

The Planets

IV. Jupiter, the Bringer of Jollity.

GUSTAV HOLST / TATSUYA KONISHI

Allegro giocoso

The musical score is arranged in systems. The first system includes Piccolo 1-2, Flute 1-2, Oboe 1-2, English Horn, Bassoons 1-2, and Contrabassoon. The second system includes Clarinet in E, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet, and Bass Clarinet. The third system includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The fourth system includes Cornet 1, Cornet 2, Trumpet in Bb 1-2, and Trumpet in Bb 3-4. The fifth system includes Horn in F 1-2, Horn in F 3-4, Trombone 1-2, and Trombone 3. The sixth system includes Euphonium, Bass Tuba, and Contrabass. The seventh system includes Timpani 1 and Timpani 2. The eighth system includes Triangle & Tambourine, Cymbals, and Bass Drum. The ninth system includes Glockenspiel 1 and Glockenspiel 2. The tenth system includes Harp 2.

Key markings and dynamics include:

- Allegro giocoso* (Tempo)
- f* (Fortissimo)
- molto pesante* (Very heavy)
- soli* (Solo)
- a2* (Second octave)

Picc. 1-2
Fl. 1-2
Ob. 1-2
E. Hn.
Bsns. 1-2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
B. Tpt. 1-2
B. Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
B. Tba.
Cb.
Timp. 1
Timp. 2
Trgl. & Tamb.
Cym. & B. Dr.
Glk.
Hp. 1
Hp. 2

Dynamic markings: *mf*, *f*, *a2*, *Tri.*, *mf*

Ritenu 3 *a tempo*

Picc. 1-2 *mf* *cresc.*

Fl. 1-2 *cresc.*

Ob. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E. Cl.

B. Cl. 1 *2 solo* *mf cresc.*

B. Cl. 2 *mf cresc.* *molto pesante*

B. Cl. 3 *mf cresc.* *molto pesante*

A. Cl.

B. Cl.

A. Sx. 1 *mf cresc.* *f molto pesante*

A. Sx. 2 *mf cresc.* *f molto pesante*

T. Sx.

B. Sx.

Cnt. 1 *f molto pesante*

Cnt. 2 *f molto pesante*

B. Tpt. 1-2 *f* *a2* *f molto pesante*

B. Tpt. 3-4 *a2* *f molto pesante*

Hn. 1-2 *a2* *f molto pesante*

Hn. 3-4 *a2* *f molto pesante*

Tbn. 1-2 *f*

Tbn. 3 *f*

Euph.

B. Tba.

Cb.

Timp. 1

Timp. 2

Trgl. & Tamb.

Cym. & B.Dr. *Cym.*

Glk. *mf cresc.*

Hr.

Hp. 2

Picc. 1 - 2

Fl. 1 - 2

Ob. 1 - 2

E. Hn.

Bsns. 1 - 2

C. Bn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B. Tpt. 1 - 2

B. Tpt. 3 - 4

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tba.

Cb.

Timp. 1

Timp. 2

Trgl. & Tamb.

Cym. & B.Dr.

Glk.

Hr.

Hp. 2

mf

f *non legato*

one *div.* *f* *non legato*

f *non legato*

f *non legato*

f *non legato*

f *non legato*

f *non legato*

f

f

p

p

f

4

Picc. 1-2

Fl. 1-2

Ob. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

B. Tba.

Cb.

Timp. 1

Timp. 2

Trgl. & Tamb.

Cym. & B. Dr.

Glk.

Hp.

Hp. 2

mf

p

tutti

pp

f

pizz.

f

Picc. 1-2
Fl. 1-2
Ob. 1-2
E. Hn.
Bsns. 1-2
C. Bn.

Es. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Cnt. 1
Cnt. 2
B. Tpt. 1-2
B. Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
B. Tba.
Cb.
Timp. 1
Timp. 2
Trgl. & Tamb.
Cym. & B.Dr.
Glk.
Hr.
Hp. 2

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p
one *2 Players* *tutti*
p *one* *p* *cresc.*
p *one* *cresc.*
mf cresc.
p *one* *mf cresc.*
mf cresc.
p
one *a2* *cresc.* *f*
mf cresc. *f*
mf cresc. *f*

5 $\text{♩} = \text{♩}$

Picc. 1-2

Fl. 1-2

Ob. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

B. Tba.

Cb.

Timp. 1

Timp. 2

Trgl. & Tamb.

Cym. & B. Dr.

Glk.

Hr.

Hr. 2

6 *stringendo*

molto mosso

Picc. 1-2
Fl. 1-2
Ob. 1-2
E. Hn.
Bsns. 1-2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
B. Tbn.
Cb.
Timp. 1
Timp. 2
Trgl. & Tamb.
Cym. & B.Dr.
Glk.
Hr.
Hp. 2

Picc. 1-2
Fl. 1-2
Ob. 1-2
E. Hn.
Bsns. 1-2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
B. Tba.
Cb.
Timp. 1
Timp. 2
Trgl. & Tamb.
Cym. & B. Dr.
Glk.
Hi.
Hp. 2

Picc. 1-2

Fl. 1-2

Ob. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

B. Tba.

Cb.

Timp. 1

Timp. 2

Trgl. & Tamb.

Cym. & B.Dr.

Glk.

Hr.

Hp. 2

dim.

mf

p

3 players

one

utti

pizz.

Picc. 1-2
Fl. 1-2
Ob. 1-2
E. Hn.
Bsns. 1-2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
B. Tbn.
Cb.
Timp. 1
Timp. 2
Trgl. & Tamb.
Cym. & B.Dr.
Glk.
Hi.
Hp. 2

p
a2
p
one
p
one
p

Andante maestoso

Picc. 1-2
Fl. 1-2
Ob. 1-2
E. Hn.
Bsns. 1-2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
B. Tbn.
Cb.
Timp. 1
Timp. 2
Trgl. & Tamb.
Cym. & B. Dr.
Glk.
Hr.
Hp. 2

Picc. 1 - 2
Fl. 1 - 2
Ob. 1 - 2
E. Hn.
Bsns. 1 - 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
B♭ Tpt. 1 - 2
B♭ Tpt. 3 - 4
Hn. 1 - 2
Hn. 3 - 4
Tbn. 1 - 2
Tbn. 3
Euph.
B. Tbn.
Cb.
Timp. 1
Timp. 2
Trgl. & Tamb.
Cym. & B. Dr.
Glk.
Hp.
Hp. 2

mf dolce
legato
arco

Picc. 1-2

Fl. 1-2

Ob. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

B. Tba.

Cb.

Timp. 1

Timp. 2

Trgl. & Tamb.

Cym. & B.Dr.

Glk.

Hr.

Hp. 2

Picc. 1-2 *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff* solo

Bsns. 1-2 *ff*

C. Bn. *ff*

E. Cl. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff* one

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1 *ff* *pp*

A. Sx. 2 *ff* *pp*

T. Sx. *ff*

B. Sx. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

B. Tpt. 1-2 *mf* *f*

B. Tpt. 3-4 *mf* *f*

Hn. 1-2 *ff* *a2*

Hn. 3-4 *ff* *a2*

Tbn. 1-2 *mf* *f*

Tbn. 3 *ff*

Euph. *ff* *f*

B. Tba. *ff*

Cb. *ff*

Timp. 1 *f*

Timp. 2 *f*

Trgl. & Tamb.

Cym. & B.Dr.

Glk.

Hp. 1 *ff*

Hp. 2 *ff*

Picc. 1-2
Fl. 1-2
Ob. 1-2
E. Hn.
Bsns. 1-2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
B. Tba.
Cb.
Timp. 1
Timp. 2
Trgl. & Tamb.
Cym. & B. Dr.
Glk.
Hp.
Hp. 2

1st
p
cresc.
one
a2
p
cresc.
cresc.
cresc.
mp cresc.
solo
mp poco marc.
cresc.
mf
mf
mf



Picc. 1-2
Fl. 1-2
Ob. 1-2
E. Hn.
Bsns. 1-2
C. Bn.
Es. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
B. Tpt. 1-2
B. Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
B. Tba.
Cb.
Timp. 1
Timp. 2
Trgl. & Tamb.
Cym. & B. Dr.
Glk.
Hi.
Hp. 2

12

Picc. 1-2
Fl. 1-2
Ob. 1-2
E. Hn.
Bsns. 1-2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
B. Tbn.
Cb.
Timp. 1
Timp. 2
Trgl. & Tamb.
Cym. & B. Dr.
Glk.
Hp. 1
Hp. 2

Picc. 1 - 2
 Fl. 1 - 2
 Ob. 1 - 2
 E. Hrn.
 Bsns. 1 - 2
 C. Bn.
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 A. Cl.
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Cnt. 1
 Cnt. 2
 B. Tpt. 1 - 2
 B. Tpt. 3 - 4
 Hn. 1 - 2
 Hn. 3 - 4
 Tbn. 1 - 2
 Tbn. 3
 Euph.
 B. Tba.
 Cb.
 Timp. 1
 Timp. 2
 Trgl. & Tamb.
 Cym. & B. Dr.
 Glk.
 Hp. 1
 Hp. 2

Musical score for page 25, featuring various orchestral instruments and a large watermark. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsns.), Contrabassoon (C. Bn.), Clarinet in E (E. Cl.), Clarinet in Bb (B. Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone in A (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto (Cnt. 1, 2), Trumpet in Bb (B. Tpt. 1-2, 3-4), Horn in F (Hn. 1-2, 3-4), Trombone (Tbn. 1-2, 3), Euphonium (Euph.), Baritone Trombone (B. Tba.), Cymbal (Cb.), Timpani (Timp. 1, 2), Triangle and Tambourine (Trgl. & Tamb.), Cymbal and Bass Drum (Cym. & B. Dr.), Gong (Glk.), Harp 1 (Hp. 1), and Harp 2 (Hp. 2). The score includes dynamic markings such as *mf*, *f*, and *p*. A large, stylized watermark is overlaid diagonally across the page.

Picc. 1-2
Fl. 1-2
Ob. 1-2
E. Hn.
Bsns. 1-2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
B. Tba.
Cb.
Timp. 1
Timp. 2
Trgl. & Tamb.
Cym. & B.Dr.
Glc.
Hp. 1
Hp. 2

a2
cresc.
mf
f
one
f marc.
cresc.
with stick
p cresc.
Tamb.
accel.

Picc. 1 - 2

Fl. 1 - 2

Ob. 1 - 2

E. Hn.

Bsns. 1 - 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1 - 2

B♭ Tpt. 3 - 4

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tba.

Cb.

Timp. 1

Timp. 2

Trgl. & Tamb.

Cym. & B.Dr.

Glk.

Hr.

Hp. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (1-2), Flute (1-2), Oboe (1-2), English Horn, Bassoon (1-2), and Contrabassoon. The brass section includes E♭ Clarinet, three B♭ Clarinets, Alto Clarinet, Bass Clarinet, three Saxophones (Alto, Tenor, Baritone), two Cornets, two Trumpets in B♭, and three Trombones. The percussion section includes Euphonium, Bass Trombone, and three Trombones. The string section includes Violins (1-2), Violins (3-4), Viola, Violoncello, and Double Bass. The keyboard section includes Harp (1-2). The vocal section includes Soprano 1 & 2, Tenor, Bass, and two Contraltos. The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *non legato*. Performance instructions include *Meno mosso*, *accel.* (accelerando), and *a tempo*. There are also markings for *a2* (second octave) and *one* (one breath). A large, semi-transparent watermark is overlaid diagonally across the page.

Picc. 1-2
Fl. 1-2
Ob. 1-2
E. Hn.
Bsns. 1-2
C. Bn.

f non legato
f non legato
f non legato
f non legato
f
f

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.

3 players
f non legato
f
a2
a3

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

f
f
dim.

Cnt. 1
Cnt. 2
B. Tpt. 1-2
B. Tpt. 3-4

p
p

Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3

p

Euph.
B. Tba.
Cb.

f
pizz.

Timp. 1
Timp. 2
Trgl. & Tamb.
Cym. & B. Dr.
Glk.

f
f

Hr.
Hp. 2

Picc. 1 - 2

Fl. 1 - 2

Ob. 1 - 2

E. Hn.

Bsns. 1 - 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1 - 2

B♭ Tpt. 3 - 4

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tbn.

Cb.

Timp. 1

Timp. 2

Trgl. & Tamb.

Cym. & B. Dr.

GLK.

Hp.

Hp. 2

p

a2

2 Players

a2

Picc. 1-2 *p* *cresc.* *f non legato*
 Fl. 1-2 *cresc.* *f non legato*
 Ob. 1-2 *cresc.* *f non legato*
 E. Hn. *cresc.*
 Bsns. 1-2
 C. Bn.

E♭ Cl. *cresc.* *f non legato*
 B♭ Cl. 1 *cresc.* *f non legato*
 B♭ Cl. 2 *2 Players* *cresc.* *f*
 B♭ Cl. 3 *f*
 A. Cl. *f*
 B. Cl. *f*
 A. Sx. 1 *f*
 A. Sx. 2 *f*
 T. Sx. *f*
 B. Sx. *f*

Cnt. 1
 Cnt. 2
 B♭ Tpt. 1-2 *solo* *p* *a2* *p cresc.* *f*
 B♭ Tpt. 3-4

Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Tbn. 3

Euph. *f*
 B. Tba. *f*
 Cb. *f*

Timp. 1
 Timp. 2
 Trgl. & Tamb.
 Cym. & B. Dr.
 Glk. *f*
 Hp.
 Hp. 2

16

Picc. 1-2
Fl. 1-2
Ob. 1-2
E. Hn.
Bsns. 1-2
C. Bn.

E♭ Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.


A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Cnt. 1
Cnt. 2
B. Tpt. 1-2
B. Tpt. 3-4

Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3

Euph.
B. Tba.
Cb.

Timp. 1
Timp. 2
Trgl. & Tamb.
Cym. & B.Dr.
Glk.
Hp. 1
Hp. 2



Picc. 1-2

Fl. 1-2

Ob. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

B. Tba.

Cb.

Timp. 1

Timp. 2

Trgl. & Tamb.

Cym. & B. Dr.

Gll.

Hp. 1

Hp. 2

f

ff

tutti

div.

a2

f non legato



Picc. 1-2
Fl. 1-2
Ob. 1-2
E. Hn.
Bsns. 1-2
C. Bn.
Es. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
B. Tpt. 1-2
B. Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
B. Tba.
Cb.
Timp. 1
Timp. 2
Trgl. & Tamb.
Cym. & B. Dr.
Glc.
Hp. 1
Hp. 2