



LOVE THE ORIGINAL

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レンタル譜

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マードックからの最後の手紙 The last letter from Murdoch

Masanori Taruya

Adagio ♩=50

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet

1st & 2nd Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Adagio ♩=50

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Adagio ♩=50

Timpani

Triangle

Bass Drum

Tambourine

Vibraphone

Piano

The last letter from Murdoch

11 *rit.* **B** ♩ = 60

Picc. *f*

1&2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

1&2 A.Sax. *f* a2

T.Sax. *f*

B.Sax. *f*

1 Trp. *f* *rit.* **B**

2 Trp. *f*

3 Trp. *f*

1&2 Hrn. *f*

3&4 Hrn. *f* a2

1&2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

Str.Bass *f*

rit. **B** ♩ = 60

Timp. *f*

Tr. *f*

Dr. *f*

Perc. *f*

The last letter from Murdoch

15

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

C.C.

b.

19 rit. C Più mosso ♩ = 112

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

rit. C Più mosso ♩ = 112

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

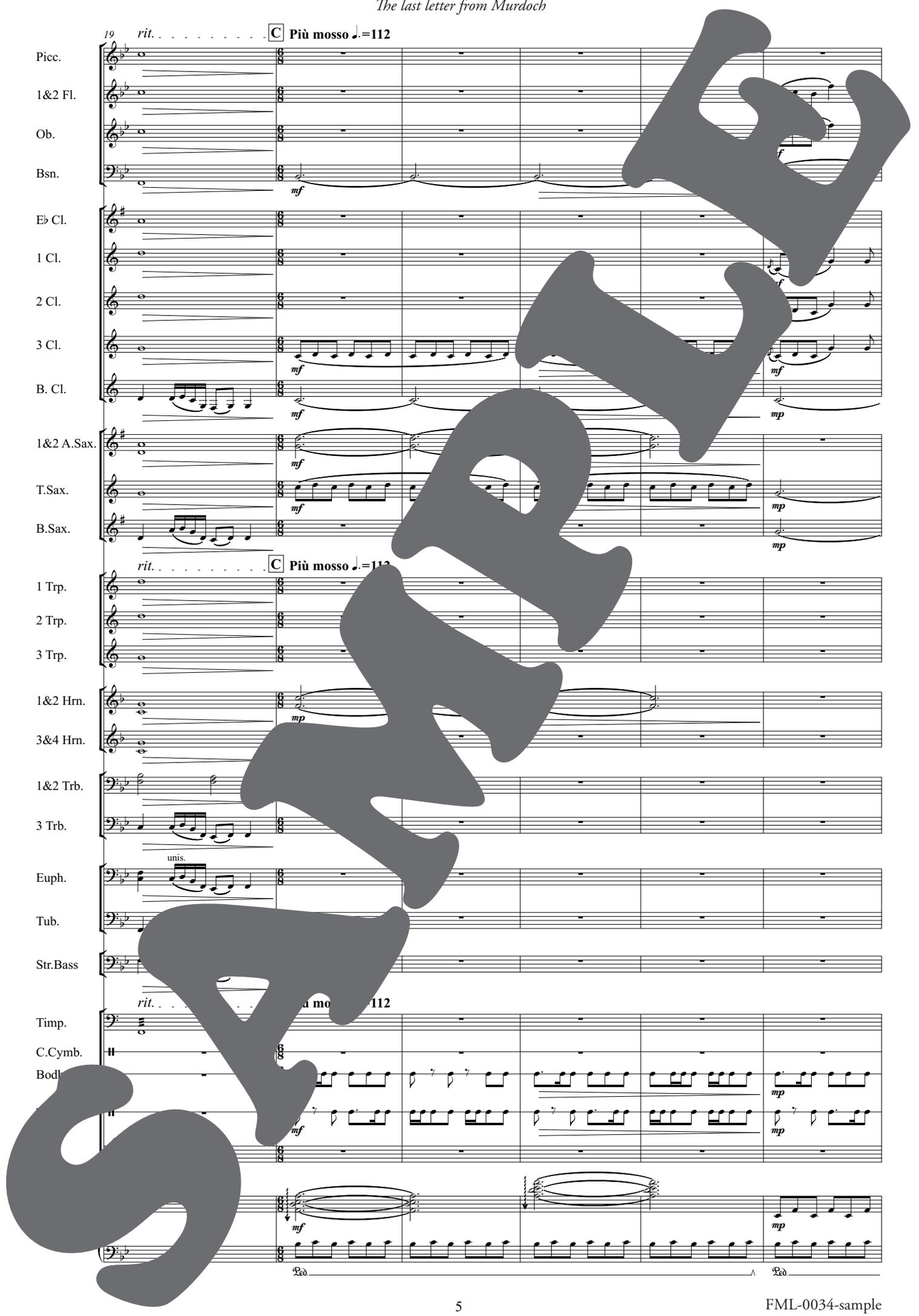
Str.Bass

rit. Più mosso ♩ = 112

Timp.

C.Cymb.

Bodhrán



The last letter from Murdoch

25

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.Cymb.

Bod.

^ fca ^

The last letter from Murdoch

E

37

Picc. *f*

1&2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

1&2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *mp* *f*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrn. *f*

3&4 Hrn. *f*

1&2 Trb. *mp* *f*

3 Trb. *mp*

Euph. *f*

Tub. *f*

Str. Bass *f*

Timp. *mf* *f*

S.Cymb. *mf* *f*

P. *f*

E

The last letter from Murdoch

43

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.Cym.

P.

The last letter from Murdoch

49

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.Cymb.

Bo

rit.

rit.

mp

The last letter from Murdoch

55 **F** ♩ = 72

Picc. *mf*

1&2 Fl. *p* *mf* *tr*

Ob. *p*

Bsn. *mf*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B. Cl. *p* *mf*

1&2 A.Sax. *p*

T.Sax. *mf*

B.Sax. *p*

F ♩ = 72

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass *pizz.* *mf*

F ♩ = 72

Timp. *mp*

S.Cymb. *mp*

Bod. *p*

mf

mp

mf

The last letter from Murdoch

molto rit.

G Adagio

61

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

Solo
mp

1st Solo

tutti

p

a2
p

molto rit.

G Adagio ♩=60

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

a2
p

molto rit.

G Adagio ♩=60

Timp.

S.Cy.

R.

mp

p

ff

ff

The last letter from Murdoch

66

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Timp.

S. Cy.

1st S.

mf

p

mp

p

p

p

pizz.

p

mp

The last letter from Murdoch

72 **H** *rit.* *so* ♩=80

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

H *Più mosso* ♩=80

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

H *rit.* *Più mosso* ♩=80

Timp.

Glock.

Bod.

S.

mp *mf* *mp* *mf*

tutti *mf*

Reo

82

This image shows a page of a musical score for the piece "The last letter from Murdoch". The score is for a full orchestra and includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Euphonium, Tuba, String Bass, Timpani, Cymbals, and a Bass Drum. The score is written in a key signature of two flats and a 4/4 time signature. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass drum part at the bottom includes dynamic markings such as *mf* and *sfz*.

The last letter from Murdoch

87

Picc. *f*

1&2 Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

1&2 A.Sax. *f*

T.Sax. *f*

B.Sax. *mf*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrn. *a2*

3&4 Hrn. *a2*

1&2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *mf*

Str. Bass *mf* *arco* *f*

Timp. *mf*

S.Cymb. *f*

B. D. *mf*

97

K Poco Meno mosso ♩=136

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

K Poco Meno mosso ♩=136

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Poco Meno mosso ♩=136

Timp.

S. Cymb.

B. D.



The last letter from Murdoch

101

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.Cymb

P.

The last letter from Murdoch

109

M

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.Cymb

R.

The last letter from Murdoch

accel.

113

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.Cy.

The image shows a page of a musical score for a symphony. The title is 'The last letter from Murdoch'. The page number is 113. The score is for a full orchestra, including Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, Bass), Saxophones (1&2 Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1&2, 3), Euphonium, Tuba, String Bass, Timpani, and Snare Drum. The score is marked 'accel.' (accelerando) at the beginning of the page. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page. The musical notation includes various notes, rests, and articulation marks.

The last letter from Murdoch

122

N ♩ = 60

Picc. *pp*

1&2 Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *pp*

1 Cl. *pp*

2 Cl. *pp*

3 Cl. *pp*

B. Cl. *pp*

1&2 A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

1 Trp. *pp*

2 Trp. *pp*

3 Trp. *pp*

1&2 Hrn. *pp*

3&4 Hrn. *pp*

1&2 Trb. *pp*

3 Trb. *pp*

Euph. *pp*

Tub. *pp*

Str. Bass *pp*

Timp. *pp*

S. Cymb. *pp*

Bod. *mp* *ff* *p*

Vib. *p*

div.

Rim.

8^{va}

Reo

127 **O**

Picc.

1&2 Fl. *mp* a2 3

Ob.

Bsn.

E♭ Cl.

1 Cl. *mp* 3

2 Cl. *p*

3 Cl. *p*

B. Cl. *p*

1&2 A.Sax. *p*

T.Sax.

B.Sax. *p*

O

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn. *mp* a2 3

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass *p*

O

Timp.

S.C.

mf

The last letter from Murdoch

132

P

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Temp.

S.C.

Solo

mp

p

P

142

Q

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp

S.C.

Drum

Watermark: SAMPLE

The last letter from Murdoch

152

Picc. *f* **R**

1&2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

1&2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f* *tutti* **R**

2 Trp.

3 Trp.

1&2 Hrn. *a2*

3&4 Hrn.

1&2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

Str.Bass *f*

Timp. **R**

S.C.

The last letter from Murdoch

156

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Timp.

S. Cy.

The last letter from Murdoch

rit.

168 $\text{♩} = 63$

Picc. *ff* *fp* *ff*

1&2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff* *fp* *ff*

1 Cl. *ff* *fp*

2 Cl. *ff*

3 Cl. *ff* *ff*

B. Cl. *ff*

1&2 A.Sax. *ff* *fp* *ff*

T.Sax. *ff* *fp* *ff*

B.Sax. *ff*

1 Trp. $\text{♩} = 63$ *ff* *rit.*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrn. *ff* *mp* *ff*

3&4 Hrn. *ff* *mp* *ff*

1&2 Trb. *ff* *mp* *ff*

3 Trb. *ff* *mp* *ff*

Euph. *ff* *mp* *ff*

Tub. *ff* *mp* *ff*

Str.Bass *ff*

Timp. $\text{♩} = 63$ *ff* *rit.*

S.Cymb. *ff*

B. D. *ff*