



井潤昌樹

# 祝典序曲「祈りは翼となって」

## ● 解説

溢れる想いは言葉となり、言葉は祈りとなる。それは、人が人であろうとするための通奏低音であると思いたい。  
この作品は、絶えぬ祈りはやがて飛翔するというイメージを、祝典的な雰囲気の中に捉えようとしたものです。宗教的なものに限定せず、誰もが心に抱いている、人間の根源的な欲求として理解頂ければと思います。  
なお、本作品は大阪府立四条畷高等学校吹奏楽部の委嘱により、作曲されました。(井潤昌樹)

## ● プロフィール：井潤昌樹 Masaki Itani

大阪教育大学教養学科芸術専攻音楽コース卒業。同大学大学院芸術文化専攻修了。作曲を澤田博、北川文雄の両氏に師事。  
主な作品に、トランペット独奏のための「Behind Silence and Solitude」(第20回トランペット・フェスティバル記念作曲コンペティション最優秀賞)、バリトン独唱と管弦楽のためのカンタータ「倭建命流離譚」、フルート・トリオのための「火中に立ちて」など。吹奏楽作品に、「火の断章」(2008年度全日本吹奏楽コンクール課題曲)、「思国歌」など。

## ● 演奏時間の目安

09分30秒

## ● 収録

CD:コンクール自由曲ベストアルバム1「ロメオとジュリエット」(フォスターミュージック株式会社/FMCD-0001)  
演奏:海上自衛隊東京音楽隊/指揮:熊崎博幸、加養浩幸

Masaki Itani

Festive Overture The wing of prayer





- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 Clarinet in E<sup>b</sup>
- 3 1st Clarinet in B<sup>b</sup>
- 3 2nd Clarinet in B<sup>b</sup>
- 3 3rd Clarinet in B<sup>b</sup>
- 3 4th Clarinet in B<sup>b</sup>
- 1 Bass Clarinet in B<sup>b</sup>
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 1st Alto Saxophon in E<sup>b</sup>
- 1 2nd Alto Saxophon in E<sup>b</sup>
- 1 Tenor Saxophone in B<sup>b</sup>
- 1 Bariton Saxophone in E<sup>b</sup>
  
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trumpet in B<sup>b</sup>
- 2 2nd Trumpet in B<sup>b</sup>
- 2 3rd Trumpet in B<sup>b</sup>
- 2 4th Trumpet in B<sup>b</sup>
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Bass Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass
  
- 1 Piano
  
- 1 Timpani
- 1 Percussion 1 (Suspended Cymbal, 木鉦 (Wood Block))
- 1 Percussion 2 (Tam-Tam, Bass Drum)
- 1 Percussion 3 (3Tom-Toms, Snare Drum)
- 1 Percussion 4 (Vibraphone, Cymbales)
- 1 Percussion 5 (Glockenspiel, Xylophone, Tam-Tam)
- 1 Percussion 6 (Tubular Bells, Glockenspiel)



# 祝典序曲「祈りは翼となって」

## Festive Overture The wing of prayer

井潤昌樹  
Masaki Itani

6/4  $\text{♩} = 72$

Piccolo

1st&2nd Flutes

1st&2nd Oboes

Clarinet in E $\flat$

1st&2nd Clarinets in B $\flat$

3rd&4th Clarinets in B $\flat$

Bass Clarinet in B $\flat$

1st&2nd Bassoon

1st&2nd Alto Saxophones in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st&2nd Horns in F

3rd&4th Horns in F

1st&2nd Trumpets in B $\flat$

3rd&4th Trumpets in B $\flat$

1st Trombone

2nd & 3rd Trombones

Bass Trombone

Euphonium

Tuba

String Bass

Piano

6/4  $\text{♩} = 72$

Timpani

Suspended Cymbal  
木鉦 (Wood Block)

Tam-Tam, Bass Drum

3 Tom-Toms

Snare Drum

Vibraphone,  
Cymbales

Glockenspiel  
Xylophone, Tam-Tam

Tubular Bells,  
Glockenspiel

*f*, *mf*, *ff*, *p*, *mp*, *sfz*, *div.*, *15ma*, *f con pedale*, *<Glock>*, *<Tubular Bells>*, *f con pedale*

8 [A]

Picc.

1&2 Fls.

1&2 Obs.

E♭ Cl.

1&2 Cls.

3&4 Cls.

B. Cl.

1&2 Bsns.

1&2 A. Saxes.

T. Sax.

B. Sax.

8 [A]

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1 Trb.

2&3 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

(15<sup>mf</sup>)

Piano

8 [A]

Timp.

S. Cymb.

Tam-t

3 Toms

Vib.

Glock.

Tubular Bells

14

Picc.

1&2 Fls.  
*f ma non tanto* *p* *f* *p*

1&2 Obos

E♭ Cl.

1&2 Cls.  
*f ma non tanto* *p* *f* *p*

3&4 Cls.  
*f ma non tanto* *p* *f* *p*

B. Cl.

1&2 Bsns.  
*f ma non tanto* *p* *f* *p*

1&2 A. Saxs.

T. Sax.

B. Sax.

14

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1 Trb.

2&3 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass  
*f ma non tanto* *p* *f* *p*

(15ma)

Piano

14

Timp.

S. Cymb.  
*mf* with Timpani mallet *p* *mf*

Tam-t  
*mf* *mf*

3Toms

Vib.

Glock.

Tubular Bells

The image shows a page of a musical score for a symphony orchestra. It contains staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, String Bass, Piano, Timpani, Snare Drum, Tom-toms, Vibraphone, Glockenspiel, and Tubular Bells. The score is written in a common time signature and includes dynamic markings such as *f ma non tanto*, *p*, and *f*. There are also performance instructions like 'with Timpani mallet' and '(15ma)'. The page number '14' is visible at the top and bottom of the score.

20 **B**

Picc.

1&2 Fls.

1&2 Obos

E♭ Cl.

1&2 Cls.

3&4 Cls.

B. Cl.

1&2 Bsns.

1&2 A. Saxes.

T. Sax.

B. Sax.

20 **B**

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1 Trb.

2&3 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

(15ma)

Pf

20 **B**

Timp.

S. Cymb.

Tam-t

3Toms

Vib.

Glock.

Tubular Bells

Festive Overture The wing of prayer - fostermusic rental collection

27 *poco rit.* *a tempo* **C**

Picc.

1&2 Fls.

1&2 Obos

E♭ Cl.

1&2 Cls.

3&4 Cls. *div. en 3*

B. Cl.

1&2 Bsns.

1&2 A. Saxes. *a2*

T. Sax.

B. Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1 Trb.

2&3 Trbs.

B. Trb.

Euph.

Tub. *div.* *unis.*

Str. Bass

Piano

27 *poco rit.* *a tempo* **C**

Timp. *p*

S. Cymb.

Tam-t

3 Toms *<S.D.>*

Vib.

Glock.

Tubular Bells

15ma

The image displays a page of a musical score for a full orchestra. The score is divided into three systems of staves. The first system includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Saxophones), brass (Horns, Trumpets, Trombones, Euphonium, Tubas), and Piano. The second system includes brass (Horns, Trumpets, Trombones) and Percussion (Tubas, Euphonium). The third system includes Percussion (Tympani, Snare Drum, Tom-toms, Vibraphone, Glockenspiel, Tubular Bells). The score features various musical notations such as dynamics (poco rit., a tempo, f, p), articulation (accents, slurs), and performance instructions (div. en 3, a2, unis., <S.D.>). A rehearsal mark 'C' is present at the beginning of each system. The page number '27' is indicated at the start of each system.