

富岡製糸場 世界遺産登録記念委嘱作品

紡ぎ歌「富をもたらす糸車」

Spinning song " Tomi wo motarasu itoguruma "

Hirokazu Fukushima

Adagio (♩=54 ca.)

A

Piccolo
 1st Flute
 2nd Flute
 Oboe
 Bassoon
 1st Clarinet in B♭
 2nd Clarinet in B♭
 3rd Clarinet in B♭
 Bass Clarinet in B♭
 1st Alto Saxophone in E♭
 2nd Alto Saxophone in E♭
 Tenor Saxophone in B♭
 Baritone Saxophone in E♭

Adagio (♩=54 ca.)

A

1st Trumpet in B♭
 2nd Trumpet in B♭
 3rd Trumpet in B♭
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trombone
 2nd Trombone
 3rd Trombone
 Euphonium
 Tuba
 String Bass

Adagio (♩=54 ca.)

A

Timpani
 Chimes, Castanet, Snare Drum, Tam-tam
 Finger Cymbals, Suspended Cymbal, Wind Chime, Triangle
 Glockenspiel, Wind Chime, Bass Drum, Triangle
 Vibraphone, Cymbals, Tambourine, Chimes

Spinning song "Tomi wo motarasu itoguruma"

9

B

Picc.

1 Fl. *p espress.*

2 Fl. *p*

Ob.

Bsn. *p*

1 Cl. *p espress.*

2 Cl. *p espress.*

3 Cl. *p espress.*

B.Cl.

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax.

B.Sax. *p*

B

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

B

Timp.

Vib.

Spinning song "Tomi wo motarasu itoguruma"

15

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

Glock.

Vib.

mp

p

f

C

11

Spinning song "Tomi wo motarasu itoguruma"

Score for "Spinning song "Tomi wo motarasu itoguruma" (measure 22). Includes Picc., Fl., Ob., Bsn., Cl., Sax., Trp., Hrns., Trb., Euph., Tuba, Str. Bass, Timp., S.Cymb., and Cymbs. Dynamics range from mf to f. A large watermark is present across the score.

22 **D**

Picc. *mf* *f*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf*

3 Cl. *mf* *f*

B.Cl. *mf* *f*

1 A.Sax. *mf* *f*

2 A.Sax. *mf* *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *mf* *f*

2 Trp. *mf* *f*

3 Trp. *mf* *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *mp* *f*

2 Trb. *mp* *f*

3 Trb. *f*

Euph. *mf* *f*

Tuba *mf* *f*

Str.Bass *mf* *f*

Timp. *mf* *f*

S.Cymb. *p* *mf* *p* *f*

Cymbs. *f*

D

f

Spinning song "Tomi wo motarasu itoguruma"

28 **E** *rit.*

Picc.

1 Fl. *solo mp*

2 Fl.

Ob.

Bsn. *mp p*

1 Cl. *solo mp*

2 Cl.

3 Cl.

B.Cl. *mf*

1 A.Sax. *mf p*

2 A.Sax. *mf p*

T.Sax. *mf p*

B.Sax. *mp p*

28 **E** *rit.*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *f mf*

3&4 Hrns. *f mf*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *p*

Tuba *p*

Str.Bass *mp p*

Timp. *f p*

Cym.

Spinning song "Tomi wo motarasu itoguruma"

F **Con moto** (♩=152 ca.)

Picc. tutti *p* *f* solo *mp*

1 Fl. *p* *f* *mp*

2 Fl. *p* *f* *mp*

Ob. solo *mp*

Bsn. *p* *f* *mp*

1 Cl. *p* *f* solo *mp*

2 Cl. *p* *f*

3 Cl. *p*

B.Cl. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

F **Con moto** (♩=152 ca.)

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1&2 Hrns. *p*

3&4 Hrns. *p*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph. *p*

Tuba *p* pizz.

Str.Bass *p*

F **Con moto** (♩=152 ca.)

Timp. *p*

Tam. *p*

Spinning song "Tomi wo motarasu itoguruma"

50

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

50

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

50

Timp.

Tam.

The image shows a page of a musical score for a symphony. The title is "Spinning song 'Tomi wo motarasu itoguruma'". The page number is 50. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1&2 and 3&4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Timpani, and Tam-tam. The score is written in G major and 4/4 time. It features various dynamic markings such as *mf*, *f*, and *p*. A rehearsal mark 'H' is present at the beginning of the section. A large, stylized watermark 'SAMPLE' is overlaid on the score.

Spinning song "Tomi wo motarasu itoguruma"

This musical score page, numbered 58, is for the piece "Spinning song 'Tomi wo motarasu itoguruma'". It features a large, stylized watermark reading "SAMPLE" diagonally across the center. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str.Bass
- Timp.
- Tam.

The score includes various musical notations such as dynamics (e.g., *mp*, *p*), articulation marks, and rests. A rehearsal mark "58" is present at the beginning of the Piccolo and Trumpet 1 parts.

Spinning song "Tomi wo motarasu itoguruma"

66 **I**

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *p* *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B.Cl. *p*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *p* *mf*

1 Trp. *mf*

2 Trp. *mp*

3 Trp. *mf*

1&2 Hrns. *p* *mf* *mf*

3&4 Hrns. *p* *mf* *mf*

1 Trb. *mf* *mf*

2 Trb. *mf* *mf*

3 Trb. *mf* *mf*

Euph. *mf*

Tuba *p* *mf*

Str.Bass *mf*

Timp. *mf* *p* *mf*

Tam. *mf*

Spinning song "Tomi wo motarasu itoguruma"

74

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *mf* *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

74

1 Trp. *mf* *f*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *f* *a2*

3&4 Hrns. *f* *a2*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *mf*

Tuba *mf*

Str.Bass *mf*

74

Timp. *mf*

Tam. *p* *mf* *W.Ch.* *mp*

mf

Spinning song "Tomi wo motarasu itoguruma"

A detailed musical score for a symphony orchestra. The score includes parts for Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., 3 Cl., B.Cl.), Saxophones (1 A.Sax., 2 A.Sax., T.Sax., B.Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrns., 3&4 Hrns.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba, String Bass (Str.Bass), Timpani (Timp), and Tambourine (Tamb.). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It features various musical notations such as triplets, dynamics (cresc., f, dim.), and articulation (acc.). A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

Spinning song "Tomi wo motarasu itoguruma"

90

Picc. -

1 Fl. -

2 Fl. -

Ob. -

Bsn. *p* *cresc.*

1 Cl. *mp*

2 Cl. -

3 Cl. -

B.Cl. *p* *cresc.*

1 A.Sax. *p* *cresc.*

2 A.Sax. *p* *cresc.*

T.Sax. *p* *cresc.*

B.Sax. *p* *cresc.*

1 Trp. *mp*

2 Trp. -

3 Trp. -

1&2 Hrns. -

3&4 Hrns. -

1 Trb. -

2 Trb. -

3 Trb. -

Euph. *p* *cresc.*

Tuba *p* *cresc.*

Str.Bass *p* *cresc.*

Timp. *p* *cresc.* *mf*

Tam. *cresc.*

Spinning song "Tomi wo motarasu itoguruma"

This is a page of a musical score for a symphony orchestra. The score is for measures 97 through 100. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Timp., and Tam. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, mp). A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. A rehearsal mark 'L' is present at the beginning of measure 97 and at the start of measure 100.

Spinning song "Tomi wo motarasu itoguruma"

104

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob.

Bsn. *mp* *cresc.*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B.Cl. *mp* *mf*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp* *cresc.*

B.Sax. *mp* *cresc.* *mf*

1 Trp. *mf*

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *cresc.* *mf*

Tuba *mf*

Str.Bass *mp* *cresc.* *mf*

Timp. *mp* *mf*

Tam. *p*

Spinning song "Tomi wo motarasu itoguruma"

M

Musical score for 'Spinning song "Tomi wo motarasu itoguruma"'. The score is written for a large symphony orchestra and includes the following parts:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrms.
- 3&4 Hrms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str.Bass
- Timp.
- Tam.

The score includes dynamic markings such as *f*, *mp*, and *p*. It also features a section labeled 'S.D.' (Snare Drum) and a 'M' (Mezzo) section. The score is marked with '111' at the beginning of several staves.

Spinning song "Tomi wo motarasu itoguruma"

118

Picc. *cresc.*

1 Fl. *cresc.*

2 Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

1 Cl. *mf* *cresc.*

2 Cl. *mf* *cresc.*

3 Cl. *mf* *cresc.*

B.Cl. *cresc.*

1 A.Sax. *cresc.*

2 A.Sax. *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

118

1 Trp. *cresc.*

2 Trp. *cresc.*

3 Trp. *cresc.*

1&2 Hrms. *cresc.*

3&4 Hrms. *cresc.*

1 Trb. *cresc.*

2 Trb. *cresc.*

3 Trb. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Str.Bass *cresc.*

Timp. *cresc.*

cresc.

Tam. *cresc.*

Spinning song "Tomi wo motarasu itoguruma"

This is a page of a musical score for a symphony orchestra. The score is written for 125 measures, starting at measure 125. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Timp., and Cym.

The score is in 2/4 time and features a variety of dynamics including *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The music includes complex rhythmic patterns, particularly in the woodwinds and strings, and some passages with articulation marks like *acc.* (accents) and *tr.* (trills). A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

Spinning song "Tomi wo motarasu itoguruma"

133 *rit.* **Andante** (♩=86ca.) *rit.*

Picc. *ff*

1 Fl. *ff* *mp*³

2 Fl. *ff*

Ob. *ff* *mp*³

Bsn. *ff* *p*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff* *p*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff* *p*

133 *rit.* **Andante** (♩=86ca.) *rit.*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff* *p*

2 Trb. *ff* *p*

3 Trb. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Str.Bass *ff* *p*

rit. **Andante** (♩=86ca.) *rit.*

Timp. *ff* *pp*

Cym.

Spinning song "Tomi wo motarasu itoguruma"

Adagietto (♩=56 ca.)

140 Picc.

1 Fl.

2 Fl. *声で歌う*
いとぐるーま とくもめぐりて おおみよの とみをたすく

Ob.

Bsn. *声で歌う*
いとぐるーま とくもめぐりて おおみよの とみをたすく みちひらけつつ

1 Cl. *p*

2 Cl.

3 Cl. *div. pp*

B.Cl. *pp*

1 A.Sax. *声で歌う*

2 A.Sax.

T.Sax.

B.Sax. *声で歌う*
いとぐるーま とくもめぐりて おおみよの とみをたすく みちひらけつつ

140 1 Trp. *声で歌う*

2 Trp.

3 Trp. *声で歌う*
いとぐるーま とくもめぐりて おおみよの とみをたすく みちひらけつつ

1&2 Hrns.

3&4 Hrns. *声で歌う*
いとぐるーま とくもめぐりて おおみよの とみをたすく みちひらけつつ

1 Trb.

2 Trb.

3 Trb. *声で歌う*
いとぐるーま とくもめぐりて おおみよの とみをたすく みちひらけつつ

Euph.

Tuba

Str.Bass

Adagietto (♩=56 ca.)

Timp. *Chim. p*

Vib. *p*

Spinning song ” Tomi wo motarasu itoguruma ”

146

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

Vib.

p

pp

unis.

solo

p

pp

8

Spinning song "Tomi wo motarasu itoguruma"

Piu mosso (♩=64 ca.)

152

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

152

Piu mosso

Tam-t.

S Cymb with Tri. beater

with mallet

Vib.

Spinning song "Tomi wo motarasu itoguruma"

Q Andante (♩=80ca.)

157

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Q Andante (♩=80ca.)

157

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Q Andante (♩=80ca.)

157

Timp.

Tri.

Cymps.

Vib.

Glock.

S.D.

Spinning song "Tomi wo motarasu itoguruma"

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, measures 163-164.
- 1 Fl.**: First Flute, measures 163-164.
- 2 Fl.**: Second Flute, measures 163-164.
- Ob.**: Oboe, measures 163-164, dynamic *mf*.
- Bsn.**: Bassoon, measures 163-164, dynamic *mf*.
- 1 Cl.**: First Clarinet, measures 163-164, dynamic *mf*.
- 2 Cl.**: Second Clarinet, measures 163-164, dynamic *mf*.
- 3 Cl.**: Third Clarinet, measures 163-164, dynamic *mf*.
- B.Cl.**: Bass Clarinet, measures 163-164, dynamic *mf*.
- 1 A.Sax.**: First Alto Saxophone, measures 163-164, dynamic *mf*.
- 2 A.Sax.**: Second Alto Saxophone, measures 163-164, dynamic *mf*.
- T.Sax.**: Tenor Saxophone, measures 163-164, dynamic *mf*.
- B.Sax.**: Baritone Saxophone, measures 163-164, dynamic *mf*.
- 1 Trp.**: First Trumpet, measures 163-164, dynamic *mf*.
- 2 Trp.**: Second Trumpet, measures 163-164, dynamic *mf*.
- 3 Trp.**: Third Trumpet, measures 163-164, dynamic *mf*.
- 1&2 Hrns.**: First and Second Horns, measures 163-164, dynamic *mf*.
- 3&4 Hrns.**: Third and Fourth Horns, measures 163-164, dynamic *mf*.
- 1 Trb.**: First Trombone, measures 163-164, dynamic *mp*.
- 2 Trb.**: Second Trombone, measures 163-164, dynamic *mp*.
- 3 Trb.**: Third Trombone, measures 163-164, dynamic *mp*.
- Euph.**: Euphonium, measures 163-164, dynamic *mf*.
- Tuba**: Tuba, measures 163-164, dynamic *mf*.
- Str.Bass**: String Bass, measures 163-164, dynamic *mf*.
- Timp.**: Timpani, measures 163-164, dynamic *mf*.
- S.**: Snare Drum, measures 163-164, dynamic *p*.
- Cym.**: Cymbal, measures 163-164, dynamic *mp*.

Rehearsal marks **R** are placed above the Piccolo, Oboe, Bassoon, and Snare Drum staves. Dynamic markings include *mf*, *mp*, *f*, and *pp*. The score is written in 2/4 time and includes a key signature change to one sharp.

Spinning song "Tomi wo motarasu itoguruma"

174 *rit.* **S**Vivo (♩=160 ca.)

Picc. *p* *mf*

1 Fl. *p* *mf*

2 Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p*

1 Cl. *p* *mf*

2 Cl. *p* *mf*

3 Cl. *p* *mf*

B.Cl. *p*

1 A.Sax. *p* *mf*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

174 *rit.* (♩=160 ca.)

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph. *p*

Tuba *p*

Str.Bass *p*

SVivo (♩=160 ca.)

Timp. *mp* *p* S.D. *mf*

Cym.

Spinning song "Tomi wo motarasu itoguruma"

180

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

mf

1 Cl.

2 Cl.

3 Cl.

B.Cl.

mf

1 A.Sax.

2 A.Sax.

mf

T.Sax.

mf

B.Sax.

mf

180

1 Trp.

mf

2 Trp.

3 Trp.

1&2 Hrns.

mf

3&4 Hrns.

mf

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

Cym.

Spinning song "Tomi wo motarasu itoguruma"

Musical score for "Spinning song" (Tomi wo motarasu itoguruma). The score is for a full orchestra and includes the following parts:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str.Bass
- Timp.
- Glock.
- Cym.

The score is marked with a large watermark "SAMPLE" and includes dynamic markings such as *mp* and *mf*. A rehearsal mark "T" is present at the beginning of the score.

Spinning song "Tomi wo motarasu itoguruma"

192 Picc. *f* *mp* *mp* *U*

1 Fl. *f*

2 Fl. *f*

Ob. *f* *mp* *mp*

Bsn. *f* *mp*

1 Cl. *f* *mp*

2 Cl. *f*

3 Cl. *f* *mp*

B.Cl. *f* *mp*

1 A.Sax. *f* *mp*

2 A.Sax. *f* *mp*

T.Sax. *f* *mp*

B.Sax. *f* *mp* *U* *mp*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

Str.Bass *f*

Timp. *f* *U*

S. *f* *S.Cymb.* *p* *mp*

Tam. *p*

Spinning song "Tomi wo motarasu itoguruma"

198

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

198

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp

Tam

The image shows a page of a musical score for a symphony orchestra. The score is for measures 198 to 202. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horns 1&2 and 3&4, Trombone 1, 2, and 3, Euphonium, Tuba, String Bass, Timpani, and Tam-tam. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

Spinning song "Tomi wo motarasu itoguruma"

204 **V**

Picc. *p* *mp*

1 Fl. *p* *mp*

2 Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

1 Cl. *p* *mp*

2 Cl. *p* *mp*

3 Cl. *p* *mp*

B.Cl. *p* *mp*

1 A.Sax. *p* *mp*

2 A.Sax. *p* *mp*

T.Sax. *p* *mp*

B.Sax. *p* *mp*

204 **V**

1 Trp. *p* *mp*

2 Trp. *p* *mp*

3 Trp. *p* *mp*

1&2 Hrms. *p* *mp*

3&4 Hrms. *p* *mp*

1 Trb. *p* *mp*

2 Trb. *p* *mp*

3 Trb. *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Str.Bass *p* *mp*

V *p*

Timp. *p* *mp*

Glock. *p* *mp*

Tam. *p* *mp*

Spinning song "Tomi wo motarasu itoguruma"

W

210

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

Tam.

mp

cresc.

p

W.Ch.

p

W

Spinning song "Tomi wo motarasu itoguruma"

216

Picc. *mf* *f*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

3 Cl. *f* *mf*³

B.Cl. *f* *p*

1 A.Sax. *mf* *f*

2 A.Sax. *mf* *f*

T.Sax. *mf* *f* *mf*

B.Sax. *mf* *f*

1 Trp. *mf* *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrms. *mf* *f*

3&4 Hrms. *mf* *f*

1 Trb. *mf* *mf*

2 Trb. *mf* *mf*

3 Trb. *mf* *mf*

Euph. *mf* *mf*

Tuba *mf* *p*

Str.Bass *mf* *p*

Timp. *mf* *p*

Chim. *mf*

mf *p*

mf *p*

p *mf*

mf

Spinning song "Tomi wo motarasu itoguruma"

228

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

228

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

Glock.

Chm.

mf

mp

cresc.

mf

3

Spinning song "Tomi wo motarasu itoguruma"

This image shows a page of a musical score for a symphony. The score is for measures 234 through 237. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Timp., and Chm. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (e.g., *f*), and articulation marks. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page.

Spinning song "Tomi wo motarasu itoguruma"

245

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

Cym.

ff

The image displays a page of a musical score for a symphony orchestra. The score is written in a standard format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1&2 and 3&4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Timpani, and Cymbals. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 245. A large, semi-transparent watermark with the Japanese characters '楽譜' (Musical Score) is overlaid diagonally across the page. The bottom of the page features a dynamic marking of *ff* (fortissimo) and a cymbal part with a roll.

Spinning song "Tomi wo motarasu itoguruma"

251

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

Cym.

f

Spinning song "Tomi wo motarasu itoguruma"

257

Picc. *f* *mp* *cresc.*

1 Fl. *mp* *cresc.*

2 Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

1 Cl. *mp* *cresc.*

2 Cl. *mp* *cresc.*

3 Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp* *cresc.*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *cresc.*

1 Trp. *mp* *f*

2 Trp. *mp* *f*

3 Trp. *mp* *f*

1&2 Hrns. *a2* *mf*

3&4 Hrns. *a2* *mf*

1 Trb. *mp* *cresc.*

2 Trb. *mp* *cresc.*

3 Trb. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Str.Bass *mp* *cresc.*

Timp. *mp*

Cym.

Spinning song "Tomi wo motarasu itoguruma"

263

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tuba *ff*

Str.Bass *ff*

Timp. *ff*

Cym. *ff*

SAMPLE

Spinning song "Tomi wo motarasu itoguruma"

The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. The score includes measures 269 through 272. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Timp., and Cym. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *ff*. The key signature has one sharp (F#) and the time signature is 4/4. The page number - 42 - is located at the bottom center.