

fostermusic rental collection



樽屋雅徳

想ひ麗し浄瑠璃姫の雫



Masanori Taruya

Tears of PRINCESS JORURI

foster
music



fostermusic rental collection

想ひ麗し浄瑠璃姫の雫



作 編 曲 者：樽 屋 雅 徳

発 行・発 売：フォスターミュージック株式会社

発 行 人：榊本真希

〒273-0032千葉県船橋市葛飾町2-381-4 サンモール五番館602

TEL 0120-916-773(携帯・PHSからは047-402-3851)

FAX 047-432-9881 E-mail support@fostermusic.jp

URL <http://www.fostermusic.jp>

※十分注意しておりますが、損傷・落丁・乱丁等がある場合はお取り替えいたします。

フォスターミュージック株式会社が発行する全ての楽譜は、著作権法により保護されており、弊社の許諾を得ずに複製または複写することは、いかなる方法においても禁じられています。また、公表された著作物を複製する行為は、著作権者の利益を不当に害することとなり、著作権法により罰せられます。著作物の無断複製は、作家および出版社の正常な創作活動や、制作・出版活動に困難を来し、ひいては皆様の演奏活動にも大きな影響を及ぼすこととなります。音楽文化の健全な発展のため、音楽を愛する皆様のご理解とご協力をよりしくお願い申し上げます。

ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



LOVE THE ORIGINAL
楽譜のコピーはやめましょう



樽屋雅徳

想ひ麗し浄瑠璃姫の雫

● 解説

浄瑠璃姫とは、三河の国矢作につたわる姫君。

奥州を目指して東へ下る源義経は、この美しい浄瑠璃姫と恋に落ちました。

しかし、義経は大事な旅の途中のため、姫とは別れ先を急ぎます。ところがその先の蒲原宿で重い病になり、浜辺へ遺棄されてしまいます。

義経の危機を知った浄瑠璃姫は浜へとたどり着き、義経の亡骸を抱き、涙を流し愛する義経の蘇生を祈願します。

祈りは届き、息を吹き返した義経は、身分を明かしますが、まともや涙ながらに姫と別れ、奥州を目指し再び旅に出ました。

再会を約束した姫のもとに今度は義経が平泉で討たれたという知らせが届き、姫はすぐさま陸奥へと旅立ちました。こうして姫はようやく義経にめぐり会えましたが、喜びも束の間、姫は長旅の疲れから病に臥し、むなしく息を引き取ったと言われています。

義経は悲しみに襲われながらも、姫への想いを胸に津軽半島を経由し、やがて蝦夷へと向かうのでした。

現代の青森ねぶた祭りに、この義経の北行伝説のねぶたが登場したことがあり、実は北行伝説を語る上で、浄瑠璃姫の伝説も重要な鍵だと言われているそうです。

これらの青森を舞台とした伝説が津軽三味線の音色と共に語り継がれたことから、この曲にもねぶた音階、津軽三味線のイメージを織り込み、義経の伝説の壮大さや浄瑠璃姫の姫との切ない恋物語をイメージし、作曲しています。(樽屋雅徳)

● プロフィール：樽屋雅徳 Masanori Taruya

1978年千葉県銚子市生まれ。武蔵野音楽大学音楽学部作曲学科卒業。佐藤博、宮本良樹各氏に師事。

作曲、編曲の傍ら、吹奏楽の指導もしている。フランスで吹奏楽曲「Ardent Overture」を出版。代表作として、「絵のない絵本」「民衆を導く自由の女神」「マゼランの未知なる大陸への挑戦」「ラザロの復活」「マードックからの最後の手紙」などがある。他、アンサンブル等、小編成の曲も数多く手掛けている。

● 演奏時間の目安

08分58秒

● 収録

CD: コンクール自由曲ベストアルバム7「想ひ麗し浄瑠璃姫の雫」(フォスターミュージック株/FMCD-0007)

演奏: 土気シビックウインドオーケストラ/指揮: 加養浩幸

Masanori Taruya

Tears of PRINCESS JORURI



- 1 Piccolo
- 4 Flute
- 1 Oboe (optional)
- 1 Bassoon (optional)
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Bass Clarinet in B^b
- 1 1st Alto Saxophone in E^b
- 1 2nd Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 2 3rd Trumpet in B^b
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F (4th optional)
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Piano

- 1 Timpani, Wind Chime
- 2 Percussion 1 (Glockenspiel, Marimba)
- 1 Percussion 2 (Vibraphone)
- 2 Percussion 3 (Tam-tam, Suspended Cymbals, Cymbals, Whip)
- 2 Percussion 4 (Triangle, Sleigh Bells, Suspended Cymbals, 手振り鉦)
- 1 Percussion 5 (締め太鼓 or Bongos)
- 1 Percussion 6 (和太鼓)

想ひ麗し浄瑠璃姫の雫

Tears of PRINCESS JORURI

樽屋雅徳
Masanori Taruya

♪=50 *rit.* ♩=60

Piccolo

Flute

Oboe (optional)

Bassoon (optional)

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

♪=50 *rit.* ♩=60

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st & 2nd Horns in F

3rd & 4th (optional) Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Piano

♪=50 *W.Ch.* ♩=60

Timpani

Glockenspiel, Marimba

Vibraphone

Tam-tam, Suspended Cymbals, Cymbals, Whip

Triangle, Sleigh Bells, Suspended Cymbals, 手振り鉦

締め太鼓 or Bongos

和太鼓

p *mp* *p* *p*

cymb. *cymb.*

p *mp* *p*

S.Bells *S.Cymb.*

Tears of PRINCESS JORURI - fostermusic rental collection

This musical score is for the piece "Tears of PRINCESS JORURI" from the fostermusic rental collection. It is a full orchestral score with a large, diagonal "SAMPLE" watermark overlaid across the center. The score is divided into two systems of staves. The first system includes woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba, String Bass). The second system includes Percussion (Piano, Timpani, Glockenspiel, Vibraphone, Tam-tam, Snare Cymbal, Bongos, and Taiko Drum). The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). It begins at measure 8. Dynamics include *mp* (mezzo-piano), *p* (piano), and *f* (forte). The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The piano part features a prominent sixteenth-note accompaniment. The score concludes with a double bar line and repeat dots.

Allegretto **Più mosso** *rit.*

Picc.
Fl.
Ob. (opt.)
Bsn. (opt.)
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrms.
3&4(opt.) Hrms.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str.Bass
Pf.
Tim.
Glock.
Vib.
Tam-t.
S.Cymb.
締め太鼓 (Bongos)
和太鼓

Tears of PRINCESS JORURI - fostermusic rental collection

19 **B** ♩ = 80

Picc.

Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

19 **B** ♩ = 80

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4(opt.) Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

19 **B** ♩ = 80

Pf.

Tim.

Glock.

Vib.

Tam-t.

S.Bells

縮め太鼓 (Bongos)

和太鼓

Tears of PRINCESS JORURI - fostermusic rental collection

27 **C**

Picc. *mp*

Fl. *mp*

Ob. (opt.) *mp*

Bsn. (opt.) *p*

1 Cl. *mp*

2 Cl.

3 Cl.

B.Cl. *p*

1 A.Sax. *mp*

2 A.Sax.

T.Sax.

B.Sax. *p*

27 **C**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4(opt.) Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass *p*

27 **C**

Pf.

27 **C**

Tim.

Glock.

Vib.

Tam-t.

S.Bells

締め太鼓 (Bongos)

和太鼓

Tears of PRINCESS JORURI - fostermusic rental collection

35

Picc.

Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4(opt.) Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Pf.

35

Tim.

Glock.

Vib.

S.Cymb.

S.Bells

締め太鼓 (Bongos)

和太鼓

PREVIEW

Tears of PRINCESS JORURI - fostermusic rental collection

This is a full orchestral score for the piece "Tears of PRINCESS JORURI". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob. opt.), Bassoon (Bsn. opt.), Clarinets (1 Cl., 2 Cl., 3 Cl., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrms., 3&4 opt. Hrms.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Piano (Pf.), Timpani (Tim), Glockenspiel (Glock.), Vibraphone (Vib.), Snare Cymbal (S. Cymb.), and Sleigh Bells (S. Bells). Additionally, there are parts for Japanese percussion: Shime-daiko (縮め太鼓) and Ryū-daiko (和太鼓). The score begins at measure 43 and includes a key signature change to E major, indicated by a box with the letter 'E'. Dynamics such as *p*, *mp*, *mf*, and *f* are clearly marked throughout. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the entire page.

Tears of PRINCESS JORURI - fostermusic rental collection

This is a page of a musical score for the piece "Tears of PRINCESS JORURI". The score is arranged for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl.
- Ob. (opt.)
- Bsn. (opt.)
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hms.
- 3&4(opt.) Hms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str.Bass
- Pf.
- Tim.
- Glock.
- Vib.
- S.Cymb.
- S.Bells
- 締め太鼓 (Bongos)
- 和太鼓

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various musical notations including dynamics (e.g., *f*, *mf*, *mp*, *p*, *f*), articulation (e.g., *pizz.*), and performance instructions. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

Tears of PRINCESS JORURI - fostermusic rental collection

molto rit. $\text{F} \text{♩} = 66$

Picc.

Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

molto rit. $\text{F} \text{♩} = 66$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4(opt.) Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Pf.

molto rit. $\text{F} \text{♩} = 66$

Tim.

Glock.

Vib.

S.Cymb.

S.Bells

締め太鼓 (Bongos)

和太鼓

Tears of PRINCESS JORURI - fostermusic rental collection

68

Picc.

Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4(opt.) Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Pf.

68

Tim.

Glock.

Vib.

S.Cymb.

S.Bells

締め太鼓 (Bongos)

和太鼓

div.

mf

p

mp

pizz.

mf

p

pp

p

mp

3

3

5

p

Tears of PRINCESS JORURI - fostermusic rental collection

74 rit. G $\text{♩} = 66$

Picc.

Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4(opt.) Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Pf.

74 rit. G $\text{♩} = 66$

Tim.

Glock.

Vib.

Whip

S.Bells

締め太鼓 (Bongos)

和太鼓

Tears of PRINCESS JORURI - fostermusic rental collection

81 $\text{♩} = 152$

Picc. *fp*

Fl. *fp*

Ob. (opt.) *fp*

Bsn. (opt.) *f*

1 Cl. *fp*

2 Cl. *fp*

3 Cl. *fp*

B.Cl. *f*

1 A.Sax. *fp*

2 A.Sax. *fp*

T.Sax. *fp*

B.Sax. *f*

81 $\text{♩} = 152$

1 Trp. *fp*

2 Trp. *fp*

3 Trp. *fp*

1&2 Hms. *f*

3&4(opt.) Hms. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

Str.Bass *f*

81 $\text{♩} = 152$

PF. *f*

81 $\text{♩} = 152$

Tim. *f*

Glock. *f*

Vib. *f*

Tam-t. *f*

S.Bells *f*

締め太鼓 (Bongos) *f*

和太鼓 *f*

Whip *f*

Tears of PRINCESS JORURI - fostermusic rental collection

This musical score is for the piece "Tears of PRINCESS JORURI" from the fostermusic rental collection. It is a full orchestral score with multiple staves for various instruments. The score begins at measure 87, marked with a rehearsal sign (H). The instruments listed on the left include Picc., Fl., Ob. (opt.), Bsn. (opt.), 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4(opt.) Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Pf., Tim., Glock., Vib., Whip, S.Bells, 締め太鼓 (Bongos), and 和太鼓. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, and *p*. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the center of the page.

Tears of PRINCESS JORURI - fostermusic rental collection

This is a full orchestral score for the piece "Tears of PRINCESS JORURI". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl., Ob. (opt.), Bsn. (opt.), 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4(opt.) Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Pf., Tim., Glock., Vib., S.Cymb., S.Bells, 締め太鼓 (Bongos), and 和太鼓. The score is divided into measures, with a large measure number '93' appearing at the beginning of several staves. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, *mp*, and *ff*. The percussion parts include traditional Japanese instruments like bongos and taiko drums.

Tears of PRINCESS JORURI - fostermusic rental collection

99 I

Picc.

Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

99 I

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4(opt.) Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

99

Pf.

99

Tim

Mrb.

Vib.

S.Cymb.

S.Bells

締め太鼓 (Bongos)

和太鼓

Tears of PRINCESS JORURI - fostermusic rental collection

This is a page of a musical score for the piece "Tears of PRINCESS JORURI". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., Fl., Ob. (opt.), Bsn. (opt.), 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrms., 3&4(opt.) Hrms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, PF., Tim., Mrmb., Vib., S.Cymb., S.Bells, 締め太鼓 (Bongos), and 和太鼓. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *fp*. A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the center of the page. The page number "- 16 -" is located at the bottom center, and the code "FML-0142-sample" is at the bottom right.

Tears of PRINCESS JORURI - fostermusic rental collection

This is a full orchestral score for the piece "Tears of PRINCESS JORURI". The score is written for a large ensemble, including woodwinds, brass, strings, and traditional Japanese percussion. The music is in 3/4 time and features a complex arrangement of instruments. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page. The score includes various musical notations such as dynamics (mp, ff, f, p), articulation (accents, slurs), and performance instructions like "div." for the flute. The percussion section includes parts for hand bells (手振り鉦), bongsos (縮め太鼓), and taiko drums (和太鼓). The score is divided into measures, with some measures containing multiple stems for different instruments. The page is numbered 111 at the top left and 17 at the bottom center.

Tears of PRINCESS JORURI - fostermusic rental collection

118 Picc. *f* *p*

Fl. *unis.* *f* *p*

Ob. (opt.) *p*

Bsn. (opt.) *p*

1 Cl. *f* *p*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax.

B.Sax.

118 1 Trp.

2 Trp.

3 Trp.

1&2 Hrms. *p*

3&4(opt.) Hrms. *p*

1 Trb. *p*

2 Trb. *p*

3 Trb. *mp*

Euph. *p*

Tuba *p*

Str.Bass *p*

118 PF.

118 Timp.

Mrb.

Vib.

Tam-t.

手振り鉦 *f*

締め太鼓 (Bongos) *p*

和太鼓 *p*

Tears of PRINCESS JORURI - fostermusic rental collection

This is a full orchestral score for the piece "Tears of PRINCESS JORURI". The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl.
- Ob. (opt.)
- Bsn. (opt.)
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hms.
- 3&4(opt.) Hms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str.Bass
- Pf.
- Tim.
- Mrb.
- Vib.
- Tam-t.
- 手振り鉦
- 締め太鼓 (Bongos)
- 和太鼓

The score is marked with a large, diagonal "SAMPLE" watermark. It includes dynamic markings such as *f*, *ff*, *p*, and *mf*, and features a rehearsal mark "L" at measure 124. The notation includes various musical symbols like accents, slurs, and articulation marks.

Tears of PRINCESS JORURI - fostermusic rental collection

This is a full orchestral score for the piece "Tears of PRINCESS JORURI". The score is written for a large ensemble and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (opt.) (Oboe, optional)
- Bsn. (opt.) (Bassoon, optional)
- 1 Cl. (Clarinet 1)
- 2 Cl. (Clarinet 2)
- 3 Cl. (Clarinet 3)
- B.Cl. (Bass Clarinet)
- 1 A.Sax. (Alto Saxophone 1)
- 2 A.Sax. (Alto Saxophone 2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- 1 Trp. (Trumpet 1)
- 2 Trp. (Trumpet 2)
- 3 Trp. (Trumpet 3)
- 1&2 Hms. (Horn 1 & 2)
- 3&4(opt.) Hms. (Horn 3 & 4, optional)
- 1 Trb. (Trombone 1)
- 2 Trb. (Trombone 2)
- 3 Trb. (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Str.Bass (String Bass)
- Pf. (Piano)
- Tim. (Timpani)
- Mrm. (Mridangam)
- Vib. (Vibraphone)
- S.Cymb. (Small Cymbal)
- 手振り鉦 (Teppō) (Hand-held cymbal)
- 締め太鼓 (Bongos) (Bongos)
- 和太鼓 (Wadō) (Japanese drum)

The score is marked with a large, diagonal "SAMPLE" watermark. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number 130 is visible at the top left of the score.

Tears of PRINCESS JORURI - fostermusic rental collection

This is a page of a musical score for the piece "Tears of PRINCESS JORURI". The score is for a full orchestra and includes various percussion instruments. The instruments listed on the left are: Picc., Fl., Ob. (opt.), Bsn. (opt.), 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4(opt.) Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Pf., Tim., Mrmb., Vib., S.Cymb., 手振り鉦 (Hand-held cymbal), 締め太鼓 (Bongos), and 和太鼓 (Taiko). The score is in 3/4 time and features a key signature of one flat. It includes dynamic markings such as *f*, *fp*, *mf*, and *mp*, and a tempo marking of *molto rit.* at the end of the page. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

Tears of PRINCESS JORURI - fostermusic rental collection

143 ♩=50 *molto rit.* M ♩=60 *rit.*

Picc. Fl. Ob. (opt.) Bsn. (opt.) 1 Cl. 2 Cl. 3 Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrms. 3&4(opt.) Hrms. 1 Trb. 2 Trb. 3 Trb. Euph. Tuba Str.Bass PF. Tim. Mrmb. Vib. Whip S.Bells 締め太鼓 (Bongos) 和太鼓

Tears of PRINCESS JORURI - fostermusic rental collection

150 $\text{♩} = 60$

Picc.

Fl. *p* *mp* 3 3

Ob. (opt.) *p* *mp* 3

Bsn. (opt.) *p*

1 Cl. *p* *mp* 3 3

2 Cl. *p* *mp* 3 3

3 Cl. *p*

B.Cl. *p*

1 A.Sax. *p* *mp* 3 3

2 A.Sax. *p* *mp* 3 3

T.Sax. *p* *p*

B.Sax. *p*

150 $\text{♩} = 60$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4(opt.) Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass *arco* *pizz.* *p*

150 $\text{♩} = 60$

PF.

150 $\text{♩} = 60$

Tim.

Mrmb.

Vib.

Whip

S.Bells

締め太鼓 (Bongos)

和太鼓

Tears of PRINCESS JORURI - fostermusic rental collection

157 *rit.*  ♩ = 66

Picc. *f*

Fl. *p* *f*

Ob. (opt.) *p* *f*

Bsn. (opt.) *p* *f*

1 Cl. *p* *f*

2 Cl. *p* *f*

3 Cl. *p* *f*

B.Cl. *p* *f*

1 A.Sax. *p* *f*

2 A.Sax. *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

157 *rit.*  ♩ = 66

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1&2 Hrms. *p* *f*

3&4(opt.) Hrms. *p* *f*

1 Trb. *p* *mf*

2 Trb. *p* *mf*

3 Trb. *p* *mf*

Euph. *p*

Tuba *p* *mf*

Str.Bass *p* *mf*

157 *rit.*  ♩ = 66

Pf. *f*

157 *rit.*  ♩ = 66

Tim. *p*

Mrb. *p*

Vib. *p*

Whip

S.Bells

締め太鼓 (Bongos) *p cresc.*

和太鼓 *p cresc.*

Tears of PRINCESS JORURI - fostermusic rental collection

This is a full orchestral score for the piece "Tears of PRINCESS JORURI". The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl.
- Ob. (opt.)
- Bsn. (opt.)
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrms.
- 3&4(opt.) Hrms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str.Bass
- Pf.
- Tim.
- Mrb.
- Vib.
- S.Cymb.
- S.Bells
- 締め太鼓 (Bongos)
- 和太鼓

The score is marked with a large, diagonal "SAMPLE" watermark. It includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*), articulation, and performance instructions. The piece is in 4/4 time and features a complex arrangement of woodwinds, brass, strings, and percussion.

P Poco più mosso $\text{♩} = 69$

Picc.
Fl.
Ob. (opt.)
Bsn. (opt.)
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

P Poco più mosso $\text{♩} = 69$

1 Trp.
2 Trp.
3 Trp.
1&2 Hrms.
3&4(opt.) Hrms.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str.Bass

P Poco più mosso $\text{♩} = 69$

Pf.
Tim.
Mrm.
Vib.
S.Cymb.
手振り鉦
締め太鼓 (Bongos)
和太鼓

Tears of PRINCESS JORURI - fostermusic rental collection

172 **Q** *molto rit.*

Picc. *mp*

Fl. *mp*

Ob. (opt.) *mp*

Bsn. (opt.) *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

172 **Q** *molto rit.*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrms. *p* ^{a2}

3&4(opt.) Hrms. *p* ^{a2}

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph. *p*

Tuba *p*

Str.Bass *mp* *p*

172 *molto rit.*

Pf. *mp*

Tim. *mp*

Glock. *mp*

Vib. *mp*

S.Cymb. *mp*

手振り鉦 *ff*

締め太鼓 (Bongos) *ff*

和太鼓 *ff*

Tears of PRINCESS JORURI - fostermusic rental collection

R ♩=152

178 ♩=66 *molto rit.*

Picc. *solo* *p* *f* *tutti*

Fl. *solo* *p* *f* *tutti*

Ob. (opt.) *p* *f* *tutti*

Bsn. (opt.) *p* *f* *tutti*

1 Cl. *solo* *p* *f* *tutti*

2 Cl. *p* *f* *tutti*

3 Cl. *p* *f* *tutti*

B.Cl. *p* *f* *tutti*

1 A.Sax. *p* *f* *tutti*

2 A.Sax. *p* *f* *tutti*

T.Sax. *p* *f* *tutti*

B.Sax. *p* *f* *tutti*

178 ♩=66 *molto rit.* **R** ♩=152

1 Trp. *f* *tutti*

2 Trp. *f* *tutti*

3 Trp. *f* *tutti*

1&2 Hms. *f* *tutti*

3&4(opt.) Hms. *f* *tutti*

1 Trb. *f* *tutti*

2 Trb. *f* *tutti*

3 Trb. *f* *tutti*

Euph. *f* *tutti*

Tuba *f* *tutti*

Str.Bass *f* *tutti*

178 *molto rit.* **R** ♩=152

PF. *p* *f*

178 *molto rit.* **R** ♩=152

Tim. *f*

Glock. *f*

Vib. *f*

S.Cymb. *f*

手振り鉦 *f*

締め太鼓 (Bongos) *f*

和太鼓 *f*

Tears of PRINCESS JORURI - fostermusic rental collection

184

Picc. *mf*

Fl. *mf*

Ob. (opt.) *mf*

Bsn. (opt.) *f*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms. *fp* *f* *a2*

3&4(opt.) Hrms. *fp* *f* *a2*

1 Trb. *fp* *f*

2 Trb. *fp* *f*

3 Trb. *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Str.Bass *fp* *f*

184

Pf.

Tim. *f*

Gloc.

Vib.

Tam-t. *f* *p* *Tam-1*

手振り鉦 *f* *p*

締め太鼓 (Bongos) *f*

和太鼓 *f*

189

Picc. *ff*

Fl. *ff*

Ob. (opt.) *ff*

Bsn. (opt.) *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hms. *ff*

3&4(opt.) Hms. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tuba *ff*

Str.Bass *ff*

189

PF. *ff*

189

Tim. *ff*

Glock. *ff*

Vib. *ff*

Tam-t. *ff*

手振り鉦 *ff*

締め太鼓 (Bongos) *ff*

和太鼓 *ff*

Tears of PRINCESS JORURI - fostermusic rental collection

195 [S]

Picc. *p cresc.*

Fl. *p cresc.*

Ob. (opt.) *p cresc.*

Bsn. (opt.) *p cresc.*

1 Cl. *p cresc.*

2 Cl. *p cresc.*

3 Cl. *p cresc.*

B.Cl. *p cresc.*

1 A.Sax. *p cresc.*

2 A.Sax. *p cresc.*

T.Sax. *p cresc.*

B.Sax. *p cresc.*

195 [S]

1 Trp. *p cresc.*

2 Trp. *p cresc.*

3 Trp. *p cresc.*

1&2 Hrms. *p cresc.*

3&4(opt.) Hrms. *p cresc.*

1 Trb. *p cresc.*

2 Trb. *p cresc.*

3 Trb. *p cresc.*

Euph. *p cresc.*

Tuba *p cresc.*

Str.Bass *p cresc.*

195 [S]

Pf. *p cresc.*

195 [S]

Tim. *p cresc.*

Glock. *p cresc.*

Vib. *p cresc.*

Tam-t. *p cresc.*

手振り鉦 *p cresc.*

締め太鼓 (Bongos) *p cresc.*

和太鼓 *p cresc.*

This is a full orchestral score for the piece "Tears of Princess Joruri". The score is written for a large ensemble and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (opt.) (Oboe, optional)
- Bsn. (opt.) (Bassoon, optional)
- 1 Cl. (Clarinet 1)
- 2 Cl. (Clarinet 2)
- 3 Cl. (Clarinet 3)
- B.Cl. (Bass Clarinet)
- 1 A.Sax. (Alto Saxophone)
- 2 A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- 1 Trp. (Trumpet 1)
- 2 Trp. (Trumpet 2)
- 3 Trp. (Trumpet 3)
- 1&2 Hrns. (Horn 1 & 2)
- 3&4(opt.) Hrns. (Horn 3 & 4, optional)
- 1 Trb. (Trombone 1)
- 2 Trb. (Trombone 2)
- 3 Trb. (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- Pf. (Piano)
- Tim. (Timpani)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Tam-t. (Tamtam)
- 手振り鉦 (Teppō) (Hand-shaken gong)
- 締め太鼓 (Bongos) (Shime-daiko)
- 和太鼓 (Wadaiko) (Japanese drum)

The score is marked with a large, diagonal "SAMPLE" watermark. It includes various musical notations such as dynamics (e.g., *f*, *mp*, *ff*), articulation (accents, slurs), and performance instructions. A rehearsal mark "T" is present at the beginning of the score. The page number "199" is visible at the top left of the first staff.

Tears of PRINCESS JORURI - fostermusic rental collection

This is a full orchestral score for the piece "Tears of Princess Joruri". The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl.
- Ob. (opt.)
- Bsn. (opt.)
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrms.
- 3&4(opt.) Hrms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str.Bass
- PF.
- Tim.
- Glock.
- Vib.
- Cymb.
- 手振り鉦
- 締め太鼓 (Bongos)
- 和太鼓

The score is marked with a large, diagonal "SAMPLE" watermark. It includes dynamic markings such as *f*, *p*, *ff*, and *fp*, and features various musical notations including slurs, accents, and articulation marks. The page number 204 is visible at the beginning of several staves.