

# はじまりの場所

## The Place of the Beginning

Daisuke Shimizu

With Jubilation (♩=80)

(♩=88)

Wind instruments appear on stage while repeating the rhythm of percussion instruments. (Just Tuba, Contrabass, Timpani will first appear.)

After the conductor appears, put out the cue for the third measure.

Piccolo

Flute

Oboe (optional)

Bassoon (optional)

Clarinet in E<sup>b</sup> (optional)

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup> (optional)

1st & 2nd Alto Saxophones in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup> (optional)

(♩=88)

Wind instruments appear on stage while repeating the rhythm of percussion instruments. (Just Tuba, Contrabass, Timpani will first appear.)

After the conductor appears, put out the cue for the third measure.

With Jubilation (♩=80)

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F (3rd optional)

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass (optional)

(♩=88)

Wind instruments appear on stage while repeating the rhythm of percussion instruments. (Just Tuba, Contrabass, Timpani will first appear.)

After the conductor appears, put out the cue for the third measure.

With Jubilation (♩=80)

Timpani (optional)

Percussion 1 Snare Drum Wind Chime

Percussion 2 Bass Drum

Percussion 3 Crash Cymbals Suspended Cymbal

The Place of the Beginning

6

poco rit. **A** Majestically (♩=96)

Picc.

Fl.

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl. (opt.)

1&2 A.Sax.

T.Sax.

B.Sax. (opt.)

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn. (3rd opt.)

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St.Bas. (opt.)

poco rit. **A** Majestically (♩=96)

Cymbals

Suspended Cymbal

mp mf

ff dim.

The Place of the Beginning

12

Picc.

Fl.

Ob.  
(opt.)

Bsn.  
(opt.)

E♭ Cl.  
(opt.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.  
(opt.)

1&2  
A. Sax.

T. Sax.

B. Sax.  
(opt.)

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.  
(3rd opt.)

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St.

Sus. Cymb.

*mf*

Wind chime  
*mp*

*p*

The Place of the Beginning

**B**

18

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. (opt.) *mp* *mf*

Bsn. (opt.) *mp* *mf*

E♭ Cl. (opt.) *mp* *mf*

1 Cl. *mp* *mf*

2 Cl. *mp* *mf*

3 Cl. *mp* *mf*

B. Cl. (opt.) *mp* *mf*

1&2 A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. (opt.) *mp* *mf*

**B**

1 Trp. *mp* *mf*

2 Trp. *mp* *mf*

3 Trp. *mp* *mf*

1&2 Hrn. *mp* *mf*

3&4 Hrn. (3rd opt.) *mp* *mf*

1 Trb. *mp* *mf*

2 Trb. *mp* *mf*

3 Trb. *mp* *mf*

Euph. *mp* *mf*

Tub. *mp* *mf*

St. Ba. (opt.) *mp* *mf*

**B**

Sus. Cymb. *p* *mf*

The Place of the Beginning

24 Picc. *poco a poco cresc.* *f* **C**

Fl. *poco a poco cresc.* *f*

Ob. (opt.) *poco a poco cresc.* *f*

Bsn. (opt.) *mf poco a poco cresc.* *f*

E♭ Cl. (opt.) *poco a poco cresc.* *f*

1 Cl. *poco a poco cresc.* *f*

2 Cl. *poco a poco cresc.* *f*

3 Cl. *poco a poco cresc.* *f*

B. Cl. (opt.) *mf poco a poco cresc.* *f*

1&2 A. Sax. *poco a poco cresc.* *f*

T. Sax. *poco a poco cresc.* *f*

B. Sax. (opt.) *mf poco a poco cresc.* *f*

1 Trp. *poco a poco cresc.* *f* **C**

2 Trp. *poco a poco cresc.* *f*

3 Trp. *poco a poco cresc.* *f*

1&2 Hrn. *poco a poco cresc.* *f*

3&4 Hrn. (3rd opt.) *poco a poco cresc.* *f*

1 Trb. *poco a poco cresc.* *f*

2 Trb. *poco a poco cresc.* *f*

3 Trb. *poco a poco cresc.* *f*

Euph. *poco a poco cresc.* *f*

Tub. *poco a poco cresc.* *f marcato*

St. P. *poco a poco cresc.* *f marcato* **C**

Snare Drum *fp* *f*

*mp* *f*

Sus. Cymb. *mp* *f*

The Place of the Beginning

28  
Picc.  
Fl.  
Ob.  
(opt.)  
Bsn.  
(opt.)  
E♭ Cl.  
(opt.)  
1 Cl.  
2 Cl.  
3 Cl.  
B.Cl.  
(opt.)  
1&2  
A.Sax.  
T.Sax.  
B.Sax.  
(opt.)  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrn.  
3&4 Hrn.  
(3rd opt.)  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tub.  
C.Cymb.  
Crash Cymbals

The Place of the Beginning

32

Picc.

Fl.

Ob.  
(opt.)

Bsn.  
(opt.)

E♭ Cl.  
(opt.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.  
(opt.)

1&2  
A. Sax.

T. Sax.

B. Sax.  
(opt.)

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.  
(3rd opt.)

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St. Ba.  
(opt.)

C. Cymbs.

**D Elegante**

36

Picc. *mp*

Fl. *mp*

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B. Cl. (opt.) *mp*

1&2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. (opt.) *mp*

**D Elegante**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn. *mp*

3&4 Hrn. (3rd opt.) *mp*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mp*

Tub. *mp*

St. Bas. (opt.) *mp*

**D Elegante**

*mf* *mp*

Wind chime *p*

Sus. Cymb.



The Place of the Beginning

42

Picc.

Fl.

Ob.  
(opt.)

Bsn.  
(opt.)

E♭ Cl.  
(opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.  
(opt.)

1&2  
A.Sax.

T.Sax.

B.Sax.  
(opt.)

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.  
(3rd opt.)

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St.B.  
(opt.)

Sus.Cymb.

*mp*

*sub.mp*

*p*

The image shows a page of a musical score for 'The Place of the Beginning', starting at measure 42. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob. opt.), Bassoon (Bsn. opt.), E-flat Clarinet (E♭ Cl. opt.), Clarinets 1, 2, and 3 (1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (B.Cl. opt.), Saxophones 1&2 Alto (A.Sax.), Tenor (T.Sax.), and Baritone (B.Sax. opt.), Trumpets 1, 2, and 3 (1 Trp., 2 Trp., 3 Trp.), Horns 1&2 (1&2 Hrn.) and 3&4 (3&4 Hrn. 3rd opt.), Trombones 1, 2, and 3 (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba (Tub.), and Stomach Bells (St.B. opt.). The Suspended Cymbal (Sus.Cymb.) part is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *sub.mp* (sub-mezzo-piano), and *p* (piano). A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

The Place of the Beginning

**E**

48

Picc.

Fl.

Ob.  
*(opt.)*

Bsn.  
*(opt.)*

E♭ Cl.  
*(opt.)*

1 Cl.

2 Cl.

3 Cl.

B. Cl.  
*(opt.)*

mp *mf* *mf*

1&2  
A. Sax.

T. Sax.

mp *mf* *mf*

B. Sax.  
*(opt.)*

**E**

1 Trp.

mp *mf tenuto*

2 Trp.

mp *mf tenuto*

3 Trp.

mp *mf tenuto*

1&2 Hrn.

mp *mf* *tenuto*

3&4 Hrn.  
*(3rd opt.)*

mp *mf* *tenuto*

1 Trb.

mp *mf tenuto*

2 Trb.

mp

3 Trb.

mp

Euph.

mp *mf*

Tub.

mp

St. Ba.  
*(opt.)*

mp *mf tenuto*

**E**

Sus. Cymb.

mp *mf* *p poco a poco cresc.* *p poco a poco cresc.* *mp* *mf*

The Place of the Beginning

55 **F**

Picc. *mp*

Fl. *mp*

Ob. (opt.) *mp*

Bsn. (opt.) *mp*

E♭ Cl. (opt.) *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B. Cl. (opt.) *mp*

1&2 A. Sax. *tutti mp*

T. Sax. *mp*

B. Sax. (opt.) *mp*

**F**

1 Trp. *mp* *mf*

2 Trp. *mp* *mf*

3 Trp. *mp* *mf*

1&2 Hrn. *mf*

3&4 Hrn. (3rd opt.) *mf*

1 Trb. *mp* *mf*

2 Trb. *mp* *mf*

3 Trb. *mp* *mf*

Euph. *mp* *mf*

Tub. *mp* *mf*

St D. *mp* *mf*

**F**

Sus. Cymb. *p* *mf*

The Place of the Beginning

60 *rit.* **G** *Maestoso*

Picc. *f*

Fl. *poco a poco cresc.* *f*

Ob. (opt.) *poco a poco cresc.* *f*

Bsn. (opt.) *poco a poco cresc.* *f*

E♭ Cl. (opt.) *mf poco a poco cresc.* *f marcato*

1 Cl. *mf* *poco a poco cresc.* *f*

2 Cl. *mf* *poco a poco cresc.* *f*

3 Cl. *mf* *poco a poco cresc.* *f*

B. Cl. (opt.) *mf poco a poco cresc.* *f marcato*

1&2 A. Sax. *mf* *poco a poco cresc.* *f*

T. Sax. *mf* *poco a poco cresc.* *f*

B. Sax. (opt.) *mf poco a poco cresc.* *f marcato*

**G** *Maestoso a tempo*

1 Trp. *poco a poco cresc.* *f*

2 Trp. *poco a poco cresc.* *f*

3 Trp. *f*

1&2 Hrn. *f*

3&4 Hrn. (3rd opt.) *poco a poco cresc. a2* *f*

1 Trb. *poco a poco cresc.* *f*

2 Trb. *f*

3 Trb. *f*

Euph. *poco a poco cresc.* *f*

Tub. *f marcato*

St. B. (opt.) *f marcato*

*rit.* **G** *Maestoso a tempo*

Sus. Cymb. *mp* *f*

The Place of the Beginning

65 Picc. *ff*

Fl. *ff*

Ob. (opt.) *ff*

Bsn. (opt.) *ff*

E♭ Cl. (opt.) *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. (opt.) *ff*

1&2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. (opt.) *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrn. *ff*

3&4 Hrn. (3rd opt.) *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tub. *ff*

C. Cymbs. *mp* *ff* Crash Cymbals *ff*

The Place of the Beginning

69

Picc.

Fl.

Ob.  
(opt.)

Bsn.  
(opt.)

E♭ Cl.  
(opt.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.  
(opt.)

1&2  
A. Sax.

T. Sax.

B. Sax.  
(opt.)

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.  
(3rd opt.)

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

St. Bsn.  
(opt.)

C. Cymbs.

73 With Jubilance (♩=80)

*poco rit.*

Picc.  
Fl.  
Ob. (opt.)  
Bsn. (opt.)  
E♭ Cl. (opt.)  
1 Cl.  
2 Cl.  
3 Cl.  
B. Cl. (opt.)  
1&2 A. Sax.  
T. Sax.  
B. Sax. (opt.)

With Jubilance (♩=80)

*poco rit.*

1 Trp. *ff*  
2 Trp. *ff*  
3 Trp. *ff*  
1&2 Hrn. *ff*  
3&4 Hrn. (3rd opt.) *ff*  
1 Trb. *ff*  
2 Trb. *ff*  
3 Trb. *ff*  
Euph.  
Tub.  
St. Bas. (opt.)

With Jubilance (♩=80)

*poco rit.*

C. Cymbs.

The Place of the Beginning

(♩=88)

78 **2 or 3 times repeat**

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. (opt.) *mf* *ff*

Bsn. (opt.) *mf* *ff*

E♭ Cl. (opt.) *mf* *ff*

1 Cl. *mf* *ff*

2 Cl. *mf* *ff*

3 Cl. *mf* *ff*

B. Cl. (opt.) *mf* *ff*

1&2 A.Sax. *mf* *ff*

T.Sax. *mf* *ff*

B.Sax. (opt.) *mp* *ff*

1 Trp. *mp* *ff*

2 Trp. *mp* *ff*

3 Trp. *mp* *ff*

1&2 Hrn. *mp* *ff*

3&4 Hrn. (3rd opt.) *mp* *ff*

1 Trb. *mf* *ff*

2 Trb. *ff* *ff*

3 Trb. *ff* *ff*

Euph. *mf* *ff*

Tub. *mp* *ff*

St. Ba. (opt.) *mp* *ff*

(♩=88)

**2 or 3 times repeat**  
1st time only.

*mf* poco a poco decresc.

*p* *mf* poco a poco decresc.

*mf* poco a poco decresc.

C. Cymb. *ff* *ff*