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福 島 弘 和

おきなぐさ

～宮澤賢治の愛でた花～
(小編成版)



Hirokazu Fukushima
Pulsatilla Cernua
Which Flower Loved by Kenji Miyazawa

foster
music



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ご購入された演奏団体様に限ってパート譜のブルト増しのための複製を許可いたします。



LOVE THE ORIGINAL
楽譜のコピーはやめましょう



福島 弘和

おきなぐさ

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●解説

足立ジュニア吹奏楽団の委嘱で2010年1月に初演されました。「おきなぐさ」は宮澤賢治氏の同名の童話からイメージして作曲させて頂きました。「おきなぐさの花が咲いて、季節が巡って散ってゆく」と言う内容で、「おきなぐさ」のその営みの中で「ひばり」と出会って、楽しく歌い、花が散ってゆくときは、その花の命を「ひばり」が見届けるお話しになっています。曲はその内容に沿って、「おきなぐさの歌」「ひばりの歌」「おきなぐさとひばりの歌」の3部からなっております。

曲は非常にシンプルにできており、シンプルさ故に表現が難しい面がありますが、「素直な気持ち」が、指揮者、演奏者、聴衆で育めれば良いなと思っております。花は散ってゆくと同時に、種を未来につなげているので、曲想は「悲しい」感じではなく「心温かい」感じに感じて頂ければと思います。(福島弘和)

●プロフィール：福島弘和 Hirokazu Fukushima

東京音楽大学卒業、同大学研究科修了、オーボエ工を、吉良憲裕氏、浜道晃氏、作曲を有馬礼子氏に師事する。1997年、吹奏楽曲「稲穂の波」で朝日作曲賞入選、1999年、吹奏楽曲「道祖神の詩」で朝日作曲賞を受賞し、全日本吹奏楽コンクール課題曲として広く演奏された。

2003年、吹奏楽曲「柳絮（りゅうじょ）の舞」で下谷賞優秀賞受賞。2007年吹奏楽曲「アイヌ民謡「イヨマンテ」の主題による変奏曲」で下谷奨励賞受賞。2001年度群馬県で行われた国民文化祭の吹奏楽創作曲を担当し「北からの風よ」が好評を博す。現在、オーケストラ、吹奏楽曲を中心に作編曲活動するかたわら、演奏にパフォーマンスやコメディーをとりいれた「アンサンブル・ポアール」を結成し、ユニークな演奏活動を行っている。

●演奏時間の目安

08分52秒

●収録

CD:コンクール自由曲ベストアルバム3「マードックからの最後の手紙 / マ・メール・ロワ」
(フォスター・ミュージック株式会社 / FMCD-0003)

演奏：海上自衛隊東京音楽隊 / 指揮：加養浩幸

Hirokazu Fukushima

Pulsatilla Cernua

Which Flower Loved by Kenji Miyazawa

Instrumentation

- 1 Piccolo
- 4 Flute
- 1 Oboe(option)
- 1 Bassoon(option)
- 3 1st Clarinet in B♭
- 3 2nd Clarinet in B♭
- 3 3rd Clarinet in B♭
- 1 Bass Clarinet in B♭
- 2 Alto Saxophone in E♭
- 1 Tenor Saxophone in B♭
- 1 Baritone Saxophone in E♭

- 2 1st Trumpet in B♭
- 2 2nd Trumpet in B♭
- 2 3rd Trumpet in B♭
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass(option)

- 2 Timpani *, Mallet Percussion*, Bass Drum
- 2 Percussion 1
- 2 Percussion 2 *

*Mallet Percussion は Timpani と Percussion 2 が
それぞれ持ち替えて演奏可能な為、Percussion は 3 人でも演奏可。



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Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

福島弘和
Fukushir

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

9

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

Tp.1

Tp.2

Tp.3

Hrns.1

Hrns.2

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

Tir.

Perc. 1

Perc. 2

Mallet

mp

p

Glock.

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

Tp.1

Tp.2

Tp.3

Hrms.1

Hrms.2

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

Tir.

rc. 1

Mallet

Sus.Cym.

A

A

A

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

26

Picc. - - - - - f

Fl. mf - - - - - f

Ob. mf - - - - - f

Bsn. mp - - - - - mp f

Cl.1 mf - - - - - f

Cl.2 mf - - - - - f

Cl.3 mf - - - - - f

B.Cl. mp - - - - - mp f

A.Saxs. mf - - - - - f

T.Sax. mf - - - - - f

B.Sax. mp - - - - - mp f

Tp.1 - - - - - f

Tp.2 - - - - - f

Tp.3 - - - - - f

Hms.1 nf - - - - - p

Hrns.2 nf - - - - - p

Trb.1 mp - - - - - mp

Trb.2 mp - - - - - p

Trb.3 mp - - - - - mp

Euph. mp - - - - - mp

Tub. mp - - - - - mp

Str.Bass mp - - - - - mp

Tim. - - - - - p

cc. 1 pp - - - - - pp #

Mallet Glock. mp - - - - - mp f

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

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rit. a tempo

Picc. f

Fl. f

Ob. f

Bsn. f

Cl.1 f

Cl.2 f

Cl.3 f

B.Cl. f

A.Saxs. f

T.Sax. f

B.Sax. f

Tp.1 f

Tp.2 f

Tp.3 f

Hrns.1 f

Hrns.2 f

Trb.1 mp f

Trb.2 mp f

Trb.3 mp f

Euph. mp

Tub. mp

Str.Bass mp f

Tir. rit. a tempo

Sus.Cym. f

Glock. p mf

Mallet

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

50

C ひばりの歌 ♩=128 ca.

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Saxs. T.Sax. B.Sax. Tp.1 Tp.2 Tp.3 Hrns.1 Hrns.2 Trb.1 Trb.2 Trb.3 Euph. Tub. Str.Bass Tim. rc. 1 Mallet

C ひばりの歌 ♩=128 ca.

C ひばりの歌 ♩=128 ca.

C ひばりの歌 ♩=128 ca.

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

Musical score for *Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa*. The score is for a full orchestra and includes parts for Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxs., T.Sax., B.Sax., Tp.1, Tp.2, Tp.3, Hrns.1, Hrns.2, Trb.1, Trb.2, Trb.3, Euph., Tub., Str.Bass., Tim., Perc. 1, and Mallets. The score is marked with measure numbers 58 and 59. The entire score is crossed out with a large gray 'X'.

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

D

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl.

A. Saxs. *mf*

T. Sax.

B. Sax.

D

Tp.1

Tp.2

Tp.3

Hrns.1

Hrns.2

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass *mp*

D

Tim. *mp*

c. 1 Wood Block

2 Tambourine

Mallet Xylo. *mf*

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

Musical score for orchestra and mallets, page 10. The score includes parts for Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxs., T.Sax., B.Sax., Tp.1, Tp.2, Tp.3, Hrns.1, Hrns.2, Trb.1, Trb.2, Trb.3, Euph., Tub., Str.Bass., Tim., and Mallets. Measure 60 starts with Picc., Fl., Ob., and Bsn. playing eighth-note patterns. Measures 61-68 show various woodwind and brass entries. Measures 69-77 feature rhythmic patterns from the brass section (Hrns.1, Hrns.2, Trbs.) and timpani (Tim.). Measure 78 concludes with a dynamic marking of *mf*.

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

E

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Saxs. *f*

T.Sax. *f*

B.Sax. *f*

E

Tp.1

Tp.2

Tp.3

Hrms.1 *f*

Hrms.2 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tub. *f*

Str.Bass *f*

E

Tim. *f*
S.D.

c. 1

2

Mallet

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxs., T.Sax., B.Sax., Tp.1, Tp.2, Tp.3, Hrms.1, Hrms.2, Trb.1, Trb.2, Trb.3, Euph., Tub., Str.Bass, Tim., c. 1, 2, and Mallet. Measure 74 begins with a dynamic of *f*. Measures 75 and 76 continue with the same instrumentation and dynamics. Measures 77 through 79 are heavily obscured by a large gray 'X' drawn across the top half of the page. Measures 80 through 82 are heavily obscured by a large gray circle drawn around the beginning of the page. Measures 83 through 85 are heavily obscured by a large gray 'X' drawn across the bottom half of the page. Measures 86 through 88 are visible at the bottom of the page.

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

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Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

100

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

Tp.1

Tp.2

Tp.3

Hrns.1

Hrns.2

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

Tim.

Mallet

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

Musical score for *Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa*. The score is written for a full orchestra and includes parts for Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxs., T.Sax., B.Sax., Tp.1, Tp.2, Tp.3, Hrns.1, Hrns.2, Trb.1, Trb.2, Trb.3, Euph., Tub., Str.Bass., Tim., Perc. 1, and Mallets. The score is marked with dynamic instructions such as *f* (fortissimo) and *p* (pianissimo). The key signature changes throughout the piece, indicated by *D*, *B*, and *A* sharps.

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Tp.1 *mf*

Tp.2 *mf*

Tp.3 *mf*

Hrns.1 *mf*

Hms.2 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf*

Tub. *mf*

Str.Bass *mf*

T. rec. 1 *mf*

Mallet *f*

Glock. *f*

B.D. *p*

mp

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

123

L

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

Tp.1

Tp.2

Tp.3

Hrns.1

Hrns.2

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

Ti.

perc. 1

Mallet

123

L

p

mp

mf

The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxs., T.Sax., B.Sax., Tp.1, Tp.2, Tp.3, Hrns.1, Hrns.2, Trb.1, Trb.2, Trb.3, Euph., Tub., Str.Bass, Ti., perc. 1, and Mallet. The score is numbered 123 at the beginning of each system. Measure numbers 1, 2, and 3 are present above the first three systems. Dynamic markings include *p*, *mp*, and *mf*. A large, hand-drawn gray 'S' shape is drawn across the page, obscuring the staves for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass Trombone, Double Bass, Timpani, Percussion 1, and Mallets.

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

Musical score for *Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa*. The score is for a full orchestra and includes parts for Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxs., T.Sax., B.Sax., Tp.1, Tp.2, Tp.3, Hrns.1, Hrns.2, Trb.1, Trb.2, Trb.3, Euph., Tub., Str.Bass., T., Perc. 1, and Mallet. The score is in 129 time, with a key signature of one flat. The music consists of two systems of staves. The first system starts with Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxs., T.Sax., B.Sax., Tp.1, Tp.2, Tp.3, Hrns.1, Hrns.2, Trb.1, Trb.2, Trb.3, Euph., Tub., Str.Bass., T., Perc. 1, and Mallet. The second system continues with T., Perc. 1, and Mallet. Various dynamics such as *f*, *p*, *mp*, and *pp* are indicated throughout the score.

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

Musical score for *Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa*. The score is for a full orchestra and includes parts for Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxs., T.Sax., B.Sax., Tp.1, Tp.2, Tp.3, Hrns.1, Hrns.2, Trb.1, Trb.2, Trb.3, Euph., Tub., Str.Bass., T., Perc. 1, and Mallet. The score is marked with dynamic changes such as *f*, *p*, and *mf*. Measures 135 and 138 are specifically labeled.

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

M

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *f*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff* *f*

B.Cl. *ff* *f*

A.Saxs. *ff*

T.Sax. *ff*

B.Sax. *ff* *f*

M

Tp.1 *ff*

Tp.2 *ff*

Tp.3 *ff*

Hrns.1 *ff*

Hrns.2 *ff* *f*

Trb.1 *ff* *f*

Trb.2 *ff* *f*

Trb.3 *ff* *f*

Euph. *ff* *f*

Tub. *ff* *f* *ff*

Str.Bass. *ff* *f*

M

T. rec. 1 *ff* *f* *mp* *f*

Mallet *ff* *f*

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

147 *rit.* ♩ =72 ca.

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Saxs. T.Sax. B.Sax. Tp.1 Tp.2 Tp.3 Hrns.1 Hrns.2 Trb.1 Trb.2 Trb.3 Euph. Tub. Str.Bass T. rec. 1 Mallet

Sus.Cym.

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

154 [N] おきなぐさとひばりの歌 $\text{♩} = 48 \text{ ca.}$

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Saxs. T.Sax. B.Sax.

154 [N] おきなぐさとひばりの歌 $\text{♩} = 48 \text{ ca.}$

Tp.1 Tp.2 Tp.3 Hrns.1 Hrns.2 Trb.1 Trb.2 Trb.3 Euph. Tub. Str.Bass

154 [N] おきなぐさとひばりの歌 $\text{♩} = 48 \text{ ca.}$

T. Mallet

This page contains five systems of musical notation, each consisting of multiple staves for different instruments. The instruments listed on the left include Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxs., T.Sax., B.Sax., Tp.1, Tp.2, Tp.3, Hrns.1, Hrns.2, Trb.1, Trb.2, Trb.3, Euph., Tub., Str.Bass, and T. Mallet. The first three systems are crossed out with a large gray 'X'. The fourth system is circled with a large gray circle. The fifth system is questioned with a large gray question mark. Measure numbers 154 and 155 are indicated at the beginning of the systems. Dynamics such as *p* (piano) and *f* (forte) are also present.

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

Musical score for *Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa*. The score is for a full orchestra and includes parts for Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxs., T.Sax., B.Sax., Tp.1, Tp.2, Tp.3, Hrms.1, Hrms.2, Trb.1, Trb.2, Trb.3, Euph., Tub., Str.Bass., T. rec. 1, and Mallet. The score is marked with dynamic changes such as *p* (pianissimo) and *mp* (mezzo-pianissimo). The tempo is indicated as 162 BPM. The score is heavily crossed out with a large gray 'X'.

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

170

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

Tp.1

Tp.2

Tp.3

Hrns.1

Hrns.2

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

T
perc. 1

Mallet

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

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178

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Saxs. T.Sax. B.Sax. Tp.1 Tp.2 Tp.3 Hms.1 Hrns.2 Trb.1 Trb.2 Trb.3 Euph. Tub. Str.Bass T. rec. 1 Mallet

Sus C

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

184

Picc. Fl. Ob. Bsn.

Cl.1 Cl.2 Cl.3 B.Cl.

A.Saxs. T.Sax. B.Sax.

Tp.1 Tp.2 Tp.3

Hrms.1 Hrms.2

Trb.1 Trb.2 Trb.3

Euph. Tub. Str.Bass

Terc. 1 Perc. Mallet

Sus.Cym. Wind Chime

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

molto rit.

tempo

Picc. **P**

Fl.

Ob.

Bsn. *p*

Cl.1

Cl.2

Cl.3

B.Cl. *p*

A.Saxs. *p*

T.Sax. *p*

B.Sax. *p*

Tp.1 **P**

Tp.2

Tp.3 *p*

Hrns.1

Hrns.2 *pp*

Trb.1

Trb.2

Trb.3 *pp*

Euph.

Tub. *p*

Str.Bass

perc. 1 **P**

Perc. 1 *p*

Mallet

molto rit. a tempo

Sus.Cym. *p* — *mp*

Glock. *p*

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa