



ルッジエーロ・レオンカヴァッロ / 坂井貴祐  
**歌劇「道化師」より**

プロローグ（抜粹）

Prologo

ほら！・・・ほら！早く、急いで（抜粹）

Presto affrettiamoci compare

間奏曲

Intermezzo

もう道化師ではない

No! Pagliaccio non son

Ruggiero Leoncavallo / arr. by Takamasa Sakai

**Pagliacci - Dramma in due atti**



## 歌劇「道化師」より

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ご購入された演奏団体様に限ってパート譜のブルト増しのための複製を許可いたします。



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ルッジエーロ・レオンカヴァッロ / 坂井貴祐

# 歌劇「道化師」より

## ●解説

北海道大麻高等学校吹奏楽部委嘱により 2009 年に編曲。

レオンカヴァッロが作曲したヴェリズモ・オペラの傑作『道化師』(Pagliacci) の中より、「プロローグ」、第 2 幕 第 1 場「ほら！…ほら！早く、急いで」、第 1 幕「間奏曲」、第 2 幕 最終場「もう道化師ではない」の 4 曲を抜粋しました。「間奏曲」以外は部分的なカットも施してあります。

基本的には調性を含め原曲に忠実な編曲ですが、「もう道化師ではない」にある歌唱パートについては、音域を変える、単音をハーモニーに変える、など、部分的に自由な扱いにして「吹奏楽の魅力」を味わえるように再構築しました。

なお、構成上の問題により、第 2 幕冒頭に演奏される「ほら！…ほら！早く、急いで」と「間奏曲」の順番を入れ替えましたが（第 1 幕冒頭 [= プロローグ直後] と第 2 幕冒頭 [= 間奏曲直後] が同じトランペットソロで始まる'utilizeすることを利用しています)、どうしても気になるようであれば、本来の順番に戻して演奏してもかまいません。

ドラマチックな演奏を期待しています。(坂井貴祐)

## ●プロフィール：坂井貴祐 Takamasa Sakai

1977 年、北海道生まれ。北海道立中標津高等学校を卒業後、尚美学園短期大学（現・尚美学園大学）音楽学科作曲専攻を経て東京ミュージック＆メディアアーツ尚美音楽芸術表現コース（現・尚美ミュージックカレッジ）音楽総合アカデミー学科 3・4 年次）を卒業。これまでに作曲を松下功、延原祐の両氏に師事。2006 年から約 2 年間、大村哲弥氏のもとで研究活動を行う。2000 年、「セレモニアル・マーチ」が JBA（日本吹奏楽指導者協会）「下谷賞」（最高賞）を受賞。同作品は 2005・2006 年度の中部日本吹奏楽コンクール課題曲にも採用された。現在、吹奏楽作品の作・編曲を中心に、劇・放送音楽制作、執筆、客演指揮、吹奏楽コンクールの審査等幅広く活動している。主な作品に、「セレモニアル・マーチ」(JBA 下谷賞受賞)、「越中幻想」(富山県福野高校吹奏楽部委嘱)、「ジャンヌ・ダルク」(航空自衛隊中部航空音楽隊委嘱)、「ルミナンス - 光の都市」(陸上自衛隊東部方面音楽隊委嘱)、「シーターミュージックパート 1」(金管八重奏、富山ミナミ吹奏楽団委嘱)、「アプローズ！」(航空自衛隊中部航空音楽隊委嘱) など。21 世紀の吹奏楽「饗宴」会員。

URL:<http://www.sakai-takamasa.net/>

## ●演奏時間の目安

15 分 00 秒

Ruggiero Leoncavallo / arr. by Takamasa Sakai

Pagliacci - Dramma in due atti

# Instrumentation

- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 2 1st & 2nd Oboes
- 2 1st & 2nd Bassoons
- 1 Clarinet in E<sup>flat</sup>
- 3 1st Clarinet in B<sup>flat</sup>
- 3 2nd Clarinet in B<sup>flat</sup>
- 3 3rd Clarinet in B<sup>flat</sup>
- 1 Bass Clarinet in B<sup>flat</sup>
- 1 Soprano Saxophone in B<sup>flat</sup>
- 2 Alto Saxophone in E<sup>flat</sup>
- 1 Tenor Saxophone in B<sup>flat</sup>
- 1 Baritone Saxophone in E<sup>flat</sup>
  
- 4 1st & 2nd Trumpets in B<sup>flat</sup>
- 2 3rd Trumpet in B<sup>flat</sup>
- 1 Flügelhorn in B<sup>flat</sup>
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 2 1st & 2nd Trombones
- 1 Bass Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass
  
- 1 Timpani
- 2 Cymbals & Bass Drum
- 1 Vibraphone
- 1 Marimba
- 1 Harp

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LOVE THE ORIGINAL  
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歌劇「道化師」より  
*Pagliacci - Dramma in due atti*

ルジェーロ・レオンカヴァッロ  
Ruggiero Leoncavallo  
編曲：坂井貴祐  
Transcribed by Takamasa Sakai

プロローグ（抜粋）  
Prologo

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Soprano Saxophone in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st & 2nd Trumpets in B $\flat$

3rd Trumpet in B $\flat$

Flügelhorn in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

Bass Trombone

Euphonium

Tuba

String P

Ci pani

Cymbals & Bass Drum

Drumphone

10

Harp

Vivace (in uno) (d=88)

A

13

Picc.

Fl.1      dim.

Fl.2      dim.

Ob.1&2      dim.

Bsn.1&2      dim.

E♭ Cl.      dim.

C1.1      dim.

C1.2      dim.

C1.3      dim.

B♭ Cl.      dim.

S. Sax.      dim.

A. Sax.      dim.

T. Sax.      dim.

B. Sax.      dim.

Trp.1&2      dim.

Trp.3      dim.

Flghn.      dim.

Hrn.1&2      dim.

Hrn.3&4      dim.

Trb.1&2      dim.

B. Trb.      dim.

Euph.      dim.

Tub.      dim.

St.Bas.      dim.

Tim.

C. Dr.

ibr.

Hrp.

**B**

Picc. Fl.1 Fl.2 Ob.1&2 Bsn.1&2 Eb Cl. Cl.1 Cl.2 Cl.3 Bs.Cl. S.Sax. A.Sax. T.Sax. B.Sax.

Trp.1&2 Trp.3 Flghn. Hrn.1&2 Hrn.3&4 Trb.1&2 B.Trb. Euph. Tub. St.Bas.

Timpani C. vibr. Hrp.

25 a2

**B**

Trp.1&2 a2

Trp.3 Flghn. Hrn.1&2 Hrn.3&4 Trb.1&2 B.Trb. Euph. Tub. St.Bas.

Timpani C. vibr. Hrp.

37

C

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timpani

C. cimb.

Hrp.

49

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob.1&2

Bsn.1&2 *a2* *p* *dim.*

E♭ Cl.

Ci.1

Ci.2

Ci.3 *p*

Bs.Cl. *p*

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timpani

C  
ibr.

Hrp.

*p dim.*

61

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B. Trb.

Euph.

Tub.

St.Bas.

Timpani

C. vibr.

Hrp.

*p dim.*

*p*

*p*

*1° Solo*

*p*

*p*

**D Largo assai ( $\text{♩} = 44$ )**

Picc.  
Fl.1  
Fl.2  
Ob.1&2  
Bsn.1&2

**E Cantabile assai sostenuto ( $\text{♩} = 54$ )**

con passione  
p con passione

**D Largo assai ( $\text{♩} = 44$ )**

E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
Bs.Cl.  
S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.

**E Cantabile assai sostenuto ( $\text{♩} = 54$ )**

be cantato con dolore  
Cue St.Bas.  
p pizz.

**D Largo assai ( $\text{♩} = 44$ )**

Trp.1&2  
Trp.3  
Flghn.  
Hrn.1&2  
Hrn.3&4  
Trb.1&2  
B.Trb.  
Euph.  
Tub.  
St.Bas.

**E Cantabile assai sostenuto ( $\text{♩} = 54$ )**

Cue Hrp.  
p

**D Largo assai ( $\text{♩} = 44$ )**

Tim.  
C.  
F.  
or.  
or.  
Hrp.

82

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

1° Solo

tutti

p

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Cue Bsn.

p

animando angoseioso

animando angoseioso

animando an

odo angoseioso

animando angoseioso

play

rit.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

play

arco

rit.

Timpani

C. P. Dr.

Cor.

Mar.

Hrp.

*rit.*

**F Tempo I (♩ = 88)**

Picc. Fl.1 Fl.2 Ob.1&2 Bsn.1&2 E♭ Cl. Cl.1 Cl.2 Cl.3 Bs.Cl. S.Sax. A.Sax. T.Sax. B.Sax. Trp.1&2 Trp.3 Flghn. Hrn.1&2 Hrn.3&4 Trb.1&2 B.Trb. Euph. Tub. St.Bas. Tim. C. D. ibr. Hrp.

88

*p ruyido marc.* *poco a poco cresc.*

*p ruyido marc.* *poco a poco cresc.*

*p ruyido marc.* *poco a poco cresc.*

*misterioso* *p ruyido marc.* *poco a poco cresc.*

*p ruyido marc.* *poco a poco cresc.*

**F Tempo I (♩ = 88)**

*poco a poco cresc.*

*p ruyido marc.* *poco a poco cresc.*

**F Tempo I (♩ = 88)**

*poco a poco cresc.*

Musical score for orchestra, page 10. The score includes parts for Picc., Fl.1, Fl.2, Ob.1&2, Bsn.1&2, Eb Cl., Cl.1, Cl.2, Cl.3, Bs.Cl., S.Sax., A.Sax., T.Sax., B.Sax., Trp.1&2, Trp.3, Flghn., Hrn.1&2, Hrn.3&4, Trb.1&2, B.Trb., Euph., Tub., St.Bas., Tim., C. br., and Hrp. The score is in 98 measures, starting with a dynamic of *mp*. Measures 1-2 show piccolo, flute, oboe, bassoon, and Eb clarinet parts. Measures 3-4 show flute, oboe, bassoon, and Eb clarinet parts. Measures 5-6 show flute, oboe, bassoon, and Eb clarinet parts. Measures 7-8 show flute, oboe, bassoon, and Eb clarinet parts. Measures 9-10 show flute, oboe, bassoon, and Eb clarinet parts. Measures 11-12 show flute, oboe, bassoon, and Eb clarinet parts. Measures 13-14 show flute, oboe, bassoon, and Eb clarinet parts. Measures 15-16 show flute, oboe, bassoon, and Eb clarinet parts. Measures 17-18 show flute, oboe, bassoon, and Eb clarinet parts. Measures 19-20 show flute, oboe, bassoon, and Eb clarinet parts. Measures 21-22 show flute, oboe, bassoon, and Eb clarinet parts. Measures 23-24 show flute, oboe, bassoon, and Eb clarinet parts. Measures 25-26 show flute, oboe, bassoon, and Eb clarinet parts. Measures 27-28 show flute, oboe, bassoon, and Eb clarinet parts. Measures 29-30 show flute, oboe, bassoon, and Eb clarinet parts. Measures 31-32 show flute, oboe, bassoon, and Eb clarinet parts. Measures 33-34 show flute, oboe, bassoon, and Eb clarinet parts. Measures 35-36 show flute, oboe, bassoon, and Eb clarinet parts. Measures 37-38 show flute, oboe, bassoon, and Eb clarinet parts. Measures 39-40 show flute, oboe, bassoon, and Eb clarinet parts. Measures 41-42 show flute, oboe, bassoon, and Eb clarinet parts. Measures 43-44 show flute, oboe, bassoon, and Eb clarinet parts. Measures 45-46 show flute, oboe, bassoon, and Eb clarinet parts. Measures 47-48 show flute, oboe, bassoon, and Eb clarinet parts. Measures 49-50 show flute, oboe, bassoon, and Eb clarinet parts. Measures 51-52 show flute, oboe, bassoon, and Eb clarinet parts. Measures 53-54 show flute, oboe, bassoon, and Eb clarinet parts. Measures 55-56 show flute, oboe, bassoon, and Eb clarinet parts. Measures 57-58 show flute, oboe, bassoon, and Eb clarinet parts. Measures 59-60 show flute, oboe, bassoon, and Eb clarinet parts. Measures 61-62 show flute, oboe, bassoon, and Eb clarinet parts. Measures 63-64 show flute, oboe, bassoon, and Eb clarinet parts. Measures 65-66 show flute, oboe, bassoon, and Eb clarinet parts. Measures 67-68 show flute, oboe, bassoon, and Eb clarinet parts. Measures 69-70 show flute, oboe, bassoon, and Eb clarinet parts. Measures 71-72 show flute, oboe, bassoon, and Eb clarinet parts. Measures 73-74 show flute, oboe, bassoon, and Eb clarinet parts. Measures 75-76 show flute, oboe, bassoon, and Eb clarinet parts. Measures 77-78 show flute, oboe, bassoon, and Eb clarinet parts. Measures 79-80 show flute, oboe, bassoon, and Eb clarinet parts. Measures 81-82 show flute, oboe, bassoon, and Eb clarinet parts. Measures 83-84 show flute, oboe, bassoon, and Eb clarinet parts. Measures 85-86 show flute, oboe, bassoon, and Eb clarinet parts. Measures 87-88 show flute, oboe, bassoon, and Eb clarinet parts. Measures 89-90 show flute, oboe, bassoon, and Eb clarinet parts. Measures 91-92 show flute, oboe, bassoon, and Eb clarinet parts. Measures 93-94 show flute, oboe, bassoon, and Eb clarinet parts. Measures 95-96 show flute, oboe, bassoon, and Eb clarinet parts. Measures 97-98 show flute, oboe, bassoon, and Eb clarinet parts.

108 **G**

Picc. *ff*  
Fl.1 *ff* *ff legato senza rall.*  
Fl.2 *ff* *ff legato senza rall.*  
Ob.1&2 *ff*  
Bsn.1&2 *ff*  
E♭ Cl. *ff* *unis.* *legato senza rall.*  
Cl.1 *ff* *legato senza rall.*  
Cl.2 *ff* *legato senza rall.*  
Cl.3 *ff* *legato senza rall.*  
Bs.Cl. *ff* *legato senza rall.*  
S.Sax. *ff* *legato senza rall.*  
A.Sax. *ff* *legato senza rall.*  
T.Sax. *ff* *legato senza rall.*  
B.Sax. *ff* *legato senza rall.*

**H**

a2 *ff* *ff*

Trp.1&2 *ff*  
Trp.3 *ff*  
Flghn. *ff*  
Hrn.1&2 *ff*  
Hrn.3&4 *ff*  
Trb.1&2 *ff*  
B.Trb. *ff*  
Euph. *ff* *ff legato senza rall.*  
Tub. *ff*  
St.Bas. *ff* *ff*

**G**

T.C. m. D. br. *ff*  
Hrp. *ff*

**H**

120

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

a2

tutta la forza

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

tr.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

a2

tutta la forza

a2

unis.

unis.

tr.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Tir.  
n.  
D.  
ibr.

Hrp.

*tutta la forza*

*a2*

*unis.*

*unis.*

*a2*

*a2*

*a2*

*a2*

*tutta la forza*

ほら！・・・ほら！早く、急いで（抜粹）  
Presto affrettiamoci compare

**Marziale deciso (♩=112)**

Piccolo  
1st Flute  
2nd Flute  
1st & 2nd Oboes  
1st & 2nd Bassoons  
Clarinet in E♭  
1st Clarinet in B♭  
2nd Clarinet in B♭  
3rd Clarinet in B♭  
Bass Clarinet in B♭  
Soprano Saxophone in B♭  
Alto Saxophone in E♭  
Tenor Saxophone in B♭  
Baritone Saxophone in E♭

**Marziale deciso (♩=112)  
1° Solo**

1st & 2nd Trumpet in B♭  
3rd Trumpet in B♭  
Flügelhorn in B♭  
1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st & 2nd Trombones  
Bass Trombone  
Euphonium  
String Bass  
Timpani  
Cymbals & Bass Drum

*Presto affrettiamoci compare - fostermusic rental collection*

10

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

a2

E♭ Cl.

Cl.1

Cl.2

Cl.3

poco a poco cresc.

Bs.Cl.

poco a poco cresc.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

p poco a poco cresc.

poco a poco cresc.

(1º Solo)

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tu'

poco a poco cresc.

.Bass.

p

Timp.

Cym.  
B.D.

18

Picc.

Fl.1

Fl.2

Ob.1&2 *a2* *mp*

Bsn.1&2 *f*

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl. *f*

S.Sax. *mp*

A.Sax.

T.Sax. *f*

B.Sax.

Trp.1&2 *f*

Trp.3

Flghn.

Hrn.1&2 *a2* *p* *f*

Hrn.3&4

Trb.1&2

B.Trb.

Euph. *f*

.Bas. *f*

Timp. *f*

Cym. B.D.

This musical score page contains 23 staves of music for various instruments. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe 1&2, Bassoon 1&2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1&2, Trombone 3, Flugelhorn, Horn 1&2, Horn 3&4, Trombone 1&2, Bass Trombone, Euphonium, Bassoon, Timpani, Cymbals/Bass Drum, and Bassoon 1&2. Measure 18 begins with a dynamic of *mp* for Oboe 1&2, followed by *f* for Bassoon 1&2. Measures 19-20 show various woodwind entries with dynamics *f* and *p*. Measures 21-22 feature the Bassoon 1&2 section again. Measures 23-24 show the Bassoon 1&2 section. Measures 25-26 show the Bassoon 1&2 section. Measures 27-28 show the Bassoon 1&2 section. Measures 29-30 show the Bassoon 1&2 section. Measures 31-32 show the Bassoon 1&2 section. Measures 33-34 show the Bassoon 1&2 section. Measures 35-36 show the Bassoon 1&2 section. Measures 37-38 show the Bassoon 1&2 section. Measures 39-40 show the Bassoon 1&2 section. Measures 41-42 show the Bassoon 1&2 section. Measures 43-44 show the Bassoon 1&2 section. Measures 45-46 show the Bassoon 1&2 section. Measures 47-48 show the Bassoon 1&2 section. Measures 49-50 show the Bassoon 1&2 section. Measures 51-52 show the Bassoon 1&2 section. Measures 53-54 show the Bassoon 1&2 section. Measures 55-56 show the Bassoon 1&2 section. Measures 57-58 show the Bassoon 1&2 section. Measures 59-60 show the Bassoon 1&2 section. Measures 61-62 show the Bassoon 1&2 section. Measures 63-64 show the Bassoon 1&2 section. Measures 65-66 show the Bassoon 1&2 section. Measures 67-68 show the Bassoon 1&2 section. Measures 69-70 show the Bassoon 1&2 section. Measures 71-72 show the Bassoon 1&2 section. Measures 73-74 show the Bassoon 1&2 section. Measures 75-76 show the Bassoon 1&2 section. Measures 77-78 show the Bassoon 1&2 section. Measures 79-80 show the Bassoon 1&2 section. Measures 81-82 show the Bassoon 1&2 section. Measures 83-84 show the Bassoon 1&2 section. Measures 85-86 show the Bassoon 1&2 section. Measures 87-88 show the Bassoon 1&2 section. Measures 89-90 show the Bassoon 1&2 section. Measures 91-92 show the Bassoon 1&2 section. Measures 93-94 show the Bassoon 1&2 section. Measures 95-96 show the Bassoon 1&2 section. Measures 97-98 show the Bassoon 1&2 section. Measures 99-100 show the Bassoon 1&2 section.

25 **A**

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2 *mp*

E♭ Cl.

Ct.1

Ct.2 ossia *f p* *simile*

Ct.3 ossia *f p* *simile*

Bs.Cl. *f p*

S.Sax.

A.Sax. ossia *f p*

T.Sax. ossia *f p* *simile*

B.Sax. *f p*

**A**

Trp.1&2

Trp.3

Flghn. *mp*

Cue Flghn. *mp*

Hrn.1&2

Hrn.3&4 *a2 mp*

*mp*

Trb.1&2

B.Trb.

Eup. *mp*

Cue Bsn. *mp*

Cue Bsn. W. (*f p*)

**A**

Bas.

Timp.

Cym. B.D.

- 16 -

Musical score for orchestra, page 17, Presto tempo. The score includes parts for Picc., Fl.1, Fl.2, Ob.1&2, Bsn.1&2, Eb Cl., Cl.1, Cl.2, Cl.3, Bs.Cl., S.Sax., A.Sax., T.Sax., B.Sax., Trp.1&2, Trp.3, Flghn., Hrn.1&2, Hrn.3&4, Trb.1&2, B.Trb., Euph., T., t.Bas., Timp., and Cym. B.D.

The score consists of 17 staves of music. The first four staves (Picc., Flutes, Oboes, Bassoon) show eighth-note patterns. The next five staves (Eb Clarinet, Clarinets 1 & 2, Clarinets 3, Bass Clarinet, Saxophones) show sixteenth-note patterns. The next three staves (Trumpets 1 & 2, Trumpet 3, Flugelhorn) show eighth-note patterns. The next two staves (Horns 1 & 2, Horns 3 & 4) show eighth-note patterns. The last four staves (Tuba/Bass Trombone, Euphonium/Trombone, Double Bass, Timpani/Cymbals) show eighth-note patterns. Measure 32 starts with a dynamic of *mp*.

39

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2  
*(simile)*

Cl.3  
*(simile)*

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.  
*(simile)*

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Eup.

T.

.Bas.  
play

Timp.

Cym.  
B.D.

**B**

**B**

**B**

46

un poco rit.      con grazia      **C** a ter

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2  
(simile)

Cl.3  
(simile)

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

T

t.Bas.

Timp.

Cym.  
B.D.

un poco rit.      con grazia      **C** a tempo  
St.mute      St.mute *mp*

Cue Bsn.  
*mp*  
(*arco*)      pizz.      **C** a tempo

The musical score consists of 21 staves, each representing a different instrument or section. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe 1&2, Bassoon 1&2, Eb Clarinet, Clarinet 1, Clarinet 2 (marked '(simile)'), Clarinet 3 (marked '(simile)'), Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1&2, Trombone 3, Flugelhorn, Horn 1&2, Horn 3&4, Trombone 1&2, Bass Trombone, Euphonium, Trombone, and Double Bass. The score is in 4/4 time, with a key signature of four sharps. Various dynamics and performance instructions are included, such as 'pp', 'mp', 'f', 'a tempo', 'St.mute', 'Cue Bsn.', 'arco', and 'pizz.'. A large gray circle watermark is overlaid on the left side of the page.

*Presto affrettiamoci compare - fostermusic rental collection*

53

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

(simile)

Cl.3

(simile)

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

(simile)

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

a2

Trb.1&2

B.Trb.

Euph.

T.

t.Bas.

Timp.

Cym.  
B.D.

The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe 1&2, Bassoon 1&2, Eb Clarinet, Clarinet 1, Clarinet 2, (simile), Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, (simile), Bass Saxophone, Trombone 1&2, Trombone 3, Flugelhorn, Horn 1&2, Horn 3&4, Trombone 1&2, Bass Trombone, Euphonium, Timpani, Cymbals/Bass Drum. The score is in 2/4 time, with key signatures ranging from F major to B major. Measure 53 begins with a dynamic of mp. The score includes various articulations like slurs, grace notes, and dynamic markings like a2. The bassoon and bass clarinet parts are identical throughout the page.

*Presto affrettiamoci compare - fostermusic rental collection*

Musical score for orchestra and band, page 21. The score includes parts for Picc., Fl.1, Fl.2, Ob.1&2, Bsn.1&2, Eb Cl., Cl.1, Cl.2, Cl.3, Bs.Cl., S.Sax., A.Sax., T.Sax., B.Sax., Trp.1&2, Trp.3, Flghn., Hrn.1&2, Hrn.3&4, Trb.1&2, B.Trb., Euph., T., Bas., Timp., and Cym. B.D.

The score is in 60 measures. Measures 1-10 are mostly rests. Measures 11-15 show various woodwind entries. Measures 16-20 feature a rhythmic pattern in the brass section. Measures 21-25 continue the brass patterns. Measures 26-30 show woodwind entries. Measures 31-35 continue the brass patterns. Measures 36-40 show woodwind entries. Measures 41-45 continue the brass patterns. Measures 46-50 show woodwind entries. Measures 51-55 continue the brass patterns. Measures 56-60 show woodwind entries.

Presto affrettiamoci compare - fostermusic rental collection

67

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2  
(simile)

Cl.3  
(simile)

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.  
(simile)

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4  
a2

Trb.1&2

B.Trb.

Euph.

T.

t.Bas.

Timp.

Cym.  
B.D.

**D**

**D**

The musical score consists of 21 staves of music for various instruments. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1&2, Bassoon 1&2, Eb Clarinet, Clarinet 1, Clarinet 2 (with a dynamic marking of mp), Clarinet 3 (with a dynamic marking of mp), Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone (with a dynamic marking of mp), Bass Saxophone, Trombone 1&2, Trombone 3, Flugelhorn, Horn 1&2, Horn 3&4 (with a dynamic marking of a2), Trombone 1&2, Bass Trombone, Euphonium (with dynamics unis. and mp), Tuba, Double Bass, Timpani, and Cymbals/Bass Drum. The score is set in 6/8 time with a key signature of 5 sharps. Various performance markings such as slurs, grace notes, and dynamic changes (e.g., 3, mp) are present. A large gray circle and a thick gray X are drawn over the score, obscuring parts of the upper section (Piccolo through Bass Clarinet) and the lower section (Trombones, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Cymbals/Bass Drum).

75

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

T.

.Bas.

Timp.

Cym.  
B.D.

This musical score page contains 24 staves of music for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1&2, Bsn.1&2, E♭ Cl., Cl.1, Cl.2, Cl.3, Bs.Cl., S.Sax., A.Sax., T.Sax., B.Sax., Trp.1&2, Trp.3, Flghn., Hrn.1&2, Hrn.3&4, Trb.1&2, B.Trb., Euph., T., .Bas., Timp., Cym., and B.D. Measures 75 through the end of the page are heavily obscured by a large, semi-transparent gray 'X' drawn across the staves. A large, semi-transparent gray circle is also drawn on the left side of the page, partially obscuring the first few measures.

83 **E**

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

T.

t.Bas.

Timp.

Cym.  
B.D.

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1&2, Bsn.1&2, E♭ Cl., Cl.1, Cl.2, Cl.3, Bs.Cl., S.Sax., A.Sax., T.Sax., B.Sax., Trp.1&2, Trp.3, Flghn., Hrn.1&2, Hrn.3&4, Trb.1&2, B.Trb., Euph., T., t.Bas., Timp., and Cym. B.D. The score is in 2/4 time and includes dynamic markings such as *f* (fortissimo) and *s* (forte). Measure 83 begins with a forte dynamic and features a melodic line primarily in the woodwind section. Measures 84 through 86 show a transition, indicated by measure numbers **E**, **a2**, and **a2**. Measures 87 through 91 continue the melodic line, with the dynamic returning to *f* in measure 91. Measures 92 through 95 conclude the section with a final forte dynamic.

*Presto affrettiamoci compare - fostermusic rental collection*



Musical score for orchestra, page 25. The score includes parts for Picc., Fl.1, Fl.2, Ob.1&2, Bsn.1&2, Eb Cl., Cl.1, Cl.2, Cl.3, Bs.Cl., S.Sax., A.Sax., T.Sax., B.Sax., Trp.1&2, Trp.3, Flghn., Hrn.1&2, Hrn.3&4, Trb.1&2, B.Trb., Euph., T., t.Bas., Timp., and Cym. B.D.

The score is in 2/4 time, key signature is F major (one sharp). Measure 91 starts with a rest for Picc. and Fl.1, followed by a dynamic section for Fl.2, Ob.1&2, Bsn.1&2, Eb Cl., Cl.1, Cl.2, Cl.3, Bs.Cl., S.Sax., A.Sax., T.Sax., and B.Sax. Measure 92 begins with a dynamic section for Trp.1&2, Trp.3, Flghn., Hrn.1&2, Hrn.3&4, Trb.1&2, B.Trb., Euph., T., and t.Bas. Measure 93 starts with a dynamic section for Timp. and Cym. B.D.

97 **F**

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

T

t.Bas.

Timp.

Cym.  
B.D.

The musical score consists of two systems of staves. The top system starts at measure 97 with a key signature of F major (one sharp). It includes parts for Piccolo, Flute 1, Flute 2, Oboe 1&2, Bassoon 1&2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones 1&2, Trombone 3, Flugelhorn, Horns 1&2, Horns 3&4, Trombones 1&2, Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani. The bottom system continues from measure 97 with a key signature of F major (one sharp), featuring the same instruments. Measures 97 through 102 are shown, with measure 102 ending with a repeat sign and a '2' above it, indicating a repeat of the previous section.

Presto affrettiamoci compare - fostermusic rental collection

104

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

T

t.Bas.

Timp.

Cym.  
B.D.

G

a<sup>2</sup>

a<sup>2</sup>

a<sup>2</sup>

G

This musical score page contains 21 staves of music for various instruments. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Trombone 3, Flugelhorn, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Trombone, Double Bass, Timpani, and Cymbals/Bass Drum. The key signature is mostly F major (one sharp) with some changes indicated by 'a2'. Measure 104 starts with a dynamic of 104 BPM. The score is part of the 'fostermusic rental collection'.

Presto affrettiamoci compare - fostermusic rental collection

III

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Bas.

Timp.

Cym.  
B.D.

This page contains a musical score for orchestra or band. The score is in 3/4 time, key signature is F major (one sharp). The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Trombone 3, Flugelhorn, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Bassoon, Timpani, and Cymbals/Bass Drum. The music features dynamic markings such as ff (fortissimo) and ff (double forte). The score is heavily marked with a large 'X' and a circle, indicating specific performance instructions or rehearsal marks.

119 **H** Un poco ritenu

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1&2 *ff*

Bsn.1&2 *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Bs.Cl. *ff*

S.Sax. *ff*

A.Sax.

T.Sax.

B.Sax. *ff*

**H** Un poco ritenu

Trp.1&2

Trp.3

Flghn. *ff*

Hrn.1&2

Hrn.3&4

Trb.1&2 *ff*

B.Trb. *ff*

Euph.

. Bas. *ff*

**H** Un poco ritenu

Timp. *ff*

Cym. B.D.



123

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Bas.

Timp.

Cym.  
B.D.

The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe 1&2, Bassoon 1&2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1&2, Trombone 3, Flugelhorn, Horn 1&2, Horn 3&4, Trombone 1&2, Bass Trombone, Euphonium, Bass, Timpani, Cymbals/Bass Drum. The score is marked with measure numbers 123 at the top left. A large, semi-transparent gray circle and a diagonal 'X' mark are overlaid on the musical score, obscuring several staves of instrumentation.

127 **I**

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph

.Bas.

Timp.

Cym.  
B.D.

This musical score page contains ten systems of music, each with multiple staves for different instruments. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe 1&2, Bassoon 1&2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1&2, Trombone 3, Flugelhorn, Horn 1&2, Horn 3&4, Trombone 1&2, Bass Trombone, Euphonium, Bass, Timpani, Cymbals/Bass Drum, and Bassoon. Measure 127 starts with a forte dynamic in common time. Measures 128-130 feature continuous sixteenth-note patterns with grace notes. Measures 131-134 show sustained notes or simple harmonic patterns.

*Presto affrettiamoci compare - fostermusic rental collection*

131

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

. Bas.

Timp.

Cym.  
B.D.



This page contains musical staves for various instruments, including Piccolo, Flute 1, Flute 2, Oboe 1&2, Bassoon 1&2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1&2, Trombone 3, Flugelhorn, Horn 1&2, Horn 3&4, Trombone 1&2, Bass Trombone, Euphonium, Bass, Timpani, Cymbals/Bass Drum, and Bassoon. The music is in 131 time, with a key signature of 5 sharps. The score is heavily annotated with performance markings such as accents, slurs, and dynamic signs throughout the measures.

*Presto affrettiamoci compare - fostermusic rental collection*

*string.*

135 **J**

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*string.*

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

t.Bas.

*string.*

Timp.

Cym.  
B.D.

*Presto affrettiamoci compare - fostermusic rental collection*

141

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tu.

t.Bas.

Timp.

Cym.  
B.D.

The musical score consists of 21 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1&2, Bassoon 1&2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1&2, Trombone 3, Flugelhorn, Horn 1&2, Horn 3&4, Trombone 1&2, Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani/Cymbals/Bass Drum. The score is in 141 measures, with dynamic markings such as *v*, *p*, *f*, and *ff* scattered throughout the staves. The entire score is crossed out with a large gray 'X'.

147

**K Largo maestoso**

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

T

C.Bas.

Tim.

Cym. B.D.

**go maestoso**

**K Largo maestoso**

*Presto affrettiamoci compare - fostermusic rental collection*

153

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Bas.

Timp.

Cym.  
B.D.

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe 1&2, Bassoon 1&2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones 1&2, Trombone 3, Flugelhorn, Horns 1&2, Horns 3&4, Trombones 1&2, Bass Trombone, Euphonium, Bassoon, Timpani, Cymbals/Bass Drum, and Bassoon. The score is in 2/4 time and includes dynamic markings such as *p*, *f*, *v*, *a2*, *sforzando* (sfz), and *ff*. Measure 153 features sixteenth-note patterns in the woodwind and brass sections. Measures 154-155 show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measures 156-157 continue with similar patterns, with some sections like the brass and woodwinds playing eighth-note chords. Measures 158-159 conclude the section with more rhythmic variety, including sustained notes and sixteenth-note patterns.

間奏曲  
Intermezzo

**Sostenuto assai ( $\text{d}=50$ )**

Piccolo

1st Flute

2nd Flute

1st Oboe (2nd Oboe, tacet)

1st & 2nd Bassoons a2

Clarinet in E $\flat$  f

1st Clarinet in B $\flat$  2 players p tutti

2nd Clarinet in B $\flat$  f

3rd Clarinet in B $\flat$  f

Bass Clarinet in B $\flat$  f

Soprano Saxophone in B $\flat$  p p

Alto Saxophone in E $\flat$  f p

Tenor Saxophone in B $\flat$  f p

Baritone Saxophone in E $\flat$  f p

**Sostenuto assai ( $\text{d}=50$ )**

1st & 2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

Flügelhorn in B $\flat$  p

1st & 2nd Horns in F a2 f Cue Cl. play

3rd & 4th Horns in F a2 f Cue Cl.

1st & 2nd Trombones f

Bass Trombone f

Euphonium f

Tuba f

String Bass f

**Sostenuto assai ( $\text{d}=50$ )**

Timpani

Vibraphone

Xylophone

Harpimba

Harp

Cue Hrp.

A large grey 'X' is drawn across the top half of the page, covering the first ten staves. A large grey circle is drawn across the bottom half of the page, covering the last five staves.

6

Picc. *p dolce*

Fl.1 *p dolce*

Fl.2 *p dolce*

Ob.1 *p dolce*

Bsn.1&2

E♭ Cl. *p dolce*

Ci.1 *p dolce*

Ci.2 *p dolce*

Ci.3 *p dolce*

Bs.Cl.

S.Sax. *p dolce*

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2 *p*

Hrn.3&4 *p*

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas. *p*

Tim. *ppp*

Vcl. *p* play *pp*

ar.

Hrp. *p*

**A**

**A**

**A**

**A**

*II*

Picc.

Fl.1

Fl.2

Ob.1

Bsn.1&2

E♭ Cl.

C1.1

C1.2

C1.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timp.

Vcl.

Var.

Hrp.

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*p*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*p*

*cresc. sempre*

*p*

*cresc. sempre*

*1º Solo*

16

Picc. f afferett. nervoso con forza

Fl.1 f afferett. nervoso con forza

Fl.2 f afferett. nervoso con forza

Ob.1 f afferett. nervoso con forza

Bsn.1&2 f afferett. nervoso con forza a2 f p p

E♭ Cl. f afferett. nervoso con forza p

Cl.1 f afferett. nervoso con forza unis. p

Cl.2 f afferett. nervoso con forza p

Cl.3 f afferett. nervoso con forza p

Bs.Cl. f p

S.Sax. mp f afferett. nervoso con forza p

A.Sax. f afferett. nervoso con forza p

T.Sax. f p

B.Sax. f p

Trp.1&2 -

Trp.3 -

Flghn. mp f afferett. nervoso con forza p

Hrn.1&2 -

Hrn.3&4 -

Trb.1&2 -

B.Trb. -

Euph. f p

Tub. p

St.Bas. p

Tim. -

Vi. ar. f afferett. nervoso con forza (Cue Hrp.)

Hrp. f afferett. nervoso con forza

**B** Cantabile ( $\text{♩} = 58$ )

Picc.

Fl.1 *con anima*

Fl.2 *con anima*

Ob.1 *con anima*

Bsn.1&2 *p*

E♭ Cl. *con anima*

C1.1 *con anima*

C1.2 *con anima*

C1.3 *con anima* *p con anima*

Bs.Cl. *p*

S.Sax. *con anima*

A.Sax. *p con anima*

T.Sax.

B.Sax. *p con anima*

**B** Cantabile ( $\text{♩} = 58$ )

Trp.1&2

Trp.3

Flghn. *con anima*

Hrn.1&2 *a2* *p con anima*

Hrn.3&4 *p con anima*

Trb.1&2 *p dolci le armonie*

B.Trb. *p*

Euph.

Tub. *p*

St.Bas. *p*

**B** Cantabile ( $\text{♩} = 58$ )

Timp. *p* (option)

V. ar. *con anima* *p*

Hrp. *p*

26

Picc.

Fl.1

Fl.2

Ob.1

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Tim.

Hrp.

The musical score consists of 26 measures of music for a full orchestra. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Bassoon 1&2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones 1&2, Trombone 3, Flugelhorn, Horns 1&2, Horns 3&4, Trombones 1&2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Harp. The score is written in 2/4 time, with various key signatures (F major, G major, C major, D major, E major, F# major, G# major) and dynamic markings such as forte (f), piano (p), and pp. Measure 26 begins with a forte dynamic in G major, followed by a piano dynamic in E major. The score concludes with a piano dynamic in G major.

30

**C**

incalzando e affrett. un poco

rit. molto

Picc.

Fl.1

Fl.2

Ob.1

Bsn.1&2

E♭ Cl.

Cl.1 unis.

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas. arco

Timp.

Vil.

ar.

Hrp.

**C**

incalzando e affrett. un poco

rit. molto



34

Picc.

Fl.1

Fl.2

Ob.1

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Tim.

Vcl.

Bar.

Hrp.

*p*

*ppp*

*Cue Hrp.*

*ppp*

*ppp*

*p*

*ppp*

*ppp*

もう道化師ではない  
No! Pagliaccio non son

Allegro moderato ( $\text{d}=114$ )

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

Soprano Saxophone in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st & 2nd Trumpet in B♭

3rd Trumpet in B♭

Flügelhorn in B♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Cymbal Bass Drum

Timpanum

Sabaphone

Cimba

Harp

A musical score for orchestra and choir, page 6. The score includes parts for Picc., Fl.1, Fl.2, Ob.1&2, Bsn.1&2, Eb Cl., Cl.1, Cl.2, Cl.3, Bs.Cl., S.Sax., A.Sax., T.Sax., B.Sax., Trp.1&2, Trp.3, Flghn., Hrn.1&2, Hrn.3&4, Trb.1&2, B.Trb., Euph., Tub., St.Bas., Timp., Cym., B.D., Tam., Dr., Hrp., and Hrp. The score is in 2/4 time, key signature is B-flat major (two flats). The music consists of six staves of musical notation.

*A*

Picc.

Fl.1 Solo

Fl.2

Ob.1&2 1° Solo

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*A*

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

*A*

Timp.

Cym.

B.D.

Tam.

V. ar.

Hrp.

This musical score page contains ten systems of music, each with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flute 1 (solo), Flute 2, Oboe 1 & 2 (1st solo), Bassoon 1 & 2, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1 & 2, Trombone 3, Flugelhorn, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tubas, Double Bass, Timpani, Cymbals, Bass Drum, Tambourine, Violin (arco), and Harp. The score is in 12/8 time and includes dynamic markings like 'f', 'p', and 'ff'. Several staves are crossed out with a large gray 'X'. A large gray circle highlights the first two measures of the vocal line (Flute 1). Measure numbers 12 and 13 are indicated at the beginning of the score.

18 *rit.* *a tempo* **B**

Picc. Fl.1 Fl.2 Ob.1&2 Bsn.1&2 E♭ Cl. Cl.1 Cl.2 Cl.3 Bs.Cl. S.Sax. A.Sax. T.Sax. B.Sax. *rit.* *a tempo* **B**

Trp.1&2 Trp.3 Flghn. Hrn.1&2 Hrn.3&4 *a2* Trb.1&2 B.Trb. Euph. Tub. St.Bas. *rit.* *a tempo* **B**

Timp. Cym. B.D. Tar. r. r. Hrp.

24

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timp.

Cym.

B.D.

Tan.

Dr.

Tr.

Hrp.

*dolce*

*a2*

*dolce*

*3*

*dolce*

*a2*

*a*

*3*

*3*

*3*

*marcato*

30

C

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timp.

Cym.  
B.D.

Tam.

r.

tr.

Hrp.

1° 3

a2

marcato

ato

marcato

C

36



Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

Eb Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timp.

Cym.  
B.D

Ta.

Or.

Hrp.

D

D

D

The musical score consists of 16 staves of music for various instruments. The instruments listed on the left are Picc., Fl.1, Fl.2, Ob.1&2, Bsn.1&2, Eb Cl., Cl.1, Cl.2, Cl.3, Bs.Cl., S.Sax., A.Sax., T.Sax., B.Sax., Trp.1&2, Trp.3, Flghn., Hrn.1&2, Hrn.3&4, Trb.1&2, B.Trb., Euph., Tub., St.Bas., Timp., Cym.B.D., Ta., Or., and Hrp. The music is in 36 measures. Measures 1-15 are mostly rests. Measure 16 begins with Bsn.1&2 playing eighth-note chords. Measures 17-21 show woodwind entries. Measures 22-25 feature brass entries. Measures 26-30 continue with woodwind and brass parts. Measures 31-35 show more complex harmonic textures with various instruments playing. Measure 36 concludes the section with a final cadence.

No! Pagliaccio non son - fostermusic rental collection

42

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timp.

Cym.  
B.D.

Tar.

r.

tr.

Hrp.

poco rit.

poco rit.

poco rit.

48 [E] Cantabile espressivo ( $\text{♩} = 72$ )

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1 (Stagger Breathing)

Cl.2 *p*

Cl.3

Bs.Cl. *pp*

S.Sax.

A.Sax. *pp*

T.Sax. *pp*

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2 1<sup>o</sup> Solo

Hrn.3&4 *p*

Trb.1&2

B.Trb.

Eup.

Tub. Cue

St.Bas. pizz.

Tim.

Cym.

B.D.

Tam.

v.

ar.

Hrp. *p*

57

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timp.

Cym.

B.D.

Tam-t.

V.

ar.

Hrp.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1&2, Bsn.1&2, E♭ Cl., Cl.1, Cl.2, Cl.3, Bs.Cl., S.Sax., A.Sax., T.Sax., B.Sax., Trp.1&2, Trp.3, Flghn., Hrn.1&2, Hrn.3&4, Trb.1&2, B.Trb., Euph., Tub., St.Bas., Timp., Cym., B.D., Tam-t., V., ar., and Hrp. Measures 57 through approximately 65 are crossed out by a large gray 'X'. Measures 65 through approximately 75 are crossed out by a large gray circle.

No! Pagliaccio non son - fostermusic rental collection

66 F

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2 *p* a2 3

E♭ Cl.

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *p*

Bs.Cl.

S.Sax.

A.Sax.

T.Sax. *p* 3

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb. *p*

Euph.

Tub.

St.Bas.

Tim.

Cym.

B.D.

Tam-t.

V. ar. *pp*

Hrp.

75 G

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

Eb Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

G

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

a2

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

G

Timp.

Cym.

B.D.

Tar.

ar.

Hrp.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1&2, Bsn.1&2, Eb Cl., Cl.1, Cl.2, Cl.3, Bs.Cl., S.Sax., A.Sax., T.Sax., B.Sax., Trp.1&2, Trp.3, Flghn., Hrn.1&2, Hrn.3&4, a2, Trb.1&2, B.Trb., Euph., Tub., St.Bas., Timp., Cym., B.D., Tar., ar., and Hrp. Measure 75 starts with a dynamic of *mf*. Measures 76-78 feature a continuous eighth-note pattern with dynamics *f*, *f*, and *f*. Measures 79-82 show eighth-note patterns with dynamics *mf*, *f*, *f*, and *f*.

84

H Stesso movimento

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timp.

Cym.  
B.D.

Tar.

cor.

Hrp.

H Stesso movimento

- 57 -

FML-0071-sample

**I Agitato come prima**

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2 *p* *f* *a2*

E♭ Cl.

Cl.1 *p* *f*

Cl.2 *p* *f*

Cl.3 *p* *f*

Bs.Cl. *p* *f* *sf*

S.Sax.

A.Sax. *sf* *p* *f*

T.Sax. *mp*

B.Sax. *sf* *p* *f*

**I Agitato come prima**

Trp.1&2

Trp.3

Flghn.

Hrn.1&2 *mp* *a2*

Hrn.3&4 *mp* *a2* *f*

Trb.1&2

B.Trb.

Euph.

Tub. *p* *f*

St.Bas. *p* *f*

**I Agitato come prima**

Tim.

Cym. B.D.

T. cor.

Hrp.

**J Movimento di Gavotta**

Picc. Fl.1 Fl.2 Ob.1&2 Bsn.1&2 E♭ Cl. Cl.1 Cl.2 Cl.3 Bs.Cl. S.Sax. A.Sax. T.Sax. B.Sax.

Trp.1&2 Trp.3 Flghn. Hrn.1&2 Hrn.3&4 Trb.1&2 B.Trb. Euph. Tub. St.Bas. Timp. Cym. B.D. Tam. r. r. Hrp.

*chiaro con eleganza*

**J Movimento di Gavotta**

*Cue St.Bas.* *pizz.*

**J Movimento di Gavotta**

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103

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

*p*

a2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

K

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

1° Solo

1° Solo

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

K

Tim.

Cym.

B.D.

Tam-t.

V.

iar.

Hrp.

*p*

*pp*

No! Pagliaccio non son - fostermusic rental collection

molto rit.

effrett.

L a tempo

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Tim.

Cym.  
B.D.

T...

cor.

Hrp.

*play*

*arco*

molto rit.

effrett.

L a tempo

120

M

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timp.

Cym.

B.D.

T. or.

Hrp.

**M**

**M**

**M**

**90**

This musical score page contains ten staves of music for a full orchestra. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1&2, Bsn.1&2, E♭ Cl., Cl.1, Cl.2, Cl.3, Bs.Cl., S.Sax., A.Sax., T.Sax., B.Sax., Trp.1&2, Trp.3, Flghn., Hrn.1&2, Hrn.3&4, Trb.1&2, B.Trb., Euph., Tub., St.Bas., Timp., Cym., B.D., T. or., and Hrp. Measures 120 through 122 are marked with a large gray 'X' drawn across the top of the staff lines. Measures 123 through 125 are circled with a large gray circle drawn around the first few measures of each staff. Measure 126 begins with a new section marked 'M' above the staff.

No! Pagliaccio non son - fostermusic rental collection

129

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B. Trb.

Euph.

Tub.

St.Bas.

Timpani

C. F. n-t.  
abbr.

Hrp.

The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1&2, Bsn.1&2, E♭ Cl., Cl.1, Cl.2, Cl.3, B♭ Cl., S. Sax., A. Sax., T. Sax., B. Sax., Trp.1&2, Trp.3, Flghn., Hrn.1&2, Hrn.3&4, Trb.1&2, B. Trb., Euph., Tub., St.Bas., Timpani, C. F. n-t., abbr., and Hrp. The score is in 129 measures, with measure 129 starting on a staff with a treble clef and a key signature of one flat. Measures 1 through 128 are mostly blank or have very simple notes. Measure 129 begins with a dynamic of *f*. The instrumentation includes woodwinds (Picc., Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet), brass (Trumpets, Trombones, Flugelhorn, Horns), strings (Double Bass, Timpani, C. F. n-t., abbr., Harp), and brass (Tuba). The score is in common time throughout.

**N** Allegro concitato ( $\text{J}=132$ )

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timp.

Cym. B.D.

Tar.

r.

r.

Hrp.

**N** Allegro concitato ( $\text{J}=132$ )

**N** Allegro concitato

141

O

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Tim.

Cym.

B.D.

Ta.

or.

Hrp.

The musical score consists of two systems of staves. The top system (measures 141-142) includes Picc., Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinets 1 & 2, Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Trombone 3, Flugelhorn, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Cymbals, Bass Drum, Tambourine, and Harp. The bottom system (measures 142-143) includes the same instruments plus Snare Drum, Crash Cymbal, High Hat, and Ride Cymbal. Measure 141 starts with a dynamic of 3, followed by a section of eighth-note patterns. Measure 142 begins with a dynamic of 3, followed by a section of eighth-note patterns, then a section of sixteenth-note patterns, and concludes with a dynamic of 3.

No! Pagliaccio non son - fostermusic rental collection

146

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timp.

Cym.

B.D.

Tar.

r.

r.

Hrp.

The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1&2, Bsn.1&2, E♭ Cl., Cl.1, Cl.2, Cl.3, Bs.Cl., S.Sax., A.Sax., T.Sax., B.Sax., Trp.1&2, Trp.3, Flghn., Hrn.1&2, Hrn.3&4, Trb.1&2, B.Trb., Euph., Tub., St.Bas., Timp., Cym., B.D., Tar., r., r., and Hrp. The score is in 3/4 time, with a key signature of 4 sharps. Measures 146 through 150 are shown, with measure 146 starting with a forte dynamic. The score includes various articulations like slurs, grace notes, and dynamic markings such as 'unis.' (unison) and '3' (triplets). The entire score is heavily crossed out with a large gray 'X'.

No! Pagliaccio non son - fostermusic rental collection

**P**

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

a2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

**P**

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

**P**

Tim.

Cym.  
B.D.

Tan.

r.

r.

Hrp.

156

**Q Solenne**

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Tim.

Cym.

B.D.

T.m.t.

br.

Hrp.

**Q Solenne**

**Q Sol**

**R Maestoso ( $\text{♩}=40$ )**

161 Picc. *fff tutta la forza*

Fl.1 *fff tutta la forza*

Fl.2 *fff tutta la forza*

Ob.1&2 *fff tutta la forza*

Bsn.1&2 *fff tutta la forza*

E♭ Cl. *fff tutta la forza*

Cl.1 *fff tutta la forza*

Cl.2 *fff tutta la forza*

Cl.3 *fff tutta la forza*

Bs.Cl. *fff tutta la forza*

S.Sax. *fff tutta la forza*

A.Sax. *fff tutta la forza*

T.Sax. *fff tutta la forza*

B.Sax. *fff tutta la forza*

**R Maestoso ( $\text{♩}=40$ )**

Trp.1&2 *fff tutta la forza*

Trp.3 *fff tutta la forza*

Flghn. *fff tutta la forza*

Hrn.1&2 *fff tutta la forza*

Hrn.3&4 *fff tutta la forza*

Trb.1&2 *fff tutta la forza*

B.Trb. *fff tutta la forza*

Euph. *fff tutta la forza*

Tub. *fff tutta la forza*

St.Bas. *fff tutta la forza*

**R Maestoso ( $\text{♩}=40$ )**

Tim. *fff*

Cym. *fff*

B.G. br. *fff*

Hrp. *fff*

*più rit.*

Trp.1, ossia

*più rit.*

*più rit.*

*Vivo*

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*Vivo*

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

*Vivo*

Timp.

Cym.  
B.D.

Tenor  
Dr.

Hrp.

This musical score page contains ten systems of music, each with multiple staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1&2, Bsn.1&2, E♭ Cl., Cl.1, Cl.2, Cl.3, Bs.Cl., S.Sax., A.Sax., T.Sax., B.Sax., Trp.1&2, Trp.3, Flghn., Hrn.1&2, Hrn.3&4, Trb.1&2, B.Trb., Euph., Tub., St.Bas., Timp., Cym.B.D., Tenor Dr., and Hrp. The first system starts with a dynamic of *Vivo*. The second system starts with a dynamic of *a2*. The third system starts with a dynamic of *Viv*. The fourth system starts with a dynamic of *Viv*. The fifth system starts with a dynamic of *Viv*. The sixth system starts with a dynamic of *Viv*. The seventh system starts with a dynamic of *Viv*. The eighth system starts with a dynamic of *Viv*. The ninth system starts with a dynamic of *Viv*. The tenth system starts with a dynamic of *Viv*. The eleventh system starts with a dynamic of *p*.