

遙か天鷲絨

Eternal Velvet

Soo-Hyun Park

Grave lamentoso ♩ = ca.56

Piccolo

1st Flute

2nd Flute

1st&*2nd Oboe

1st&*2nd Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Grave lamentoso ♩ = ca.56

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st&2nd Horn in F

3rd&4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Grave lamentoso ♩ = ca.56

Timpani

Percussion 1 Bass Drum

Percussion 2 Tom-toms, Snare Drum, Castanet

Percussion 3 Suspended Cymbal, Hi-Hat, Tambourine, Triangle, Tam-tam, Whip

Percussion 4 Glockenspiel, Crotales, Xylophone, Vibraphone, Tubular Bells

Percussion 5 Tubular Bells, Marimba, Crash Cymbals

Eternal Velvet

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Pf.

Tim.

Sn.

T-Bells

ff

f

fp

mp

f

Glockenspiel

Eternal Velvet

rall. *a tempo*

Picc.

Fl.1

Fl.2

Ob.1.&*2

Bsn.1.&*2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

rall. *a tempo*

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Pf.

a tempo

Tim.

T-Bells

p

mf

ff

f

pp

1 player
mf

1 player
mp

ff

mp

a2
ff

a2
mp

ff

ff

mf

p

mf

2名以上いる場合は () 内も演奏する

ff

mf

p

ff

mf

2名以上いる場合は () 内も演奏する

mf

ff

w/ soft mallets
pp



Eternal Velvet

A Più mosso ♩ = ca.62~66

Picc.

Fl.1

Fl.2

Ob. 1& *2

Bsn. 1& *2

Es. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

A Più mosso ♩ = ca.62~66

Trp. 1

Trp. 2

Trp. 3

Hrn. 1& 2

Hrn. 3& 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. B.

Pf.

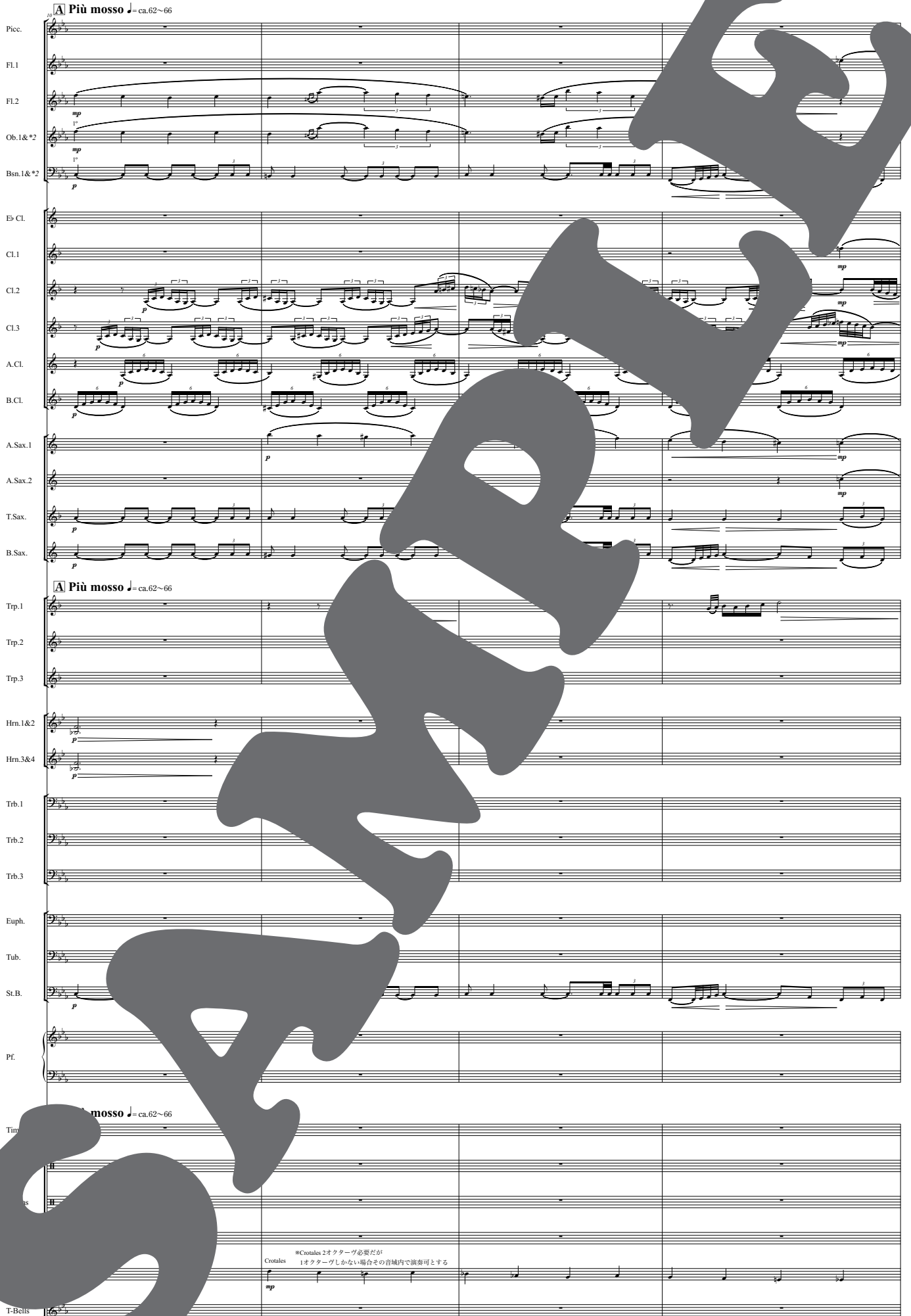
A Più mosso ♩ = ca.62~66

Tim.

Crotals

T-Bells

*Crotals 2オクターブ必要だが
1オクターブしかない場合その音域内で演奏可とする



Eternal Velvet

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

Es Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. B.

Pf.

T-Bells

poco a poco cresc.

mp

mf

f

all

w/ medium mallets

p

Eternal Velvet

The image displays a page of a musical score for the piece "Eternal Velvet". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob.1&2, Bsn.1&2, Eb Cl., Cl.1, Cl.2, Cl.3, A. Cl., B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., St. B., Pf., T., and T-Bells. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. A section marker "B" is visible at the top left of the score.

Eternal Velvet

Allegro ♩ = ca.138

Picc.
Fl.1
Fl.2
Ob. 1& *2
Bsn. 1& *2
Es. Cl.
Cl.1
Cl.2
Cl.3
A. Cl.
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.

Allegro ♩ = ca.138

Trp.1
Trp.2
Trp.3
Hrn. 1&2
Hrn. 3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St. B.
Pf.

Allegro ♩ = ca.138

Tim.
Cms.
Crotales
T-Bells

Eternal Velvet

Picc.

Fl.1

Fl.2

Ob.1.&*2

Bsn.1.&*2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. B.

Pf.

Tim

T-Bells

mp

mf

f

p

pp

pizz.

Soprano Saxophone

a2

27

Eternal Velvet

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

Es Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. B.

Pf.

Tim.

T-Bells

con sord.

mp

mf

sf

Xylophone

Eternal Velvet

Score for *Eternal Velvet*, featuring a large watermark "SAMPLE".

Instrumentation includes:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Bsn. 1 & 2
- E♭ Cl.
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1, 2, 3
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trb. 1, 2, 3
- Euph.
- Tub.
- St. B.
- Pf.
- Mari.

Key signature: D major (indicated by a 'D' in a box at the top left).

Dynamic markings include: *mf*, *sf*, *p*, *f*, *mp*, *fp*, *arco*, *senza sord.*, *mf*, *f*, *mp*, *sf*.

Performance instructions include: *sublo*, *arco*, *senza sord.*

Eternal Velvet

This is a page of a musical score for the piece "Eternal Velvet". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob. 1&2, Bsn. 1&2, Eb Cl., Cl.1, Cl.2, Cl.3, A. Cl., B. Cl., S. Sax., A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. B., Pf., and Mari. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mp*, and *mf*. There are two large, bold, grey watermark characters "SAMPLE" overlaid diagonally across the page. A section marker "E" is visible at the top of the first system and in the middle of the page.

Eternal Velvet

Picc.

Fl.1

Fl.2

Ob.1& *2

Bsn.1& *2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. B.

Pf.

Tim.

Mar.

w / medium mallets

p

mf

Glock.

Eternal Velvet

Picc.

Fl.1

Fl.2

Ob. 1& 2

Bsn. 1& 2

Es. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1& 2

Hrn. 3& 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. B.

Pf.

Tim.

Mar.

gloss.

w / hard mallets

mp

Eternal Velvet

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats and a common time signature. The score includes parts for:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Bsn. 1 & 2
- E♭ Cl.
- Cl. 1, 2, & 3
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1, 2, & 3
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trb. 1, 2, & 3
- Euph.
- Tub.
- St. B.
- Pf.
- Tim.
- Drum set
- Mari.

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large, stylized watermark is overlaid diagonally across the page.

Eternal Velvet

This is a page of a musical score for the piece "Eternal Velvet". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob. 1&2, Bsn. 1&2, Eb Cl., Cl.1, Cl.2, Cl.3, A. Cl., B. Cl., S. Sax., A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. B., Pf., Tim., and C. Cymb. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page.

Eternal Velvet

The image displays a page of a musical score for the piece "Eternal Velvet". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe and Cor Anglais (Ob. 1&2), Bassoon 1 and 2 (Bsn. 1&2), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (Sax.), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Horns 1&2 and 3&4 (Hrn. 1&2, Hrn. 3&4), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St. B.), Piano (Pf.), Tom-toms, Vibraphone with hard mallets, and Cymbals (C. Cymb.). The score is written in a key signature of two flats and a 4/4 time signature. A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the page. A rehearsal mark "G" is present at the top right of the page. The bottom right of the page contains performance instructions for the Vibraphone and Tom-toms, including dynamic markings like *f* and *p*.

Eternal Velvet

This is a page of a musical score for the piece "Eternal Velvet". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Eb Cl., Cl. 1, 2, & 3, A. Cl., B. Cl., S. Sax., A. Sax. 2, T. Sax., B. Sax., Trp. 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trb. 1, 2, & 3, Euph., Tub., St. B., Pf., Tim., and T-Bells. The score includes various musical notations such as notes, rests, and dynamics markings (e.g., mp, mf, mf). A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. The page number "- 17 -" is located at the bottom center, and the code "FML-0156-001" is at the bottom right.

Eternal Velvet

The image displays a page of a musical score for the piece "Eternal Velvet". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Picc., Fl.1, Fl.2, Ob.1&*2, Bsn.1&*2, Eb Cl., Cl.1, Cl.2, Cl.3, A. Cl., B. Cl., S. Sax., A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. B., Pf., Tim., and T-Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page. The page number "- 18 -" is located at the bottom center, and the identifier "FML-0156-001" is at the bottom right.

Eternal Velvet

The image displays a page of a musical score for the piece "Eternal Velvet". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob.1&2, Bsn.1&2, Es Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., St.B., Hp., and C.Cymb. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the center of the page. Performance instructions include "rall." (ritardando) at the top right and bottom right, and "w/ soft mallets" at the bottom right. The page number "- 19 -" is located at the bottom center, and the code "FML-0156-001" is at the bottom right.

Eternal Velvet

I Lento ♩ = ca.72 *rall.*

Picc. *ff* *f* *mf* *f* *pp*

Fl.1 *ff* *f* *mf* *f* *pp*

Fl.2 *ff* *f* *mf* *f* *pp*

Ob.1&2 *ff* *f* *mf* *f* *pp*

Bsn.1&2 *f* *mf* *f* *mp* *pp*

E♭ Cl. *ff* *f* *mf* *p*

Cl.1 *ff* *f* *mf* *p*

Cl.2 *ff* *f* *mf* *p*

Cl.3 *ff* *f* *mf* *f* *pp*

A. Cl. *ff* *f* *mf* *mp* *pp*

B. Cl. *f* *mf* *mp* *pp*

A. Sax.1 *ff* *f* *mf* *p*

A. Sax.2 *ff* *f* *mf* *f* *p*

T. Sax. *ff* *f* *mf* *p*

B. Sax. *ff* *f* *mf* *mp* *pp*

I Lento ♩ = ca.72 *rall.*

Trp.1 *mf* *pp*

Trp.2 *mf* *pp*

Trp.3 *mf* *pp*

Hrn.1&2 *f* *p*

Hrn.3&4 *mf* *f* *p*

Trb.1 *f* *mp* *pp*

Trb.2 *f* *mp* *pp*

Trb.3 *f* *mp* *pp*

Euph. *f* *mp* *pp*

Tub. *f* *mp* *pp*

St.B. *f* *mp* *pp*

Hp. *f* *mp* *pp*

0 ♩ = ca.72 *rall.*

T-Bells *f*

Eternal Velvet

Lento lamentabile

Picc.

Fl.1

Fl.2

Ob. 1& *2

Bsn. 1& *2

1^o solo
p

1^o
pp

Es. Cl.

Cl.1
1 player
pp

Cl.2
1 player
pp

Cl.3
1 player
pp

A. Cl.

B. Cl.

A. Sax. 1
solo
mp cantabile

A. Sax. 2

T. Sax.

B. Sax.

Lento lamentabile

Trp. 1

Trp. 2

Trp. 3

Hrn. 1& 2

Hrn. 3& 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. B.

Lento lamentabile

Pf.
Piano
mp

Tim.

T-Bells

Eternal Velvet

The image displays a page of a musical score for the piece "Eternal Velvet". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page, from the bottom-left towards the top-right.

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & *2
- Bsn. 1 & *2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- St. B.
- Pf.
- T.
- T.
- T-Bells

The score includes various musical notations such as dynamics (p, mp, mf, nf, exp), articulation (all, tutti, simile), and performance instructions. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number "- 22 -" is located at the bottom center, and the code "FML-0156-001" is at the bottom right.

Eternal Velvet

119

Picc. *mp* *espr.*

Fl.1 *mp*

Fl.2 *mp*

Ob.1&2

Bsn.1&2

Es.Cl. *mp*

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Pf.

T-Bells

Eternal Velvet

This is a page of a musical score for the piece "Eternal Velvet". The score is written for a large orchestra and includes parts for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1&*2), Bassoon 1 & 2 (Bsn. 1&*2), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St. B.), Piano (Pf.), Bells, and Cymbals (C. Cymb.). The score begins at measure 123, marked with a key signature change to three flats (B-flat major/C minor) and a common time signature. The music is characterized by a driving, rhythmic pattern in the woodwinds and brass, often marked with dynamics such as *f*, *ff*, *mf*, and *mp*, and performance instructions like *molto espr.* and *arco*. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page.

Eternal Velvet

rit. **L Adagio** ♩ = ca.66

Picc.
Fl.1
Fl.2
Ob. 1& *2
Bsn. 1& *2
Eb Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn. 1&2
Hrn. 3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St.B.
Hp.
Cymb.
Triangle
Vib.

The image displays a page of a musical score for the piece 'Eternal Velvet'. The score is written for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (Eb, 1, 2, 3), Alto and Bass Clarinets, Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, 3), Euphonium, Tubas, and String Bass. The score is divided into two systems, each starting with a 'rit.' (ritardando) and a tempo marking of 'Adagio' with a quarter note equal to approximately 66 beats per minute. The first system includes dynamics such as *mf*, *p*, and *mp*. The second system includes dynamics like *mp*, *amoroso*, and *p*, and also indicates '1 player' for several instruments. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page. The page number '- 25 -' is located at the bottom center, and the identifier 'FML-0156-001' is at the bottom right.

Eternal Velvet

112

Picc.
 Fl.1
 Fl.2
 Ob. 1& *2
 Bsn. 1& *2
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1 *all.*
 Trp. 2 *all.*
 Trp. 3 *all.* *poco a poco cresc.*
 Hrn. 1& 2 *poco a poco cresc.*
 Hrn. 3& 4 *poco a poco cresc.*
 Trb. 1 *all.* *poco a poco cresc.*
 Trb. 2 *all.* *poco a poco cresc.*
 Trb. 3 *all.* *poco a poco cresc.*
 Euph. *all.* *poco a poco cresc.*
 Tub. *all.* *poco a poco cresc.*
 St. B.
 Hp. *poco a poco cresc.*
 Tim.
 C. Cymb. *simile* *poco a poco cresc.*



Eternal Velvet

M Grandioso

Picc.

Fl.1

Fl.2

Ob. 1& *2

Bsn. 1& *2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Hp.

M Grandioso

Tam-tam

C.Cymb.

Eternal Velvet

The image displays a page of a musical score for the piece "Eternal Velvet". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page.

The instruments listed on the left side of the score are:

- Picc.
- Fl.1
- Fl.2
- Ob. 1& *2
- Bsn. 1& *2
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1& 2
- Hrn. 3& 4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- St. B.
- Hp.
- T.
- C. Cymb.

Key performance instructions and markings include:

- rall.* (rallentando) at the top right.
- Con moto** with a tempo marking of $\text{♩} = \text{ca. } 92$.
- ff* (fortissimo) dynamic markings.
- f* (forte) dynamic markings.
- p* (piano) dynamic markings.
- Tempo changes indicated by a box containing **Con moto** and $\text{♩} = \text{ca. } 92$.
- Articulation marks such as *acc.* (accents) and *stacc.* (staccato).
- Phrasing slurs and breath marks.

Eternal Velvet

The image displays a musical score for the piece "Eternal Velvet". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page, from the bottom-left towards the top-right.

The instruments listed on the left side of the score include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & *2
- Bsn. 1 & *2
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- St. B.
- Hp.
- Tm.
- Cymb.

The score includes various musical notations such as dynamics (e.g., *mp*, *f*, *p*, *mf*), articulation (accents, slurs), and performance markings like "p sub." and "mf". The music is written in a key signature of two flats and a 4/4 time signature.

Eternal Velvet

This is a page of a musical score for the piece "Eternal Velvet". The score is written for a large orchestra and includes the following instruments and parts:

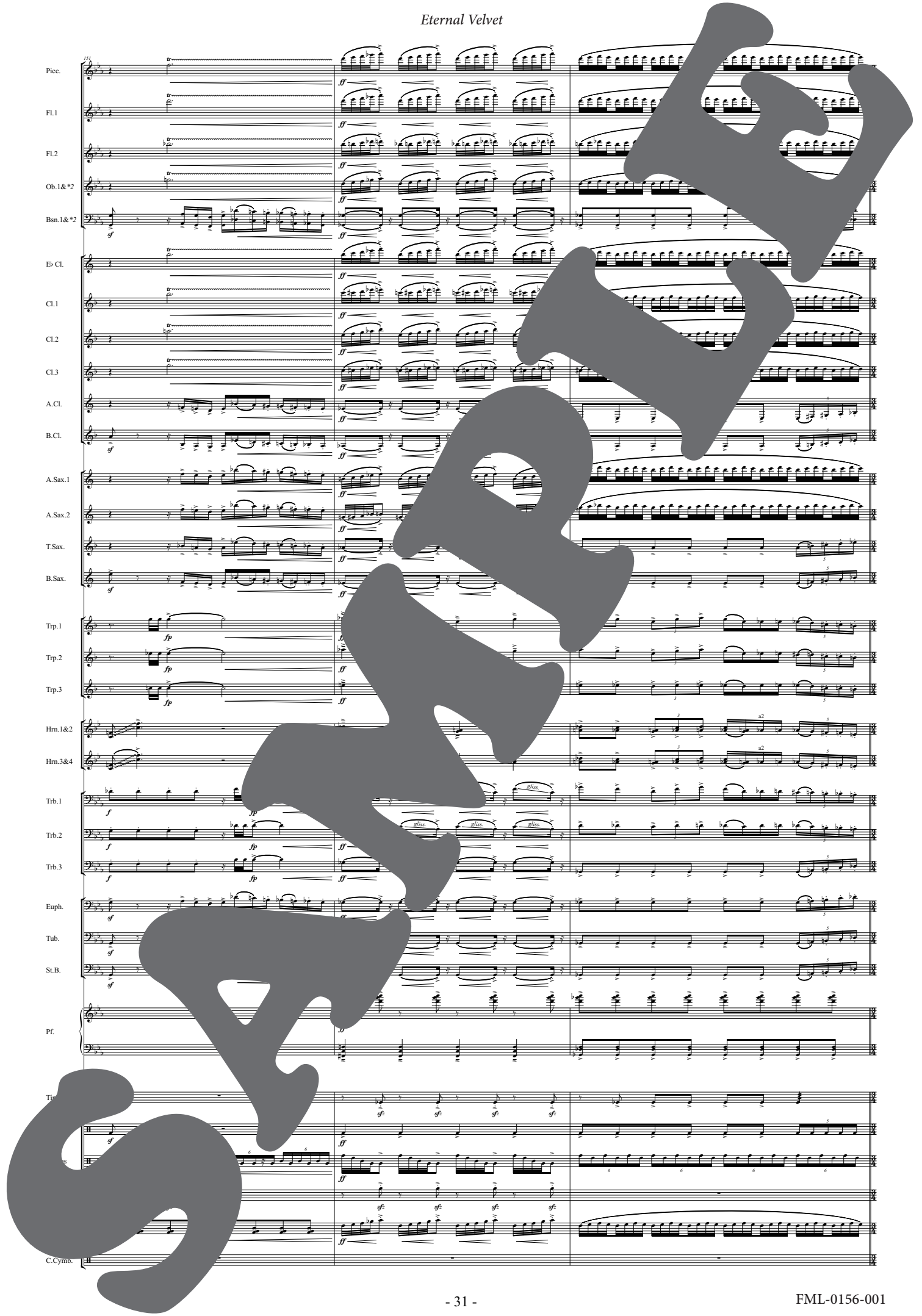
- Picc. (Piccolo)
- Fl. 1, Fl. 2
- Ob. 1 & 2
- Bsn. 1 & 2
- E♭ Cl., Cl. 1, Cl. 2, Cl. 3
- A. Cl., B. Cl.
- A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Trp. 1, Trp. 2, Trp. 3
- Hrn. 1 & 2, Hrn. 3 & 4
- Trb. 1, Trb. 2, Trb. 3
- Euph., Tub., St. B.
- Hp. (Harp)
- C. Cymb. (Cymbal)
- Sus. Cymb. w/ wood sticks (Suspended Cymbal with wood sticks)

The score is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *sf* (sforzando). It includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Eternal Velvet

Picc.
Fl.1
Fl.2
Ob. 1& *2
Bsn. 1& *2
Eb Cl.
Cl.1
Cl.2
Cl.3
A. Cl.
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Trp.1
Trp.2
Trp.3
Hrn. 1&2
Hrn. 3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St. B.
Pf.
Tim.
C. Cymb.

sf *ff* *gliss*



Eternal Velvet

154 P

appassionato

molto rall. *a tempo*

Picc.

Fl.1

Fl.2

Ob. 1& 2

Bsn. 1& 2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1& 2

Hrn. 3& 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. B.

Pf.

ff

molto rall. *a tempo*

C. Cymb.

Eternal Velvet

160

molto rall. **Q** *a tempo*

Picc. *p* *mf*

Fl.1 *p*

Fl.2 *p*

Ob. 1& *2 *p*

Bsn. 1& *2 *p* *mp*

E♭ Cl. *p* *mp*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1 *p* *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

molto rall. **Q** *a tempo*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Hrn. 1& 2 *mp*

Hrn. 3& 4 *p* *mp*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Euph. *p*

Tub. *p*

St. B. *p*

Pf. *p*

Q *a tempo*

Tim. *p* *mp*

Cymb. *mf* *sf* *sf* *p* *mp*

Eternal Velvet

This is a page of a musical score for the piece "Eternal Velvet". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1&2, Bsn. 1&2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. B., Pf., and C. Cymb. The score is divided into measures, with dynamic markings such as *mf*, *ff*, *p*, *fp*, and *sf*. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. At the top right, there is a tempo marking "molto rall.". At the bottom right, there is another "molto rall." marking and a "Tam-tam" instruction. The page number "- 34 -" is located at the bottom center, and the code "FML-0156-001" is at the bottom right.

Eternal Velvet

R Grandioso $\text{♩} = \text{ca. } 72$

Picc.
Fl. 1
Fl. 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

R Grandioso $\text{♩} = \text{ca. } 72$

Trp. 1
Trp. 2
Trp. 3
Hrn. 1 & 2
Hrn. 3 & 4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.
St. B.

R Grandioso $\text{♩} = \text{ca. } 72$

Pf.
T.
H.
T. Bells
C. Cymb.

Eternal Velvet

a tempo *rall. a tempo* *molto accel.* **S Vivace** $\text{♩} = \text{ca.152}$

Picc. *ff* *p* *ff*

Fl.1 *ff* *p* *ff*

Fl.2 *ff* *p* *ff*

Ob.1&*2 *ff* *p* *ff*

Bsn.1&*2 *ff* *p* *ff*

E♭ Cl. *ff* *p* *ff*

Cl.1 *ff* *p* *ff*

Cl.2 *ff* *p* *ff*

Cl.3 *ff* *p* *ff*

A. Cl. *ff* *p* *ff*

B. Cl. *ff* *p* *ff*

A. Sax.1 *ff* *p* *ff* to S. Sax.

A. Sax.2 *ff* *p* *ff*

T. Sax. *ff* *p* *ff*

B. Sax. *ff* *p* *ff*

Trp.1 *a tempo* *ff* *rall.* *molto accel.* **S Vivace** $\text{♩} = \text{ca.152}$

Trp.2 *ff* *p* *ff*

Trp.3 *ff* *p* *ff*

Hrn.1&2 *ff* *p* *ff*

Hrn.3&4 *ff* *p* *ff*

Trb.1 *ff* *p* *ff*

Trb.2 *ff* *p* *ff*

Trb.3 *ff* *p* *ff*

Euph. *ff* *p* *ff*

Tub. *ff* *p* *ff*

St.B. *ff* *p* *ff*

Pf. *ff* *p* *ff*

rall. a tempo *molto accel.* **S Vivace** $\text{♩} = \text{ca.152}$

pp *sf* *mf* *f*

pp *sf* *mf* *f*

Whip *ff* *mf*

C. Cymb. *ff*

Eternal Velvet

Picc. *mf*

Fl.1

Fl.2

Ob. 1 & *2 *mf*

Bsn. 1 & *2

Es. Cl. *mf* *sf*

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax. *sf*

A. Sax. 2 *sf*

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2 *p* *sf*

Hrn. 3 & 4 *sf* *sf*

Trb. 1 *p* *sf*

Trb. 2 *p* *sf*

Trb. 3 *p* *mp*

Euph.

Tub.

St. B.

Pf. *p*

Tim. *sf*

Cms. *sf* *p*

Sas. Cymb. w / sticks *mp* *f*

Crotales *f*

T-Bells *f*

Eternal Velvet

The image displays a comprehensive musical score for the piece "Eternal Velvet". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe and English Horn (Ob. 1&2), Bassoon 1 and 2 (Bsn. 1&2), E♭ Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Ttp. 1, Ttp. 2, Ttp. 3), Horns 1&2 (Hrn. 1&2) and Horns 3&4 (Hrn. 3&4), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba (Tub.), Strick Bass (St. B.), Piano (Pf.), Timpani (Timp.), Snare Drum (Sn.), Tom-tom (Tomb.), Suspended Cymbal (Sus. Cymb.), and T-Bells (T-Bells). The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *sfz*, *mf*, *sfp*), articulation (e.g., *gliss.*, *acc.*), and performance instructions (e.g., *con sord.*). A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

Eternal Velvet

Picc. *fp* *ff* *sf*

Fl.1 *fp* *ff* *sf*

Fl.2 *fp* *ff* *sf*

Ob.1&2 *f* *poco a poco cresc.* *ff*

Bsn.1&2 *f* *poco a poco cresc.* *ff*

E♭ Cl. *fp* *ff* *sf*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A.Cl. *f* *ff*

B.Cl. *f* *ff*

S.Sax. *f* *ff*

A.Sax.2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Trp.1 *fp* *f* *sf senza sord.*

Trp.2

Trp.3

Hrn.1&2 *cresc.* *ff*

Hrn.3&4 *cresc.* *ff*

Trb.1 *cresc.* *ff*

Trb.2 *cresc.* *ff*

Trb.3 *cresc.* *ff*

Euph. *cresc.* *ff*

Tub. *cresc.* *ff*

St.B. *cresc.* *ff*

Pf. *f* *sf*

Tim. *f* *sf* *p* *Tam-tam* *p*

C.Cymb. *sf* *C.Cymb.* *sf*

Eternal Velvet

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- Bsn. 1 & 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- St. B.
- Pf.
- Tim.
- Snare Drum (S.D.)
- C. Cymb.

The score includes dynamic markings such as *mf* and *ff*, and a rehearsal mark 'T' at the beginning of the Piccolo part. A large, semi-transparent watermark is overlaid diagonally across the page.

Eternal Velvet

Picc.
Fl.1
Fl.2
Ob. 1& 2
Bsn. 1& 2
Es Cl.
Cl.1
Cl.2
Cl.3
A. Cl.
B. Cl.
S. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1& 2
Hrn. 3& 4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.
St. B.
Pf.
Tim.
C. Cymb.

sf
sf
sf
sf
a2
a2
a2
ff
ff

Eternal Velvet

molto rall. $\text{♩} = \text{ca. } 60$

Picc.
Fl.1
Fl.2
Ob.1&*2
Bsn.1&*2
E♭ Cl.
Cl.1
Cl.2
Cl.3
A. Cl.
B. Cl.
S. Sax.
A. Sax.2
T. Sax.
B. Sax.
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St. B.
Pf.
C. Cymb.

molto rall. $\text{♩} = \text{ca. } 60$

The image shows a page of a musical score for the piece "Eternal Velvet". The score is for a large orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoons (1 and 2), Eb Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto 2, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, and 3), Euphonium, Tuba, and Snare Drum. The piano part is also present. The score is marked with a tempo of approximately 60 beats per minute and a dynamic of *molto rall.* (very slow). The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into measures, with some measures containing rests for certain instruments. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page. The page number "- 42 -" is located at the bottom center, and the code "FML-0156-001" is at the bottom right.