



# 島田尚美

## 幻花舞う

### ● 解説

風景の記憶—それは、香りと共にあります。

香りを感じるのは一瞬、ですがその記憶は永遠です。思い出はやがて幻の花となり、いつまでも消えぬ香りと共に、心の奥底に深く漂い続ける。

私の傍で、いつまでも散らずに舞い続ける花。この作品はそうしたイメージに基づいて創られています。願わくは夢幻の色彩が、音の香りとなって聴く人の心に届きますように。(島田尚美)

### ● プロフィール：島田尚美

東京音楽大学作曲科卒業、同大学院修了。

西村朗氏に師事する。

2009年『コミカル★パレード』、2016年『焔』全日本吹奏楽課題曲に採用。

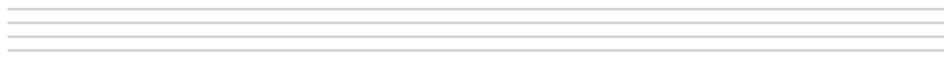
● 演奏時間：7'24"

● 収録：20人のコンクールレパトリーVol.2「雲海の詩」(フォスターミュージック/FMCD-2002)

Naomi Shimada

**Fluttering phantom flower**

foster  
music



部数  
QTY編成  
Instrumentation List

- 4 Flute
- 3 1st Clarinet in B<sup>b</sup>
- 3 2nd Clarinet in B<sup>b</sup>
- 1 Bass Clarinet in B<sup>b</sup>
- 2 Alto Saxophone in E<sup>b</sup>
- 1 Tenor Saxophone in B<sup>b</sup>
- 1 Baritone Saxophone in E<sup>b</sup>
  
- 2 1st Trumpet in B<sup>b</sup>
- 2 2nd Trumpet in B<sup>b</sup>
- 1 Horn in F
- 1 1st Trombone
- 1 2nd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass
  
- 2 Percussion 1 (Timpani, Tambourine)
- 2 Percussion 2 (Triangle, Snare Drum, Suspended Cymbal)
- 2 Percussion 3 (Suspended Cymbals, Glockenspiel)
  
- 1 Piano

# 幻花舞う

## Fluttering phantom flower

Naomi Shimada

**Calmato** (♩=72)

Flute *p* *mf*

1st Clarinet in B $\flat$  *mf*

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$  *mf*

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

**Calmato** (♩=72)

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone *Con sord.* *p*

2nd Trombone *Con sord.* *p*

Euphonium *p*

Tuba *p*

String Bass *ff* *pizz.*

Piano *ff* *f*

**Calmato** (♩=72)

Timpani, Tambourine

Triangle, Snare Drum, Suspended Cymbal *Tri.* *ff*

Glockenspiel, Suspended Cymbal *Glock.* *ff* *pp*

Fluttering phantom flower

7

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass

Pf.

7

Timp.

Tri.

Glock.

*mp*

*p*

*p*

*p*

*p*

*mp*

*p*

*p*

*p*

*pp*

Fluttering phantom flower

**A**

12

Fl.

1 Cl. *mp* *p*

2 Cl. *mp* *p*

B.Cl.

A.Sax.

T.Sax. *p*

B.Sax.

**A**

12 Con sord.

1 Trp. *mp* *p*

2 Trp.

Hrn.

1 Trb. *p*

2 Trb.

Euph. *p*

Tuba

Str.Bass

Pf.

**A**

12

Timp.

Tri.

Glock.

Fluttering phantom flower

The musical score is for the piece "Fluttering phantom flower" and is arranged for a full orchestra. The score is written in 4/4 time and begins at measure 17. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line starting with a triplet of eighth notes (p) and moving to a half note (mp).
- 1 Clarinet (1 Cl.):** Remains silent until measure 20, where it plays a triplet of eighth notes (p) and a half note (mf).
- 2 Clarinet (2 Cl.):** Remains silent until measure 20, where it plays a triplet of eighth notes (p) and a half note (mf).
- Bass Clarinet (B.Cl.):** Remains silent until measure 20, where it plays a triplet of eighth notes (p) and a half note (mf).
- Alto Saxophone (A.Sax.):** Features a melodic line starting with a half note (mp) and moving to a half note (mf).
- Tenor Saxophone (T.Sax.):** Remains silent until measure 20, where it plays a half note (mf).
- Bass Saxophone (B.Sax.):** Remains silent until measure 20, where it plays a half note (mf).
- 1 Trumpet (1 Trp.):** Remains silent throughout the score.
- 2 Trumpet (2 Trp.):** Remains silent throughout the score.
- Horn (Hrn.):** Features a melodic line starting with a triplet of eighth notes (p) and moving to a half note (mf).
- 1 Trombone (1 Trb.):** Remains silent throughout the score.
- 2 Trombone (2 Trb.):** Remains silent throughout the score.
- Euphonium (Euph.):** Remains silent until measure 20, where it plays a half note (p) and a half note (mf).
- Tuba:** Remains silent until measure 20, where it plays a triplet of eighth notes (p) and a half note (mf).
- String Bass (Str.Bass):** Remains silent throughout the score.
- Piano (Pf.):** Provides harmonic support with chords in the left hand and a triplet of eighth notes (mf) in the right hand.
- Timpani (Timp.):** Remains silent throughout the score.
- Triangle (Tri.):** Remains silent throughout the score.
- Glockenspiel (Glock.):** Features a melodic line starting with a triplet of eighth notes (p) and moving to a half note (mf).







Fluttering phantom flower

32

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass

Pf.

32

Timp.

Tri.

Glock.

*mp*

*mf*

*mp cresc.*

*p*

*mp*

*mf*

*mp cresc.*

*p*



Fluttering phantom flower

**Allegro** (♩=120)

Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

**Allegro** (♩=120)

1 Trp. *mf*

2 Trp. *mf*

Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba *mf*  
pizz.

Str.Bass *mf*

Pf. *mf*

**Allegro** (♩=120)

Timp. *mp*

S.Cymb. *mp*

Glock. *mp*

Tamb. *p* *mp* *p* *mp*



Fluttering phantom flower

48 **D**

Fl. *mp*

1 Cl.

2 Cl. *mp*

B.Cl.

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp* **D** *p*

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph. *mp*

Tuba *mp*

Str.Bass

Pf.

48 Tamb. *p*

S.D.

Glock. *mf* *mp* *mp*

The image shows a page of a musical score for the piece 'Fluttering phantom flower'. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinets (1 Cl., 2 Cl.), Bass Clarinet (B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (1 Trp., 2 Trp.), Horns (Hrn.), Trombones (1 Trb., 2 Trb.), Euphonium (Euph.), Tuba, String Bass (Str.Bass), Piano (Pf.), Tambourine (Tamb.), Snare Drum (S.D.), and Glockenspiel (Glock.). The music is in 4/4 time and starts at measure 48. A rehearsal mark 'D' is placed above the first staff and below the B.Sax. staff. The score features various musical notations including triplets, slurs, and dynamic markings such as *mp*, *mf*, and *p*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.





Fluttering phantom flower

This musical score is for the piece "Fluttering phantom flower" and is page 14 of a larger work. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, marked *f* (forte).
- Clarinets (Cl.):** Parts 1 and 2, marked *f*.
- Bass Clarinet (B.Cl.):** Part 1, marked *f*.
- Saxophones (Sax.):** Alto (A.Sax.), Tenor (T.Sax.), and Baritone (B.Sax.), all marked *f*.
- Trumpets (Trp.):** Parts 1 and 2, marked *f*.
- Trumpets (Trb.):** Parts 1 and 2, marked *f*.
- Euphonium (Euph.):** Part 1, marked *f*.
- Tuba:** Part 1, marked *f*.
- String Bass (Str. Bass):** Part 1, marked *f*.
- Piano (Pf.):** Part 1, marked *f*.
- Timpani (Timp.):** Part 1, marked *p* (piano).
- Triangle (Tri.):** Part 1.
- Snare Cymbal (S.Cymb.):** Part 1.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.



Fluttering phantom flower

This musical score is for the piece "Fluttering phantom flower" and covers measures 61 to 64. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features melodic lines with triplets and dynamics of *mp*.
- Clarinets (1 Cl., 2 Cl.):** Play supporting parts with triplets, dynamics of *mp*.
- Bass Clarinet (B.Cl.):** Plays a melodic line with triplets, dynamics of *mp*.
- Saxophones (A.Sax., T.Sax., B.Sax.):** Play melodic lines with triplets. Dynamics range from *mf* to *mp*.
- Trumpets (1 Trp., 2 Trp.):** Play melodic lines with triplets, dynamics of *mp*.
- Horn (Hrn.):** Plays a melodic line with triplets, dynamics of *mp*.
- Trumpets (1 Trb., 2 Trb.):** Play melodic lines with triplets, dynamics of *mp*.
- Euphonium (Euph.):** Plays a melodic line with triplets, dynamics of *mf* and *mp*.
- Tuba:** Plays a melodic line with triplets, dynamics of *mf* and *mp*.
- String Bass (Str.Bass):** Plays a melodic line with triplets, dynamics of *mf* and *mp*.
- Piano (Pf.):** Plays a complex melodic line with triplets, dynamics of *mf* and *mp*.
- Timpani (Timp.):** Plays a rhythmic pattern with triplets, dynamics of *f* and *mf*.
- Triangle (Tri.):** Plays a rhythmic pattern with triplets, dynamics of *f*.
- Snare Cymbal (S.Cymb.):** Plays a rhythmic pattern with triplets, dynamics of *f*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The letter "F" is placed in a box above the Flute staff at measure 63.

Fluttering phantom flower

65

Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp.

2 Trp.

Hrn. *mp*

1 Trb. *mf*

2 Trb. *mp*

Euph. *mp*

Tuba

Str.Bass *mp*

Pf. *mp*

Tamb. *p*

S.D. *mp*

S.Cymb.

*p* *mp*

Fluttering phantom flower

69

Fl. *mf* *mp* *mf* *rit.*

1 Cl. *mf* *mp* *mf*

2 Cl. *mf* *mp*

B.Cl. *mf* *mp*

A.Sax. *mf* *mp* *mf*

T.Sax. *mf* *mp* *mf*

B.Sax. *mf* *mp* *mf*

1 Trp. *mf* *mp* *mf*

2 Trp. *mf* *mp* *mf*

Hrn. *mf* *mp* *mf*

1 Trb. *mf* *mp* *mf*

2 Trb. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Str.Bass *mf* *mp* *mf*

Pf. *mf* *mp* *mf*

8va

Timp. *mp* *rit.* Timp.

S.D. *mf* *p* *mp*

Glock. *mp* Glock.

Fluttering phantom flower

**G Dolce** (♩=84)

73

Fl. *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp* *mf*

A.Sax. *mp*

T.Sax. *mp* 3 3

B.Sax.

**G Dolce** (♩=84)

73

1 Trp.

2 Trp.

Hrn. *mp* 3 3 3

1 Trb.

2 Trb.

Euph. 3 3 3 *mf*

Tuba *mp* 3 3 *mp*

Str.Bass *mp*

Pf.

**G Dolc** (♩=84)

73

Timp.

S.D.

Glock.

Fluttering phantom flower

78

Fl. *mf* *rit.* *mf*

1 Cl. *mf* *mf*

2 Cl. *mf* *mp* *mf*

B.Cl. *mf*

A.Sax. *mf* *mf*

T.Sax. *mf* *mp* *mf*

B.Sax. *mp* *mf*

1 Trp. *rit.*

2 Trp.

Hrn. *mf* *mp* *mf*

1 Trb. *mp* *mf*

2 Trb. *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Str.Bass *mf* *mp* *mf*

Pf. *mp* *mf*

78

Timp. *rit.*

Tri. *mp* *Tri.*

S.Cymb. *pp* *mf*

Fluttering phantom flower

**H**Risoluto (♩=104)

83

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass

Pf.

**H**Risoluto (♩=104)

83

Tamb.

Tri.

S.Cymb.



Fluttering phantom flower

accel.

I ♩ = 108

Musical score for "Fluttering phantom flower". The score is in 4/4 time and includes parts for the following instruments:

- Fl. (Flute)
- 1 Cl. (Clarinet 1)
- 2 Cl. (Clarinet 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- 1 Trp. (Trumpet 1)
- 2 Trp. (Trumpet 2)
- Hrn. (Horn)
- 1 Trb. (Trombone 1)
- 2 Trb. (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Str.Bass (String Bass)
- Pf. (Piano)
- Tamb. (Tambourine)
- Tri. (Triangle)
- S.Cymb. (Snare Cymbal)

The score includes various musical notations such as triplets, dynamics (mp, mf, p, f), and a large 'SAMPLE' watermark. The tempo is marked as  $I \text{ ♩} = 108$ .



Fluttering phantom flower

The image displays a musical score for the piece 'Fluttering phantom flower', starting at measure 94. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute)
- 1 Cl. (Clarinet 1)
- 2 Cl. (Clarinet 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- 1 Trp. (Trumpet 1)
- 2 Trp. (Trumpet 2)
- Hrn. (Horn)
- 1 Trb. (Trombone 1)
- 2 Trb. (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- Pf. (Piano)
- Tamb. (Tambourine)
- Tri. (Triangle)
- Glock. (Glockenspiel)

The score includes various musical notations such as rests, notes, and triplets. Dynamic markings like *mf* (mezzo-forte) are present. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

Fluttering phantom flower

The image shows a musical score for the piece 'Fluttering phantom flower'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., Hrn., 1 Trb., 2 Trb., Euph., Tuba, Str. Bass, Pf. (Piano), Tamb., S.D. (Snare Drum), and Glock. (Glockenspiel). The score is divided into measures, with a rehearsal mark at measure 98. The key signature has one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the entire page.

Fluttering phantom flower

102

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass

Pf.

102

Tamb.

S.D.

Glock.

*mf*

*mf*

*mf*

*f*

*mf*

*mp*

8va

Fluttering phantom flower

105

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass

Pf.

105

Tamb.

S.D.

Glock.

*mf*

*mp*

Fluttering phantom flower

109

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass

Pf.

109

Tamb.

S.D.

Glock.

*mf*

*mf*

*mf*

*arco*

3

3

3

3

Fluttering phantom flower

**J**

113

Fl. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

Str.Bass *f*

Pf. *f*

**J**

113

Tamb. *f*

S.D. *f*

S.Cymb. *p* *f*

Fluttering phantom flower

116

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

116

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass

(*8va*)

Pf.

116

Tamb.

S.D.

S.Cymb.

*p* ————— *mf*

Fluttering phantom flower

119

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

119

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass

(*gva*)

Pf.

119

Timp.

S.D.

S.Cymb.

*f*

*p*

*pp*

*p*



Fluttering phantom flower

The image displays a musical score for the piece "Fluttering phantom flower". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), 1 Cl. (Clarinet 1), 2 Cl. (Clarinet 2), B.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), 1 Trp. (Trumpet 1), 2 Trp. (Trumpet 2), Hrn. (Horn), 1 Trb. (Trombone 1), 2 Trb. (Trombone 2), Euph. (Euphonium), Tuba, Str. Bass (String Bass), Pf. (Piano), Timp. (Timpani), S.D. (Snare Drum), and S.Cymb. (Snare Cymbal). The score is divided into three measures, with measure numbers 122, 123, and 124 indicated at the beginning of each measure. The key signature is one sharp (F#). The tempo/mood is marked "rit." (ritardando) above the first and third measures. The dynamic marking "mf" (mezzo-forte) is present at the end of the third measure for the Timp. and S.D. parts. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

Fluttering phantom flower

**Espressivo** (♩=96)

125

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

*p*

*p*

*p*

**Espressivo** (♩=96)

125

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass

*p*

*p*

*p*

Pf.

*mf*

*mp*

**Espressivo** (♩=96)

125

Timp.

Tri.

S.Cymb.

Tri.

*p*

*mf*

**K**

Fluttering phantom flower

130

Fl. *p* *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax.

B.Sax. *mf*

1 Trp. *p*

2 Trp. *p*

Hrn. *mf*

1 Trb. *p*

2 Trb. *p*

Euph. *mf*

Tuba

Str.Bass *mf*

Pf. *mf* *f*

130

Timp. *p* *mp*

Tri.

S.Cymb.

Fluttering phantom flower

*rit.* **Calmato** (♩=72) *1 player* *all*

Fl. *p* *mp*

1 Cl. *p* *mp*

2 Cl. *p*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

*rit.* (♩=72)

1 Trp.

2 Trp.

Hrn.

1 Trb. *p* *Con sord.*

2 Trb.

Euph.

Tuba *p* *pizz.*

Str.Bass

Pf. *mf* *mp* *mf* *mp*

*rit.* **lmato** (♩=72)

Timp.

Tri.

S.Cymb.

Fluttering phantom flower

141

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

141

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

all *p*

Tuba

Str.Bass

Pf.

141

Timp.

Tri.

*pp*

S.Cymb.

*p*

*pp*

3

Fluttering phantom flower

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinets (1 Cl., 2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpets (1 Trp., 2 Trp.), Horns (Hrn.), Trombones (1 Trb., 2 Trb.), Euphonium (Euph.), Tuba, and String Bass (Str.Bass). The string section includes Piano (Pf.), Timpani (Timp.), Triangle (Tri.), and Glockenspiel (Glock.). The score begins at measure 146. The woodwinds and strings play a melodic line with triplets. The brass section provides harmonic support, with the Euphonium, Tuba, and String Bass playing a rhythmic pattern. The piano part features a complex texture with triplets and a dynamic range from *mp* to *pp*. The tempo is marked as *rit.* and the tempo indicator is  $\text{♩} = 84$ . A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.



Fluttering phantom flower

154

Fl. *mp* *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mp* *mf*

2 Trp. *mp* *mf*

Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba *mf*

Str.Bass *mf*

Pf. *f*

154

Tamb. *mp*

Tri.

S.Cymb. *p*

*p* *mp*







Fluttering phantom flower

166

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass

Pf.

Tamb.

Tri.

S.Cymb.

*mf*

*arco*

*pizz.*

*mf*

*mf*

*p*

*mf*

Fluttering phantom flower

Musical score for 'Fluttering phantom flower'. The score is divided into two systems, each starting at measure 170. The first system includes Flute (Fl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone 1 (1 Trb.), Trombone 2 (2 Trb.), Euphonium (Euph.), Tuba, and String Bass (Str.Bass). The second system includes Piano (Pf.), Tambourine (Tamb.), Snare Drum (S.D.), and Cymbal (S.Cymb.). The score features various musical notations such as triplets, slurs, and dynamic markings. A large, diagonal 'SAMPLE' watermark is overlaid across the entire score.

Fluttering phantom flower

Fl. 175

1 Cl. *p*

2 Cl. *p*

B.Cl. *ff*

A.Sax. *p*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *p*

2 Trp. *ff*

Hrn.

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tuba *ff*

Str.Bass *arco* *ff*

Pf.

Timp. 175 *ff*

S.D. *ff*

S.Cymb. *p*

*mf*

Fluttering phantom flower

180

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass

Pf.

180

Timp.

S.D.

S.Cymb.

*mp*

*mf*

*ff*

*pizz.*

*p*

*f*

*mf*

