

希望の帆

The Sails of Hope

福島弘和
Hirokazu Fukushima

♩ = 60 ca.

Piccolo (3rd Fl.)

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st & 2nd Alto Saxophones in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

♩ = 60 ca.

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

♩ = 60 ca.

Timpani

Percussion 1
Suspended Cymbal, Snare Drum

Percussion 2
Tam-tam, Wind Chime, Bass Drum, Suspended Cymbal

Percussion 3
Bass Drum, Crash Cymbals, 4 Toms

Percussion 4
Wind Chime, Chimes, Vibraphone, Marimba, Xylophone, Crash Cymbals, Tam-tam, Glock

Percussion 5
Glockenspiel

W.Ch. with Triangle bitter ad lib.

数本選んで1本ずつ打つ

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8 Change to Picc.

3 Fl.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

S.Cymb.

Tam-t

B.D.

Chim.

Glock.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1&2 A. Saxes., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrms., 3&4 Hrms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str. Bass, Timp., S. Cymb., Tam-t., B. D., Chim., and Glock. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large, stylized watermark 'A' is overlaid on the page.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc. (Piccolo)
- 1 & 2 Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1 Cl. (Clarinet)
- 2 Cl. (Clarinet)
- 3 Cl. (Clarinet)
- B.Cl. (Bass Clarinet)
- 1 & 2 A.Saxes. (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- 1 Trp. (Trumpet)
- 2 Trp. (Trumpet)
- 3 Trp. (Trumpet)
- 1 & 2 Hrns. (Horns)
- 3 & 4 Hrns. (Horns)
- 1 Trb. (Trombone)
- 2 Trb. (Trombone)
- 3 Trb. (Trombone)
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- Timp. (Timpani)
- S.Cymb. (Snare Cymbal)
- Tam-t. (Tamtam)
- B.D. (Bass Drum)
- W.Ch. (Wood Chime)
- Glock. (Glockenspiel)

The score is written in 4/4 time and includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). A large, diagonal watermark reading "STANDARD" is overlaid across the page.

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3 Fl.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

S.Cymb.

Tam-t

B.D.

Vib.

Glock.

37 [C] *rubato* *a tempo*

Picc. *f* *tr* *p* *f*

1&2 Fls. *mf* *f* *f*

Ob. *f* *f*

Bsn. *f* *f*

E♭ Cl. *f* *tr* *p* *f*

1 Cl. *f* *tr* *p* *f*

2 Cl. *f* *tr* *p* *f*

3 Cl. *f* *tr* *p* *f*

B. Cl. *f* *f*

1&2 A. Saxes. *f* *f*

T. Sax. *f* *f*

B. Sax. *f* *f*

1 Trp. *f* *rubato* *a tempo*

2 Trp. *f* *f*

3 Trp. *f* *f*

1&2 Hrns. *a2* *f* *a2* *f*

3&4 Hrns. *a2* *f* *a2* *f*

1 Trb. *f* *f*

2 Trb. *f* *f*

3 Trb. *f* *f*

Euph. *f* *f*

Tuba *f* *f*

Str. Bass *f* *f*

37 [C] *rubato* *a tempo*

Timp. *f* *f*

S. Cymb. *p* *mf*

Tam-t *mf*

4 Toms *f*

Mrb. *p*

Glock. *f*

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3), Saxophones (1 & 2 A, T, B), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, Snare Drum, Tam-tam, Tom-toms, Maracas, and Glockenspiel. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

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Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

S. Cymb.

W. Ch.

4 Toms

Mrb.

Glock.

The Sails of Hope - fostermusic rental collection

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

S.Cymb.

B.D.

4 Toms

Mmb.

Glock.

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[illegible]

This image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Picc., 1&2 Fls., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1&2 A.Saxes., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrms., 3&4 Hrms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Timp., S.D., S.Cymb., 4 Toms, Xylo., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

Picc. *mf* *f* *ff*

1&2 Fls. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

B. Cl. *f* *ff*

1&2 A.Saxes. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

1 Trp. *f* *ff*

2 Trp. *f* *ff*

3 Trp. *f* *ff*

1&2 Hrns. *f* *ff*

3&4 Hrns. *f* *ff*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

3 Trb. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff* *unis.*

Str.Bass *f* *ff*

Timp. *f* *ff*

S.D. *f* *ff*

S.Cymb. *f* *ff*

4 Toms *f* *ff*

Xylo. *f* *ff*

Glock. *f* *ff*

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., 1&2 Fls., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1&2 A.Saxes., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Timp., S.D., S.Cymb., 4 Toms, Xylo., and Glock. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The music is divided into measures, with some measures containing multiple notes and rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout the score. A large, stylized watermark 'S' is visible across the page, likely indicating the source or publisher of the score.

95

Picc. *mp*

1&2 Fls. *a2 mp*

Ob. *mp*

Bsn. *cresc. ff p*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B.Cl. *cresc. ff p*

1&2 A.Saxes. *mp*

T.Sax. *mp*

B.Sax. *cresc. ff p*

1 Trp. *95*

2 Trp.

3 Trp.

1&2 Hrns. *cresc. p*

3&4 Hrns. *cresc. ff p*

1 Trb. *cresc. ff p*

2 Trb. *cresc. ff p*

3 Trb. *ff*

Euph. *cresc. p*

Tuba *cresc. ff p*

Str.Bass *cresc. p*

95

Timp. *ff p*

S.D. *cresc. p*

S.Cymb. *f*

4 Toms *f*

Xylo.

Glock. *mp*

mp

103

I

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *cresc.* *mf* *mp*

E♭ Cl. *mf* *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B. Cl. *cresc.* *mf* *mp*

1&2 A. Saxes. *mf*

T. Sax. *mf*

B. Sax. *cresc.* *mf* *mp*

103

I

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *cresc.* *a2* *mp*

3&4 Hrns. *cresc.* *a2* *mp*

1 Trb. *cresc.* *mf* *mp*

2 Trb. *cresc.* *mf* *mp*

3 Trb. *p cresc.* *mp*

Euph. *cresc.* *mp*

Tuba *cresc.* *mf* *mp*

Str. Bass *cresc.* *mp*

103

I

Timp. *cresc.*

S.D. *cresc.*

S. Cymb. *p* *mp*

4 Toms

Xylo.

Glock. *mf* *mp*

J

J

A musical score for piano, featuring a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'uniss.'. Large, stylized, grey, angular shapes are overlaid on the score, partially obscuring the musical notation.

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125 **K**

Picc. *p*

1&2 Fls. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

1&2 A.Saxes. *p*

T.Sax. *p*

B.Sax. *p*

125 **K**

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1&2 Hrns. *p*

3&4 Hrns. *p*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph. *p*

Tuba *p*

Str.Bass *p*

125 **K**

Timp. *p*

S.D. *p*

S.Cymb. *p*

4 Toms *p*

Xylo. *p*

Glock. *p*

132 **L**

Picc. *mf* *p* *f* *mf*

1&2 Fls. *mf* *p* *f* *mf*

Ob. *mf* *p* *f* *mf*

Bsn. *mf* *p* *mf*

E♭ Cl. *mf* *p* *f* *mf*

1 Cl. *mf* *p* *f* *mf*

2 Cl. *mf* *p* *f* *mf*

3 Cl. *mf* *p* *f* *mf*

B. Cl. *mf* *p* *mf*

1&2 A.Saxes. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *mf*

132 **L**

1 Trp. *f* *mf*

2 Trp. *f* *mf*

3 Trp. *f* *mf*

1&2 Hrns. *f* *mf* *a2*

3&4 Hrns. *f* *mf* *a2*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *p* *mf*

Str. Bass *p* *mf*

132 **L**

Timp. *p*

S.D. *mf* *p*

S.Cymb. *mf*

4 Toms *mp*

Xylo. *mf*

Glock. *mf*

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144

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

144

Temp.

S.D.

S.Cymb

4 Toms

Xylo.

Glock.

RENTAL

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This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Picc., 1 & 2 Fls., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 & 2 A.Saxes., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1 & 2 Hrns., 3 & 4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Timp., S.D., S.Cymb., 4 Toms, C.Cymb., and Glock. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also some markings like *sm* (sustained motion) and *W.Ch.* (Woodwind Chorus). The page is numbered 153 in the top left corner. A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, B♭), Saxophones (1 & 2 A, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, Snare Drum (S.D.), Cymbals (S.Cymb.), Tom-toms (4 Toms), and Glockenspiel (Glock.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

166

Picc. *ff* *mf* *p*

1&2 Fls. *ff* *mf* *p*

Ob. *ff* *mf* *p*

Bsn. *ff* *mf* *p*

E♭ Cl. *ff* *mf* *p*

1 Cl. *ff* *mf* *p*

2 Cl. *ff* *mf* *p*

3 Cl. *ff* *mf* *p*

B. Cl. *ff* *mf* *p*

1&2 A.Saxes. *ff* *mf* *p*

T.Sax. *ff* *mf* *p*

B.Sax. *ff* *mf* *p*

1 Trp. *ff* *mf* *p*

2 Trp. *ff* *mf* *p*

3 Trp. *ff* *mf* *p*

1&2 Hrms. *ff* *mf* *p*

3&4 Hrms. *ff* *mf* *p*

1 Trb. *ff* *mf* *p*

2 Trb. *ff* *mf* *p*

3 Trb. *ff* *mf* *p*

Euph. *ff* *mf* *p*

Tuba *ff* *mf* *p*

Str.Bass *ff* *mf* *p*

166

Timp. *ff* *mf* *p*

S.D. *ff* *mf* *p*

S.Cymb. *ff* *mf* *p*

4 Toms *ff* *mf* *p*

Tam-t *ff* *mf* *p*

Glock. *ff* *mf* *p*

rit.

174  = 72 ca.

Picc.

1&2 Fls. *pp* *p* *a2*

Ob.

Bsn. *pp* *p*

E♭ Cl. *pp* *p*

1 Cl. *pp* *p*

2 Cl. *pp* *p*

3 Cl. *pp* *p*

B. Cl. *pp* *p*

1&2 A.Saxes. *p*

T.Sax. *p*

B.Sax. *p*

174  = 72 ca.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph. *p*

Tuba *p*

Str.Bass *p*

174 

Timp. *pp* *p*

S.D.

S.Cymb. *pp* *p*

4 Toms

Tam-t *p*

Glock. *p*

184

Picc. *mf* *f*

1&2 Fls. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

3 Cl. *mf* *f*

B. Cl. *mf* *f*

1&2 A.Saxes. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

1 Trp. *mp* *f*

2 Trp. *mp* *f*

3 Trp. *mp* *f*

1&2 Hrns. *mp* *f*

3&4 Hrns. *mp* *f*

1 Trb. *mp* *f*

2 Trb. *mp* *f*

3 Trb. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Str.Bass *mp* *f*

184

Timp. *f* *mp* *f*

S.D. *f*

S.Cymb. *mp* *f*

B.D. *p* *f* C.Cymbs.

Chim. *Chim.* *mp* *f*

Glock. *f*

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P ♩ = 144 ca.

193

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

S.D.

S.Cymb.

4 Toms

C.Cymps.

Chim.

Glock.

RENTAL

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