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The last letter from Murdoch

Masanori Taruya

Adagio ♩ = 50

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet

1st & 2nd Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Adagio ♩ = 50

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Adagio ♩ = 50

Timpani

Triangle

Bass Drum

Tambourine

Vibraphone

Piano

The last letter from Murdoch

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *mf*

1&2 Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *mf*

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *mf*

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *mf*

E♭ Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *mf*

1 Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *mf*

2 Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *mf*

3 Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *mf*

B. Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *mf*

1&2 A.Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *mf*

T.Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

B.Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

1 Trp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *mf*

2 Trp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

3 Trp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

1&2 Hrn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *mf*

3&4 Hrn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *mf*

1&2 Trb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *mf*

3 Trb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *mf*

Euph. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *mp* *mf*

Tub. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *mf*

Str.Bass $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *mp* *mf*

Timpani $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Tr. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

D. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

The last letter from Murdoch

11 *rit.* **B** ♩ = 60

Picc. *f*

1&2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

1&2 A.Sax. *f* a2

T.Sax. *f*

B.Sax. *f*

1 Trp. *f* *rit.* **B**

2 Trp. *f*

3 Trp. *f*

1&2 Hrn. *f*

3&4 Hrn. *f* a2

1&2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

Str.Bass *f*

rit. **B** ♩ = 60

Timp. *f*

Tr. *f*

Dr. *f*

P. *f*

The last letter from Murdoch

15

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

C.C.

b.

19 rit. **C** Più mosso ♩ = 112

Picc. 6/8

1&2 Fl. 6/8

Ob. 6/8

Bsn. 6/8 *mf*

E♭ Cl. 6/8

1 Cl. 6/8

2 Cl. 6/8

3 Cl. 6/8 *mf*

B. Cl. 6/8 *mf* *mp*

1&2 A.Sax. 6/8 *mf*

T.Sax. 6/8 *mf* *mp*

B.Sax. 6/8 *mp*

1 Trp. 6/8

2 Trp. 6/8

3 Trp. 6/8

1&2 Hrn. 6/8 *mp*

3&4 Hrn. 6/8

1&2 Trb. 6/8

3 Trb. 6/8

Euph. 6/8 *unis.*

Tub. 6/8

Str.Bass 6/8

Timp. 6/8 *rit.* **C** Più mosso ♩ = 112

C.Cymb. 6/8 *mf* *mp*

Bodhran 6/8 *mf* *mp*

6/8 *mf* *mp*

The last letter from Murdoch

25

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.Cymb.

Bod.

The image displays a page of a musical score for the piece "The last letter from Murdoch". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flutes 1 and 2 (1&2 Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (B. Cl.), Saxophones 1 and 2 Alto (1&2 A.Sax.), Tenor (T.Sax.), Bass (B.Sax.), Trumpets 1, 2, and 3 (1 Trp., 2 Trp., 3 Trp.), Horns 1 and 2 (1&2 Hrn.), Horns 3 and 4 (3&4 Hrn.), Trombones 1 and 2 (1&2 Trb.), Trombone 3 (3 Trb.), Euphonium (Euph.), Tuba (Tub.), String Bass (Str.Bass), Timpani (Timp.), Snare Cymbal (S.Cymb.), and Bass Drum (Bod.). The score begins at measure 25. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the center of the page. At the bottom of the page, there are some performance markings, including a fermata and a dynamic marking of *p* (piano).

The last letter from Murdoch

31 **D**

Picc. *mf*

1&2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

1&2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. **D**

2 Trp.

3 Trp.

1&2 Hrn. *mf*

3&4 Hrn. *mf*

1&2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass *mf*

Timp. **D** *mf*

S. Cymb. *mf*

Bod. *mf*

mf

The last letter from Murdoch

E

37

Picc. *f*

1&2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

1&2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *mp* *f*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrn. *f*

3&4 Hrn. *f*

1&2 Trb. *mp* *f*

3 Trb. *mp*

Euph. *f*

Tub. *f*

Str. Bass *f*

Timp. *mf* *f*

S.Cym. *mf* *f*

Perc. *f*

E

The last letter from Murdoch

43

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.Cym.

P.

The last letter from Murdoch

49

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.Cymb.

Bo

rit.

rit.

mp

The last letter from Murdoch

55 **F** ♩ = 72

Picc. *mf*

1&2 Fl. *p* *mf* tr

Ob. *p*

Bsn. *mf*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B. Cl. *p* *mf*

1&2 A.Sax. *p*

T.Sax. *mf*

B.Sax. *p*

F ♩ = 72

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn. *p*

3&4 Hrn. *p*

1&2 Trb. *p*

3 Trb. *p*

Euph. *p*

Tub. *p*

Str. Bass *pizz.* *mf*

F ♩ = 72

Timp. *mp*

S.Cymb. *mp*

Bod. *p*

mf

mp

mf

The last letter from Murdoch

molto rit.

G Adagio

61

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

Solo
mp

1st Solo

tutti
p

a2
p

molto rit.

G Adagio ♩=60

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

a2
p

molto rit.

G Adagio ♩=60

Timp.

S.Cy.

R.

molto rit.

Adagio

The last letter from Murdoch

66

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Timp.

S. Cy.

1st S.

mf

p

mp

p

p

p

pizz.

p

mp

The last letter from Murdoch

72 **H**

rit. so ♩ = 80

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

H

Più mosso ♩ = 80

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

H

rit. Più mosso ♩ = 80

Timp.

Glock.

Bod.

S.

mf

mf

mf

mf

mf

The last letter from Murdoch

I Allegro ♩ = 144

77

Picc. *f*

1&2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

1&2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrn. *f*

3&4 Hrn. *f*

1&2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

Str. Bass *f*

Timp. *f*

Glock. *f*

B. D. *f*

I Allegro ♩ = 144

82

This image shows a page of a musical score for the piece "The last letter from Murdoch". The score is for a full orchestra and includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Euphonium, Tuba, String Bass, Timpani, Cymbals, and a Bass Drum. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. A "S.Cymb." (Snare Cymbal) part is indicated with a specific notation in the Cymbals section.

The last letter from Murdoch

87

Picc. *f*

1&2 Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

1&2 A.Sax. *f*

T.Sax. *f*

B.Sax. *mf*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrn. *a2*

3&4 Hrn. *a2*

1&2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *mf*

Str. Bass *mf* *arco* *f*

Timp. *mf*

S. Cymb. *f*

B. D. *mf*

The last letter from Murdoch

92

Picc. *p*

1&2 Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B. Cl. *p*

1&2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1&2 Hrn. *p*

3&4 Hrn. *p*

1&2 Trb. *p*

3 Trb. *p*

Euph. *p*

Tub. *p*

Str.Bass *p*

Timp. *mp*

S.Cymb. *f*

B. D. *p*

97

K Poco Meno mosso ♩=136

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

K Poco Meno mosso ♩=136

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

K Poco Meno mosso ♩=136

Timp.

S. Cymb.

B. D.

The last letter from Murdoch

101

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Timp.

S. Cymb

Perc.

The last letter from Murdoch

105

Picc.
1&2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1&2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1&2 Trb.
3 Trb.
Euph.
Tub.
Str. Bass
Timp.
S. Cymb.
B.
Drum

L

L

Solo
ff

The last letter from Murdoch

109

M

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.Cymb

R.

The last letter from Murdoch

accel.

113

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.Cy.

accel.

The last letter from Murdoch

♩ = 160

117

Picc.
1&2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1&2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1&2 Trb.
3 Trb.
Euph.
Tub.
Str.Bass
Timp.
S.C.

The last letter from Murdoch

122

N ♩ = 60

Picc. *pp*

1&2 Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *pp*

1 Cl. *pp*

2 Cl. *pp*

3 Cl. *pp*

B. Cl. *pp*

1&2 A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

1 Trp. *pp*

2 Trp. *pp*

3 Trp. *pp*

1&2 Hrn. *pp*

3&4 Hrn. *pp*

1&2 Trb. *pp*

3 Trb. *pp*

Euph. *pp*

Tub. *pp*

Str. Bass *pp*

Timp. *pp*

S. Cymb. *pp*

Bod. *mp* *ff* *p*

Vib. *p*

div.

Rim.

8^{va}

Reo

127 **O**

Picc.

1&2 Fl. *mp* a2 3

Ob.

Bsn.

E♭ Cl.

1 Cl. *mp* 3

2 Cl. *p*

3 Cl. *p*

B. Cl. *p*

1&2 A.Sax. *p*

T.Sax.

B.Sax. *p*

O

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn. *mp* a2 3

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass *p*

O

Timp.

S.C.

mf

The last letter from Murdoch

132

P

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Temp.

S.C.

Solo

mp

p

P

The last letter from Murdoch

137

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.Cy.

Be.

142

Q

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp

S.C.

The last letter from Murdoch

147

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Timp.

Glo.

pp

pp

pp

pp

The last letter from Murdoch

152

Picc. *f* **R**

1&2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

1&2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f* *tutti* **R**

2 Trp.

3 Trp.

1&2 Hrn. *a2*

3&4 Hrn.

1&2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

Str.Bass *f*

Timp. **R**

S.C.

The last letter from Murdoch

156

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Timp.

S. Cy.

The last letter from Murdoch

164

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Timp.

S. Cym.

Drum.

rit.

tr.

f

fp

f

rit.

mf

mf

mf

mf

a2

a2

rit.

ff

mf

mp

mf

mf

mf

mf

mf

mf

mf

The last letter from Murdoch

rit.

168 $\text{♩} = 63$

Picc. *ff* *fp* *ff*

1&2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff* *fp* *ff*

1 Cl. *ff* *fp*

2 Cl. *ff*

3 Cl. *ff* *ff*

B. Cl. *ff*

1&2 A.Sax. *ff* *fp* *ff*

T.Sax. *ff* *fp* *ff*

B.Sax. *ff*

1 Trp. $\text{♩} = 63$ *ff* *rit.*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrn. *ff* *mp* *ff*

3&4 Hrn. *ff* *mp* *ff*

1&2 Trb. *ff* *mp* *ff*

3 Trb. *ff* *mp* *ff*

Euph. *ff* *mp* *ff*

Tub. *ff* *mp* *ff*

Str.Bass *ff*

Timp. $\text{♩} = 63$ *ff* *rit.*

S.Cymb. *ff*

B. D. *ff*