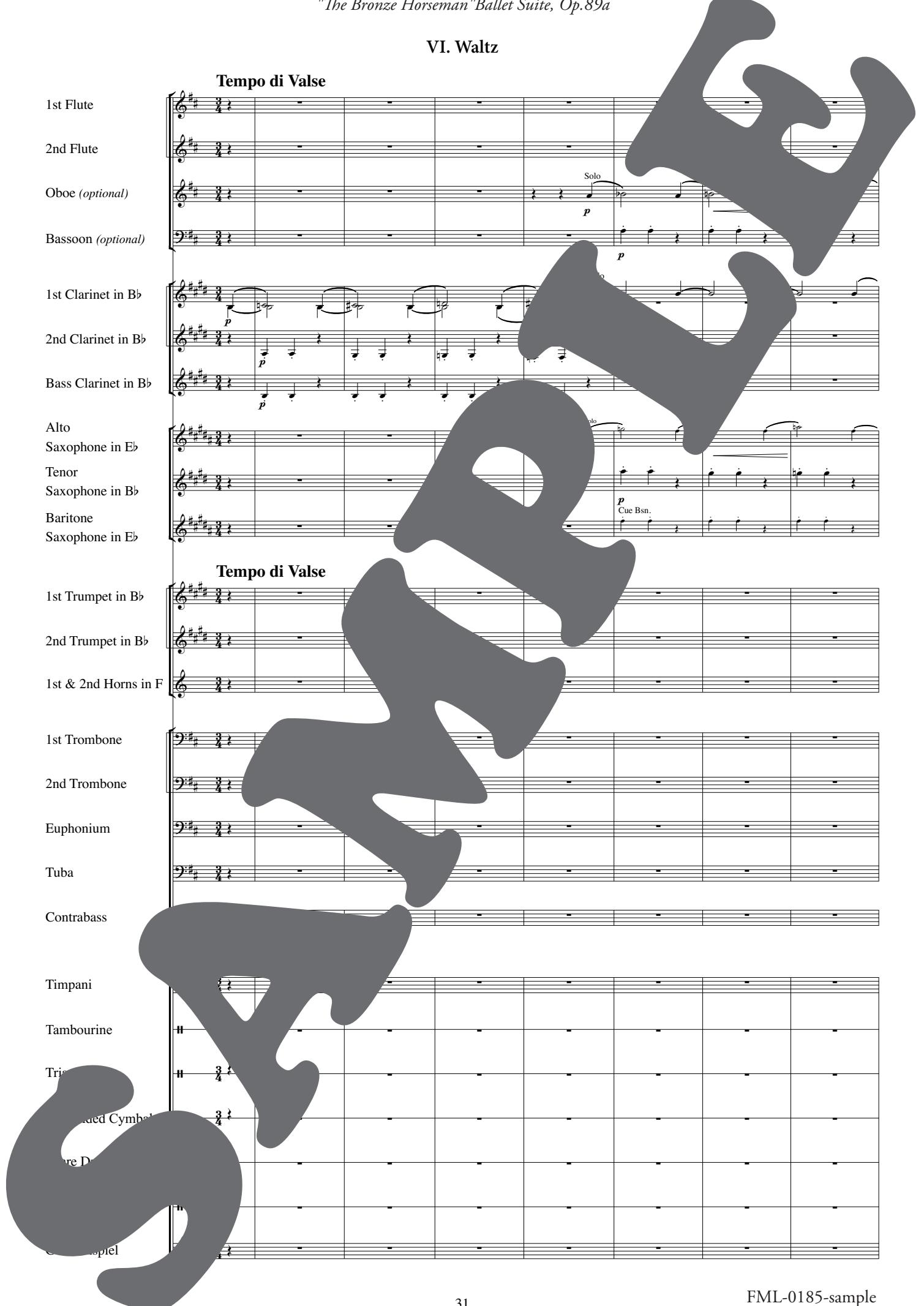
Tambourine

Triangle

Handed Cymbals

Shore Drums

Congaspiel



The musical score consists of ten staves of music. The first five staves are in common time (indicated by a '4') and the last five are in waltz time (indicated by a '3'). The instrumentation includes woodwind instruments (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto/Saxophone, Tenor/Saxophone, Baritone/Saxophone), brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba, Contrabass), and percussion (Timpani, Tambourine, Triangle, Handed Cymbals, Shore Drums, Congaspiel). Dynamics such as 'p' (piano) and 'Solo' markings are present. The 'Cue Bsn.' instruction appears in the Alto/Saxophone staff.

*"The Bronze Horseman" Ballet Suite, Op.89a*

9

**A**

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trgl.

p

tutti

Cue Cb. play *mf*

play *mf*

*p*

**A**

*p*

32

FML-0185-sample

*"The Bronze Horseman" Ballet Suite, Op.89a*

21

**B**

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Tim.

Tamb.

Trgl.

D.

*p* *mf*

*mf*

*play*

*mf*

*p*

*mf*

*p*

*p* *mf*

*1 pl.*

*mp* *arco*

*mf*

**B**

*p* *pp*

*pp*

33

FML-0185-sample

*"The Bronze Horseman" Ballet Suite, Op.89a*

33

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

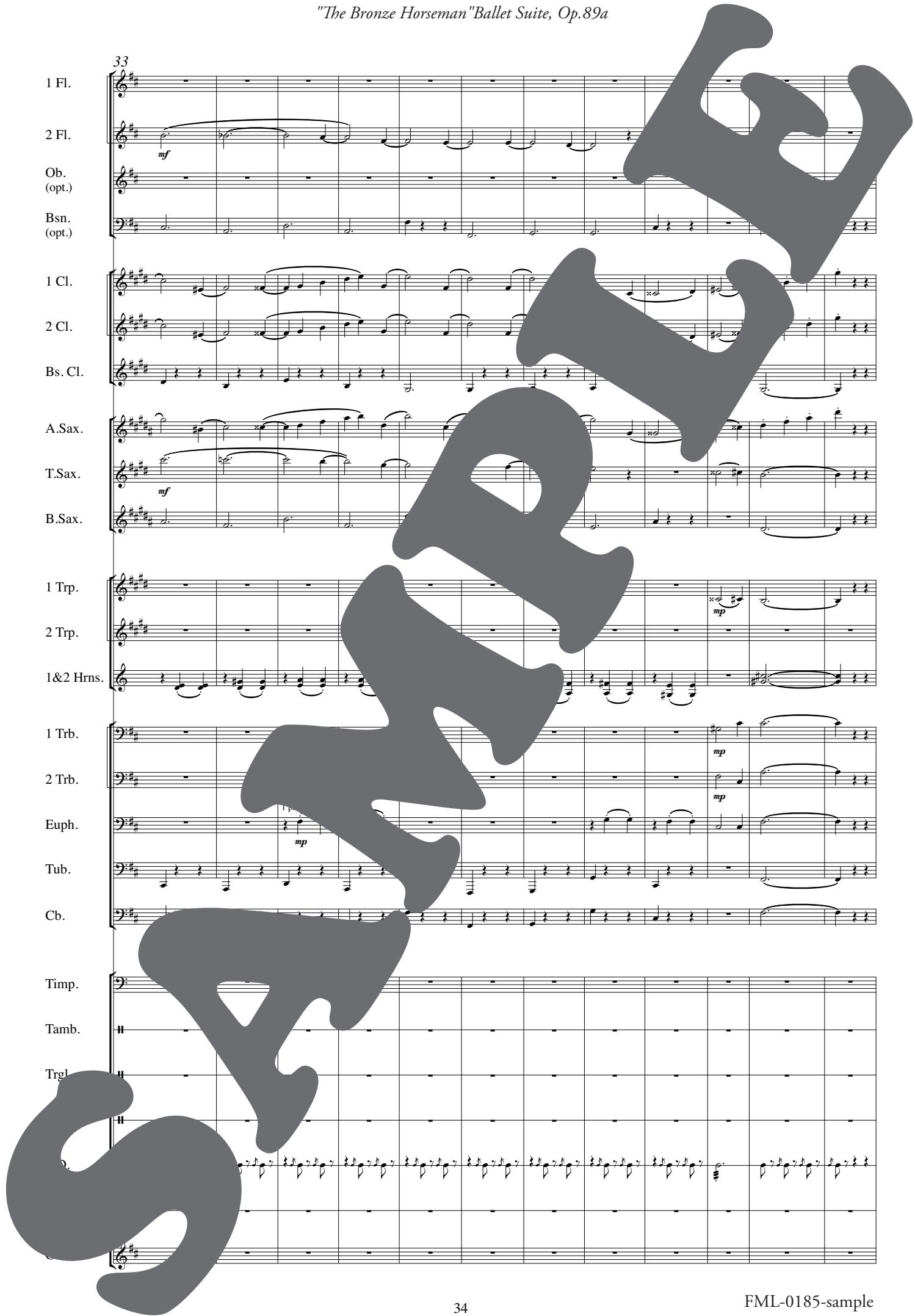
Cb.

Timp.

Tamb.

Trgl.

D.



The musical score consists of ten staves of music for various instruments. The instruments listed on the left are: Flute 1, Flute 2, Oboe (opt.), Bassoon (opt.), Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Trombone 1, Trombone 2, Euphonium, Bass Trombone, Cello, Timpani, Tambourine, Triangle, and Double Bass. The score is in common time, with a key signature of one sharp (F#). Measure 33 begins with a dynamic of *mf*. The woodwind section (Flutes, Oboe, Bassoon) plays sustained notes. The brass section (Trumpets, Trombones, Euphonium) enters with rhythmic patterns. The strings (Horns, Trombone, Bass Trombone, Cello) provide harmonic support. The timpani and tambourine provide rhythmic punctuation. The triangle and double bass provide low-end support. The score ends with a dynamic of *mp*.

*"The Bronze Horseman" Ballet Suite, Op.89a*

**C Più mosso**

45

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trgl.



This page from the musical score for "The Bronze Horseman" Ballet Suite, Op. 89a, shows a section for orchestra and piano. The instrumentation includes Flutes, Oboe (opt.), Bassoon (opt.), Clarinets, Bass Clarinet, Saxophones, Trombones, Horns, Trombones, Euphonium, Bass Trombone, Cello, Timpani, Tambourine, and Triangle. The key signature is A major (three sharps). The tempo is marked 'Più mosso' (more animated). Measure 45 begins with dynamic 'f'. The score features various musical patterns, including eighth-note chords and sustained notes. Dynamics include 'mf', 'cresc.', 'p', 'pizz.', and 'arco'. The piano part is indicated by a treble clef and a bass clef, with a dynamic of 'mf'.

*"The Bronze Horseman" Ballet Suite, Op.89a*

57

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trgl.

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are: 1 Flute, 2 Flute, Oboe (opt.), Bassoon (opt.), 1 Clarinet, 2 Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1 Trombone, 2 Trombone, 1 & 2 Horns, 1 Trombone, 2 Trombones, Euphonium, Bass Trombone, Cello, Timpani, Tambourine, Triangle, and Bassoon. The score is in 2/4 time, with a key signature of one sharp. Dynamics and performance instructions such as *f*, *p*, *cresc.*, and *sf* are indicated throughout the score.

*"The Bronze Horseman" Ballet Suite, Op.89a*

**D CODA**

Musical score for "The Bronze Horseman" Ballet Suite, Op.89a, featuring multiple staves of instrumentation. The score includes:

- 1 Fl.
- 2 Fl.
- Ob. (opt.)
- Bsn. (opt.)
- 1 Cl.
- 2 Cl.
- Bs. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 1&2 Hrns.
- 1 Trb.
- 2 Trb.
- Euph.
- Tub.
- Cb.
- Timp.
- Tamb.
- Trgl.

The score is divided into two main sections: **D CODA** and **D CODA**. The instrumentation varies between the two sections. Large, abstract gray shapes are overlaid on the page, covering significant portions of the upper half and the bottom half. These shapes appear to be stylized versions of the letters 'D' and 'C' respectively, fitting the context of the musical codas.

*"The Bronze Horseman" Ballet Suite, Op.89a*

77

1 Fl. *p* cresc. *f* dim.

2 Fl. - *mf* *f* dim.

Ob. (opt.) *mf* cresc. *f* dim.

Bsn. (opt.) *mf* cresc. *f* dim. *p*

1 Cl. *mf* cresc. *p*

2 Cl. *mf* cresc. *p*

Bs. Cl. *mf* cresc. *f* dim. *p*

A.Sax. *mf* dim. *p*

T.Sax. *mf* cresc. dim. *p*

B.Sax. *mf* cresc. dim. *p*

1 Trp. -

2 Trp. -

1&2 Hrns. - *f* *p*

1 Trb. - *mf*

2 Trb. - *mf* dim.

Euph. *p* *mf*

Tub. *p* cresc. *mf* dim.

Cb. - *f* dim. *p*

Timp. - *p* *pp*

Tamb. -

Trgl. - *mf* dim. *pp*

**meno mosso**

**meno mosso**

**meno mosso**

85 **E calando alla fine**

1 Fl. *p*

2 Fl. *p*

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl. *pp*

Bs. Cl. *pp*

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb. *pizz.*

Tim.

Tamb.

Trgl.

*p*

Solo

The musical score consists of ten staves of music. The top four staves feature woodwind instruments: Flutes, Oboe (opt.), Bassoon (opt.), Clarinets, Bass Clarinet, and Saxophones. The middle section includes brass instruments: Trombones, Horns, Trombones, Trombones, Euphonium, Bass Trombone, Cello, and Timpani. The bottom section includes Percussion: Tambourine and Triangle. Measure 85 begins with dynamic *p* for Flute 1 and 2, Oboe (opt.), and Bassoon (opt.). The dynamic changes to *pp* for Bass Clarinet and Bassoon (opt.). The section ends with a dynamic of *p*. The word "Solo" is written above the Bassoon staff. The entire section is labeled **E calando alla fine**.

93

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

riten.

pp

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

riten.

p

VIII. Hymn to the Great City

**Moderato**  $\text{♩} = 56$

1st Flute  
2nd Flute  
Oboe (optional)  
Bassoon (optional)  
1st Clarinet in B♭  
2nd Clarinet in B♭  
Bass Clarinet in B♭  
Alto  
Saxophone in E♭  
Tenor  
Saxophone in B♭  
Baritone  
Saxophone in E♭

**Moderato**  $\text{♩} = 56$

1st Trumpet in B♭  
2nd Trumpet in B♭  
1st & 2nd Horns in F  
1st Trombone  
2nd Trombone  
Euphonium  
Tuba  
Contrabass  
Timpani  
Tambourine  
Triangle  
Handed Cymbals  
Core D  
Cello-Spiel



*"The Bronze Horseman" Ballet Suite, Op.89a*

Musical score for "The Bronze Horseman" Ballet Suite, Op.89a, page 10. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Oboe (opt.), Bassoon (opt.), Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Trombone 1, Trombone 2, Euphonium, Bassoon, Cello, Timpani, Tambourine, and Triangle.

The score consists of ten staves of music. The first four staves (Flute 1, Flute 2, Oboe, Bassoon) begin with dynamic *p*. The next four staves (Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone) start with a single note. The final two staves (Tenor Saxophone, Bass Saxophone) begin with a single note. The score continues with various musical patterns and dynamics, including *mp*.

*"The Bronze Horseman" Ballet Suite, Op.89a*

19 A

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trgl.

The score consists of ten staves of music. The top four staves feature woodwind instruments: Flutes (1st and 2nd), Oboe (opt.), Bassoon (opt.), Clarinets (1st and 2nd), Bass Clarinet, and Bassoon. The next three staves feature brass instruments: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones (1st and 2nd), Horns (1&2), Trombones (1st and 2nd), and Tubas. The bottom three staves feature brass instruments: Trombones (1st and 2nd), Euphonium, and Bass Trombone. The final staff features the Timpani. Various dynamics and performance instructions are scattered throughout the score, such as *f*, *p*, *mp*, and *arco*.

*"The Bronze Horseman" Ballet Suite, Op.89a*

25

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Tim.

Tamb.

Trgl.

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are: 1 Flute, 2 Flute, Oboe (opt.), Bassoon (opt.), 1 Clarinet, 2 Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1 Trombone, 2 Trombone, 1 & 2 Horns, 1 Trombone, 2 Trombones, Euphonium, Bass Trombone, Cello, Timpani, Tambourine, and Triangle. The score is in common time, with key signatures ranging from B-flat major to G major. Dynamics are indicated by letters such as f (fortissimo), p (pianissimo), and mp (mezzo-pianissimo). Measure numbers are present at the beginning of each staff, starting with 25. The music includes various note heads, stems, and rests, with some notes having three vertical stems indicating triplets or sixteenth-note patterns. The overall style is dramatic and expressive, characteristic of Tchaikovsky's score for "The Bronze Horseman".

*"The Bronze Horseman" Ballet Suite, Op.89a*

**B**

31

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Tim.

Tamb.

Trgl.

muta in Picc.

*marc.*

*mf*

The musical score consists of ten staves of music for various instruments. The top staff includes Flutes (1st and 2nd), Oboe (opt.), Bassoon (opt.), Clarinets (1st and 2nd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones (1st and 2nd), Horns (1&2), Trombones (1st and 2nd), Bass Trombone, Euphonium, Tubas, and Cello. The score features dynamic markings like 'muta in Picc.', 'marc.', and 'mf'. Measure 31 concludes with a repeat sign and a double bar line, followed by a section labeled 'B'.

*"The Bronze Horseman" Ballet Suite, Op.89a*

**allargando**

39

1 Fl.

Picc.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Tim.

Tamb.

Trgl.

C.Cyms.

**ndo**

**allargando**

This musical score page from "The Bronze Horseman" Ballet Suite, Op. 89a, page 39, features a dynamic range from **ff** (fortissimo) to **fff** (fortississimo). The instrumentation includes Flute, Piccolo, Oboe (opt.), Bassoon (opt.), Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Trombone 1, Trombone 2, Euphonium, Tuba, Cello, Timpani, Tambourine, Triangle, and Cymbals. The score is marked **allargando** at the top. The piece begins with woodwind entries, followed by brass entries, and concludes with a dynamic **fff**. The score is set against a large, stylized gray graphic of a horse's head and neck, facing right, which covers the upper half of the page from the first system to the end of the score.