

Commissioned by Toke Civic Wind Orchestra

星に願いを When You Wish Upon a Star

comp. Leigh Harline
Masanori Tani

♩ = 86 rit. **A** ♩ = 86

Piccolo

1st Flute (div.)

2nd Flute (div.)

Oboe

Bassoon (Optional)

Clarinet in E_b

1st Clarinet in B_b

2nd Clarinet in B_b

3rd Clarinet in B_b

Bass Clarinet in B_b

1st Alto Saxophone in E_b

2nd Alto Saxophone in E_b

Tenor Saxophone in B_b

Baritone Saxophone in E_b

1st Trumpet in B_b

2nd & 3rd Trumpet in B_b

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass

Timpani

Bass Drum

Cymbals

Suspended Cymbal

Glockenspiel

Celeste

2 3 4 5 6 7 8

WHEN YOU WISH UPON A STAR

Words by Ned Washington
Music by Leigh Harline

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fostermusic pops collection
FMP-0087

When You Wish Upon a Star

B

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

B

1 Trp.
2,3 Trp.
1,2 Hrn.
3,4 Hrn.
1,2 Trb.
3 Trb.
Euph.
Tub.
Cb.

B

Timp.
B.D.
Cymbs.
Sus. Cym.
G.

When You Wish Upon a Star

C

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *p*

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb. *pizz.*

Timp. *C*

B.D.

Cybs.

Sus. Cymb.

Glo. *mp*

mf

18

19

20

21

22

23

When You Wish Upon a Star

Picc. *mf* tutti *mf* *molto rit. . . .*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2,3 Trp. *mf*

1,2 Hrn. *mf*

3,4 Hrn. *mf*

1,2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tub. *mf*

Cb. *mf* *molto rit. . . .*

Timp. *mf*

B.D.

Cymps.

Sus. Cymb.

Glo. *mf*

When You Wish Upon a Star

D ♩ = 86

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

D ♩ = 86

1 Trp.
2,3 Trp.
1,2 Hrn.
3,4 Hrn.
1,2 Trb.
3 Trb.
Euph.
Tub.
Cb.

D ♩ = 86

Timp.
B.D.
Cymbs.
Sus.C

When You Wish Upon a Star

rit. **E** ♩ = 86

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mp*

1 A. Sax. *mf*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp. *mp*

2,3 Trp. *mp*

1,2 Hrn. *mp*

3,4 Hrn. *mp*

1,2 Trb. *mp*

3 Trb. *mp*

Euph. *mp*

Tub. *mp*

Cb. *mp*

Timp.

B.D.

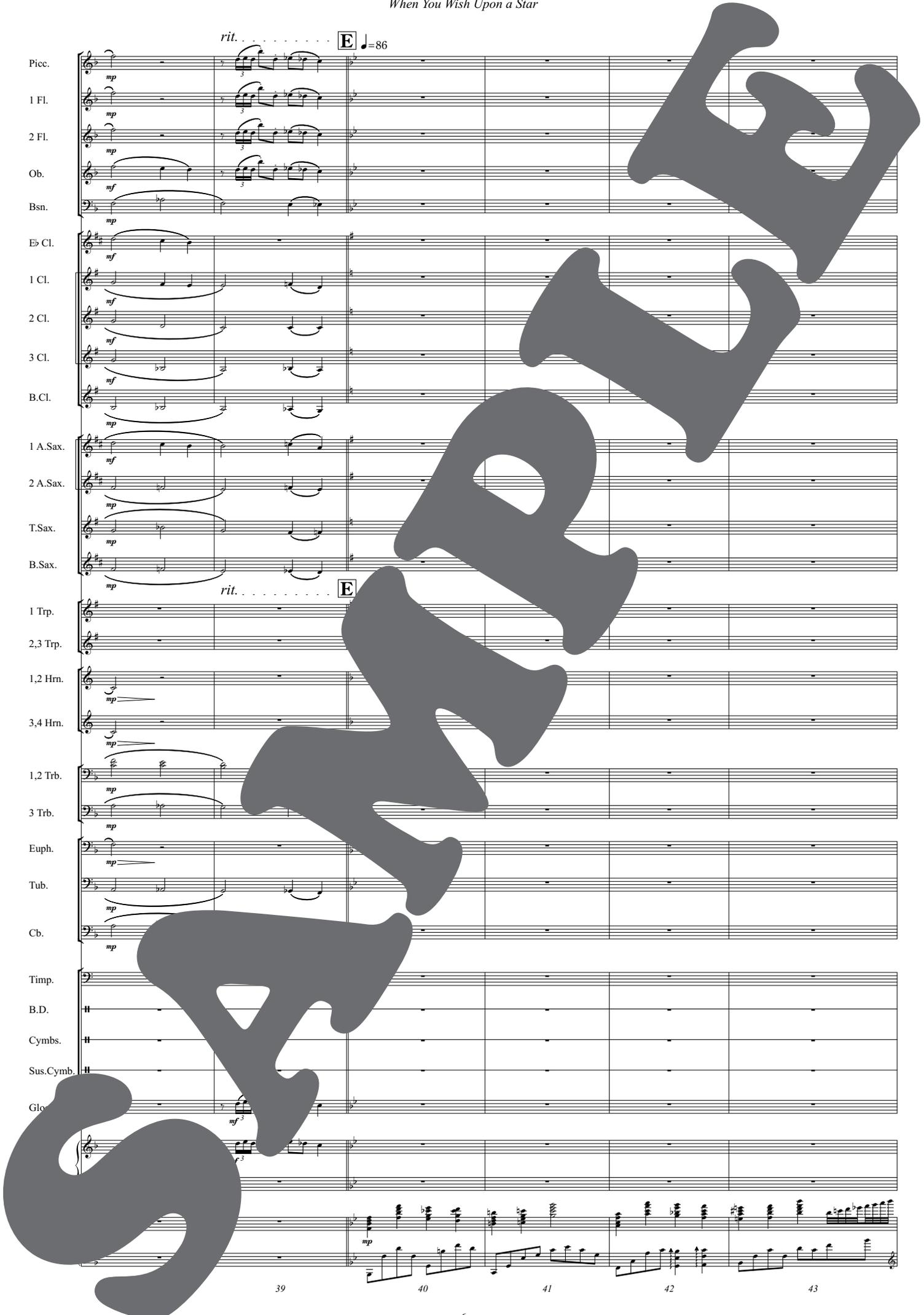
Cymps.

Sus. Cymb.

Glo. *mf*

rit. **E**

39 40 41 42 43



When You Wish Upon a Star

Picc. **F**

1 Fl.

2 Fl.

Ob. *mp*

Bsn.

E♭ Cl.

1 Cl. (Ob.) solo *mp*

2 Cl.

3 Cl.

B.Cl.

1 A.Sax. (Ob.) solo *mp*

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. **F**

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp. **F**

B.D.

Cymbs.

Sus.Cymb.

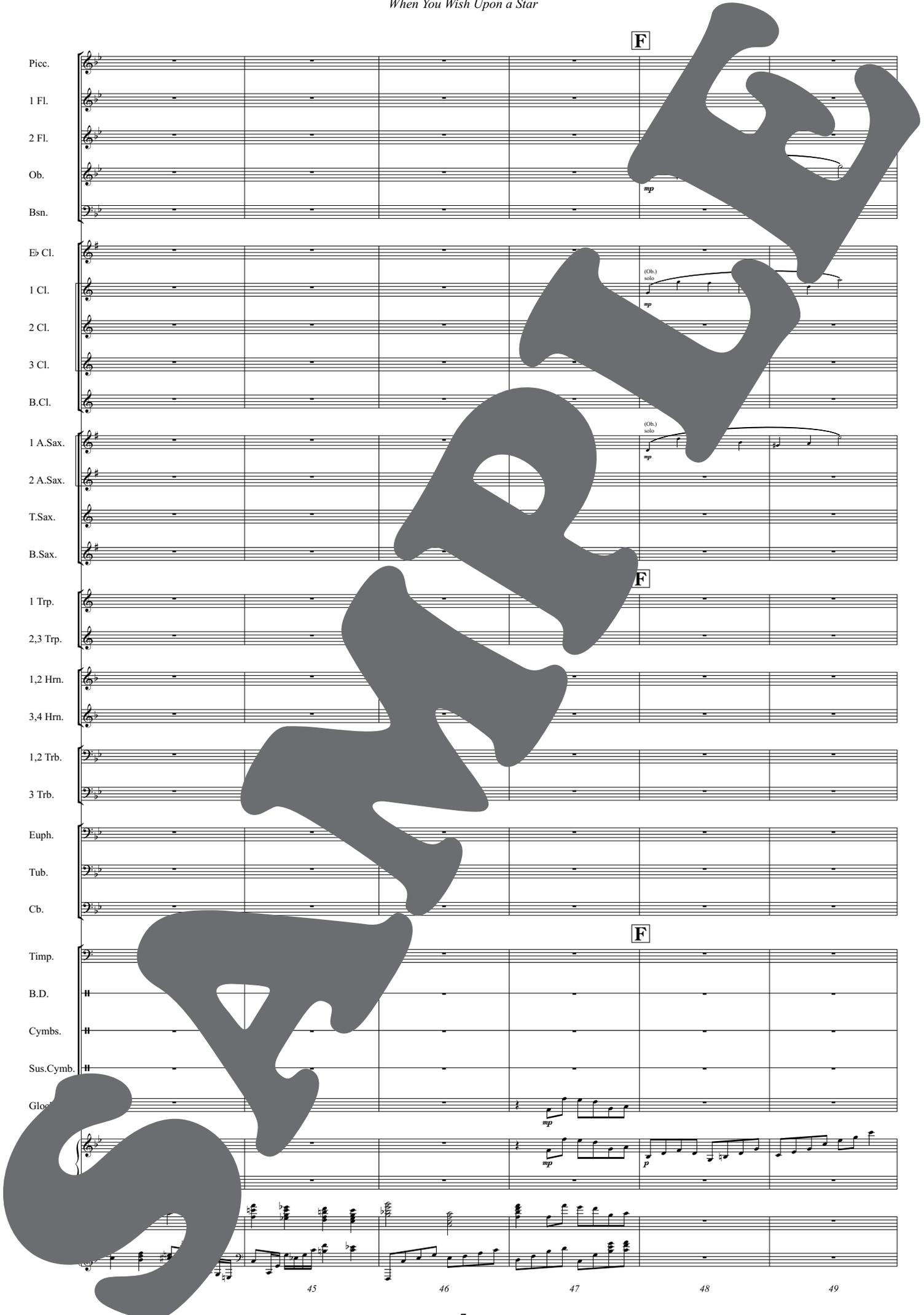
Glo.

mp

mp

p

45 46 47 48 49



When You Wish Upon a Star

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2,3 Trp.
- 1,2 Hrn.
- 3,4 Hrn.
- 1,2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Cb.
- Timp.
- B.D.
- Cymps.
- Sus. Cy.
- G.

Key performance markings include *mp*, *p*, *pp*, *tutti*, *accel.*, and *(Play)*. The score spans measures 51 to 55.

When You Wish Upon a Star

G $\text{♩} = 100$

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

G $\text{♩} = 100$

1 Trp. *f*

2,3 Trp. *f*

1,2 Hrn. *f* a2

3,4 Hrn. *f* a2

1,2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

G $\text{♩} = 100$

Timp. *f*

B.D. *f*

Cymps. *f*

Sus.Cymps. *f*

Glc. *f*

When You Wish Upon a Star

molto rit.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

molto rit.

Timp.

B.D.

Cymps.

Sus.Cymb.

Glock.

63 64 65 66 67 68

This image shows a page of a musical score for the piece "When You Wish Upon a Star". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Trumpets (1 and 2,3), Horns (1,2 and 3,4), Trombones (1,2 and 3), Euphonium, Tuba, Contrabass, Timpani, Bass Drum, Cymbals, Suspended Cymbal, and Glockenspiel. The score is marked with a tempo change to "molto rit." (very slow) and includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.