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# モンタージュ

## Montage

作曲: Mitsu Matsu

Impetuoso (♩=126~132)

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contra

ni

Impetuoso (♩=126~132)

(Xylophone, Marimba, Cymbal,  
Glockenspiel, Vibraphone)

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*Montage*

6

Musical score for orchestra, page 6. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 3, Euphonium, Tuba, and Cello. The music consists of two systems of measures. Measure 1 starts with Flute 1 and 2 playing eighth-note patterns. Measure 2 begins with a dynamic *mf*. Measures 3-4 feature woodwind entries. Measures 5-6 show brass entries. Measures 7-8 conclude the section. Dynamics include *mf*, *mp*, *p*, and *mf*.

*Montage*

*II A*

1 Fl.      2 Fl.      Ob.      Bsn.

1 Cl.      2 Cl.      Bs.Cl.

1 A.Sax.      2 A.Sax.      T.Sax.      B.Sax.

1 Trp.      2 Trp.

1 Hrn.      2 Hrn.

1 Trb.      2 Trb.      3 Trb.

Euph.      Tuba      Cb.

p.      s.Cym.

The musical score consists of two systems of staves. The top system, labeled 'II A', includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cello, and Bass. The bottom system, also labeled 'A', includes parts for Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cello, and Bass. Measure numbers 1 through 10 are present above the staves. Dynamics such as *mf*, *mp*, and *p* are indicated throughout the score.

*Montage*

15

1 Fl. f

2 Fl. f

Ob. f

Bsn. f

1 Cl. f

2 Cl. f

Bs.Cl. ff

1 A.Sax. f

2 A.Sax. f

T.Sax. f

B.Sax. mf

1 Trp. f

2 Trp. f

1 Hrn. f

2 Hrn. f

1 Trb. f

2 Trb. f

3 Trb. f

Euph. f

Tuba ff

C. ff

Sus.Cym. p. f

écl.

This page contains a musical score for a full orchestra. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 3, Euphonium, Tuba, and Cello. The music is in 15 measures, starting with a dynamic of *f*. Measures 1-4 feature woodwind entries with grace notes and sixteenth-note patterns. Measures 5-8 show a transition with bassoon and clarinet entries. Measures 9-12 continue with woodwind patterns. Measures 13-14 introduce brass entries. Measure 15 concludes with a dynamic of *p* followed by a forte dynamic of *f* at the end of the page.

*Montage*

G.P.

19

1 Fl.      ff  
2 Fl.      ff  
Ob.      ff  
Bsn.      ff      mf      ff  
1 Cl.      ff  
2 Cl.      ff  
Bs.Cl.      ff      mf  
1 A.Sax.      ff  
2 A.Sax.      ff  
T.Sax.      ff  
B.Sax.      ff

1 Trp.      ff  
2 Trp.      ff  
1 Hrn.      ff  
2 Hrn.      ff  
1 Trb.      ff  
2 Trb.      ff  
3 Trb.      ff  
Euph.      ff  
Tuba      ff      mf  
Cb.      ff  
p.      ff      mf  
to Vib.      f

S.D.      > > >  
to Sus.Cym.      ff



*Montage*

23 **B**Misterioso ( $\text{♩} = 56$ )

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl. *mp* *mf* *mp*

2 Cl. *mp* *mf* *mp*

Bs.Cl.

1 A.Sax. *mp* *mf*

2 A.Sax. *mp* *mf*

T.Sax. *mp* *mf*

B.Sax.

**B**Misterioso ( $\text{♩} = 56$ )

1 Trp.

2 Trp.

1 Hrn.

2 Hrn. *mf*

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

p. **C**Misterioso ( $\text{♩} = 56$ ) *ed.* *mf*

Sus.Cym. *mp*

The musical score consists of ten staves of music for a full orchestra. The instruments listed are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 3, Euphonium, Tuba, Cello, and Double Bass. The tempo is indicated as  $\text{♩} = 56$ . The dynamics range from *p* (pianissimo) to *mf* (mezzo-forte). Measure 23 begins with a section labeled **B**Misterioso. Measure 24 begins with a section labeled **C**Misterioso. Measures 25-26 show a transition section. Measure 27 concludes with a section labeled *ed.* (edizione).

*Montage*

C

30

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

p.

*Mf*

*mp*

*p*

*pizz.*

*mf*

*mp*

The musical score page features ten staves of music for various instruments. The instruments listed are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cello, and Double Bass. The score includes dynamic markings such as *mf*, *mp*, *p*, and *pizz.*. Measure numbers 30 and 31 are indicated at the top left. Measure 30 starts with a common time signature and transitions to a 3/4 signature. Measure 31 begins with a 3/4 signature and ends with a 2/4 signature. The page is framed by a large, abstract gray graphic of a figure in motion.

*Montage*

36

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

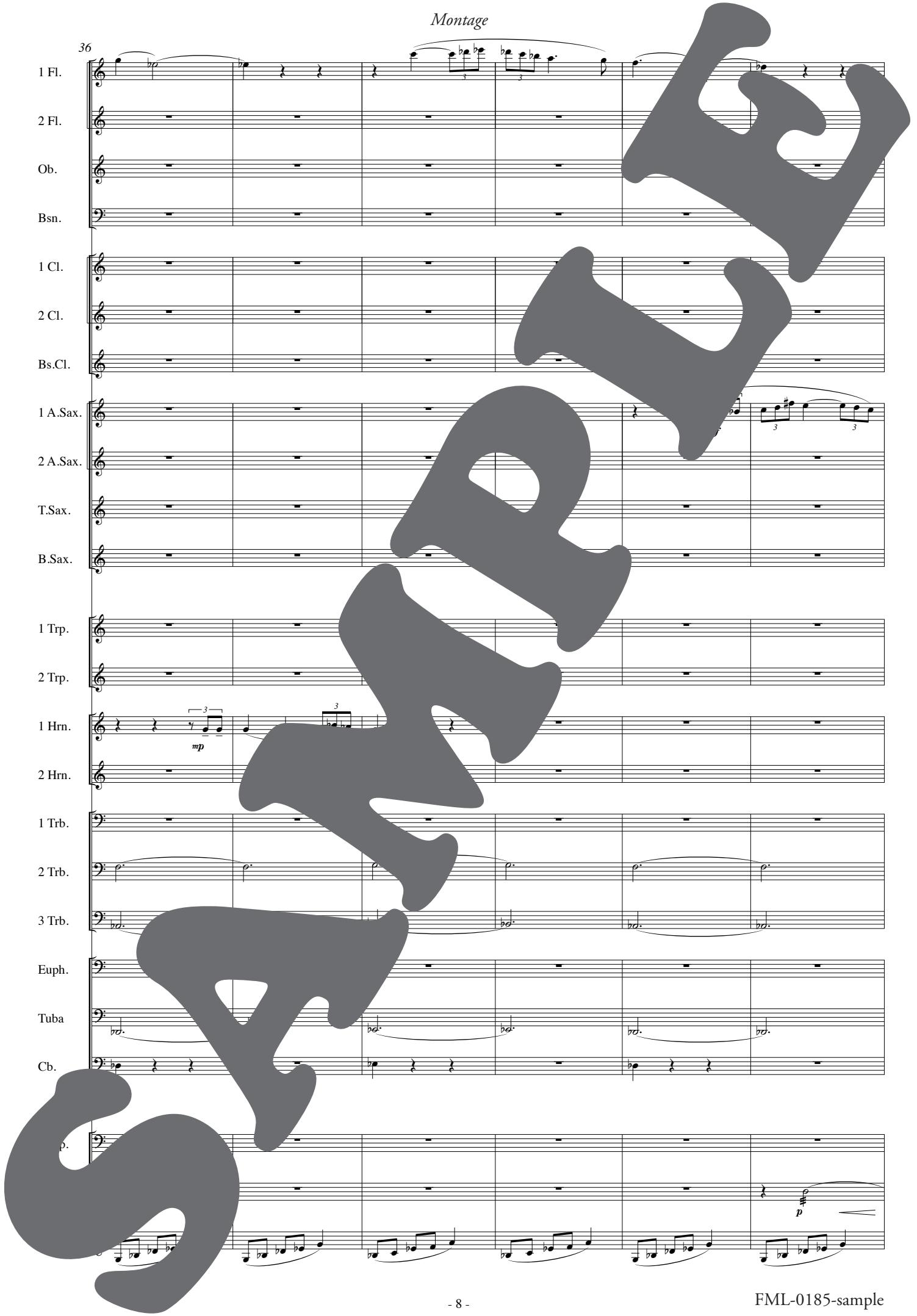
3 Trb.

Euph.

Tuba

Cb.

P.



A musical score page for a full orchestra, starting at measure 36. The title "Montage" is centered above the staff. The instrumentation includes Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st and 2nd), Bass Clarinet, Alto Saxophones (1st and 2nd), Tenor Saxophone, Bass Saxophone, Trombones (1st and 2nd), Horns (1st and 2nd), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, and Cello/Bass. The score features various musical markings such as dynamic changes (e.g., *mp*, *p*), articulations, and performance instructions like slurs and grace notes. The large, dark gray, abstract shape resembling a stylized 'Y' or a series of interlocking loops is positioned on the right side of the page, partially obscuring the musical staves.

*Montage*

42 **D**

1 Fl. *mf*  
2 Fl. *mf* *espr.*  
Ob. *mf* *espr.*  
Bsn. *p*  
1 Cl. *mf* *espr.*  
2 Cl. *mf* *espr.*  
Bs.Cl. *p*  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
  
**D**  
1 Trp.  
2 Trp. *p*  
1 Hrn. *p*  
2 Hrn. *p*  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tuba  
Cb. *p.*  
P.  


*Montage*

48

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cbs.

p.

The musical score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 3, Euphonium, Tuba, and Cello/Bass. The score is in common time and includes dynamic markings such as *f* (fortissimo), *mp* (mezzo-forte), *mf* (mezzo-forte), *esp* (espressivo), and *p* (pianissimo). The piece is titled "Montage" and is numbered 48.

*Montage*

54

**E**

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

**E**

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

**E**

p.

This musical score page is labeled 'Montage' at the top center. The page number '54' is in the top left corner. The title 'E' is centered above the first section of staves. The instrumentation for this section includes: 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The title 'E' is centered above the second section of staves. The instrumentation for this section includes: 1st Trombone, 2nd Trombone, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, and Cello. The title 'E' is centered above the third section of staves. The instrumentation for this section includes: Bassoon. The dynamic markings 'mf', 'f', 'p', and 'pp' are used throughout the score. Measure numbers 1 through 8 are present at the bottom of each staff.

*Montage***F**

62

1 Fl.

2 Fl.

Ob.

Bsn.

p

1 Cl.

2 Cl.

Bs.Cl.

p

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

mp

2 Hrn.

mp

1 Trb.

p

2 Trb.

p

3 Trb.

p

Euph.

Tuba

Cb.

pizz.

p

**F**

to Glock.

p

mf

Glock.

mf

3

3

to Sus.Cym.

*Montage*

68

Musical score for orchestra and percussion, page 68. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 3, Euphonium, Tuba, Cello, and Double Bass. The score features a mix of rhythmic patterns and sustained notes. Dynamic markings include *mf*, *mp*, *p*, *con sord.*, and *arco*. Measure 68 begins with a section for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 3, Euphonium, Tuba, Cello, and Double Bass. The score then transitions to a section featuring Sus.Cym. and Xylo. The score concludes with a final section for Sus.Cym. and Xylo.

*Montage*

**G Allegro** ( $\text{♩} = 126$ )

1 Fl. *f marc.*

2 Fl. *f marc.*

Ob. *f marc.*

Bsn.

1 Cl. *f marc.*

2 Cl. *f marc.*

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

**G Allegro** ( $\text{♩} = 126$ )

1 Trp. *senza sord.* *mf* *3*

2 Trp. *senza sord.* *mf* *3*

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

p. *mf*



## *Montage*

## *Montage*

Musical score for orchestra and percussion, page 86. The score includes parts for 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., Bs.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Cello, and Double Bass. The music is in 2/4 time. Various dynamics are indicated, including *f*, *ff*, *fp*, and *ff marc.*. The score features complex rhythmic patterns and grace notes. Large, semi-transparent gray shapes resembling stylized hands or claws are overlaid on the right side of the page, partially obscuring the music.

## *Montage*

92 **H**Pesante ( $\downarrow=112$ )

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

p.

**H** **Pesante** ( $\text{d} = 112$ )

**H** **Pesante** ( $\text{d} = 112$ )

## *Montage*

A page from a musical score for orchestra and piano, page 97. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Cello. The music consists of two systems of staves. The first system starts with a dynamic of forte (f) and includes measures 1 through 4. The second system starts with a dynamic of mezzo-forte (mf) and includes measures 5 through 8. Large, semi-transparent gray shapes resembling stylized animals or insects crawl across the page, partially obscuring the music.

## *Montage*

I ♫ = ♫

101

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

p.

I

mf

mp

esp.

mp

I

f

p

p

p

pizz.

mp

I

to Glock.

Glock.

mf

*Montage*

106

Musical score for orchestra, page 106, section *Montage*. The score includes parts for:

- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- Bs.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 1 Hrn.
- 2 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Cb.
- P.

The score consists of 12 staves of music. Measures 1 through 6 show various woodwind and brass entries. Measures 7 through 10 feature sustained notes from the bassoon, bass clarinet, and tuba. Measures 11 through 14 show more woodwind entries. Measures 15 through 18 feature sustained notes from the bassoon, bass clarinet, and tuba. Measures 19 through 22 show woodwind entries. Measures 23 through 26 feature sustained notes from the bassoon, bass clarinet, and tuba. Measures 27 through 30 show woodwind entries. Measures 31 through 34 feature sustained notes from the bassoon, bass clarinet, and tuba. Measures 35 through 38 show woodwind entries. Measures 39 through 42 feature sustained notes from the bassoon, bass clarinet, and tuba. Measures 43 through 46 show woodwind entries. Measures 47 through 50 feature sustained notes from the bassoon, bass clarinet, and tuba. Measures 51 through 54 show woodwind entries. Measures 55 through 58 feature sustained notes from the bassoon, bass clarinet, and tuba. Measures 59 through 62 show woodwind entries. Measures 63 through 66 feature sustained notes from the bassoon, bass clarinet, and tuba. Measures 67 through 70 show woodwind entries. Measures 71 through 74 feature sustained notes from the bassoon, bass clarinet, and tuba. Measures 75 through 78 show woodwind entries. Measures 79 through 82 feature sustained notes from the bassoon, bass clarinet, and tuba. Measures 83 through 86 show woodwind entries. Measures 87 through 90 feature sustained notes from the bassoon, bass clarinet, and tuba. Measures 91 through 94 show woodwind entries. Measures 95 through 98 feature sustained notes from the bassoon, bass clarinet, and tuba. Measures 99 through 102 show woodwind entries. Measures 103 through 106 feature sustained notes from the bassoon, bass clarinet, and tuba.

## *Montage*

**111 J Doloroso (♩=63)**

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

J Doloroso ( $\text{♩}=63$ )

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

p.

J Doloroso ( $\text{♩}=63$ )



*Montage*123 **K**

Musical score for orchestra, page 123, section K. The score includes parts for 1 Flute, 2 Flutes, Oboe, Bassoon, 1 Clarinet, 2 Clarinets, Bass Clarinet, 1 Alto Saxophone, 2 Alto Saxophones, Tenor Saxophone, Bass Saxophone, Trombones, Trombones, Horns, Trombones, Trombones, Trombones, Euphonium, Tuba, Cello, and Double Bass. The music consists of six measures of rhythmic patterns, primarily sixteenth-note figures, with dynamic markings such as  $\#$ ,  $\text{f}$ ,  $\text{p}$ , and  $\text{ff}$ . Measure 6 contains a fermata over the bassoon and bass clarinet parts.

*Montage*

128

Musical score for orchestra and piano, page 128, section *Montage*. The score includes parts for:

- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- Bs.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 1 Hrn.
- 2 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Cb.
- p.

The score consists of 12 staves of music. The first six staves (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, and Saxophones) play eighth-note patterns primarily. The next six staves (Trumpets, Horns, Trombones, and Tuba/Bassoon) play sustained notes or simple rhythmic patterns. The piano part (Cb.) at the bottom provides harmonic support with sustained notes. Measure 128 concludes with a final staff of rests.

*Montage*136 **L**  $\text{d} = \text{d}.$ 

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.  $b\text{p}$

2 Cl.  $p$

Bs.Cl.

1 A.Sax.  $b\text{p}$

2 A.Sax.  $p$

T.Sax.  $b\text{p}$

B.Sax.

1 Trp. **L**  $\text{d} = \text{d}.$

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.  $p.$

The musical score consists of 15 staves of music for a full orchestra. The instrumentation includes Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st and 2nd), Bass Clarinet, Alto Saxophone (1st and 2nd), Tenor Saxophone, Bass Saxophone, Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, and Cello. The music is in common time (indicated by '2'). Measure 136 begins with a dynamic of  $mfp$ . The score features sustained notes and rhythmic patterns, with some notes having grace marks. The bassoon has a prominent role in the lower register. The overall style is dynamic and expressive, fitting the 'Montage' title.

## *Montage*

142      **Impetuoso** ( $\text{♩}=126\sim132$ )

142 **Impetuoso** ( $\text{♩} = 126\sim 132$ )

1 Fl. - - - - - *mp* - - - - - *mf*  
 2 Fl. - - - - - *mp* - - - - - *f*  
 Ob. - - - - - *mp* - - - - -  
 Bsn.  $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array}$   $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array}$   $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array}$   $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array}$  *mf*  
 1 Cl.  $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array}$  *mp* - - - - - *mf*  
 2 Cl.  $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array}$  *mp* - - - - - *f*  
 Bs.Cl. - - - - - *mf*  
 1 A.Sax.  $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array}$  *mp* - - - - - *f*  
 2 A.Sax.  $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array}$  *mp* - - - - - *f*  
 T.Sax.  $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array}$  *mp* - - - - - *f*  
 B.Sax. - - - - - *mf*  

**Impetuoso** ( $\text{♩} = 126\sim 132$ )

1 Trp. - - - - - *mp* - - - - - *f*  
 2 Trp. - - - - - *f*  
 1 Hrn.  $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array}$  *p* - - - - - *f*  
 2 Hrn.  $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array}$  *p* - - - - - *f*  
 1 Trb.  $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array}$  *p* *mp* - - - - - *f*  
 2 Trb.  $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array}$  - - - - - *f*  
 3 Trb.  $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array}$  - - - - - *f*  
 Euph.  $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array}$  *p* - - - - - *f*  
 Tuba - - - - - *mf*  
 C. - - - - - *mf*

126~1

## *Montage*