



Latin Fiesta

arr. Eiji S.

La Macarena (PD) El Choclo (PD)

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Words & Music by Rafael M. Hernandez
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More information
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Latin Fiesta

♩ = 80

1

Picc.

1&2 Fls.

Ob.

solo
mf

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Bsn.

mf

Solo A. Sax.

rubato
mf

1&2 A. Saxs.

mf

T. Sax.

B. Sax.

mf

♩ = 80

1

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.
B. Trb.

Euph.

mp

Tuba

Str. Bass

mp

♩ = 80

1

D. S.

p

Motor-on

mf

W. Ch.

mf

me >

La Virgen de la Macarena (P.Prado)

2

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Bsn.

Solo A. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

2

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb. B. Trb.

Euph.

Tuba

Str. Bass

2

D. S.

W. Ch.

88

f

p

3rd

a2

Conga

[illegible]

4

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the first staff, with lyrics 'The Rose Tree' written below it. The second staff continues the melody with lyrics 'The Rose Tree'. The third staff continues the melody with lyrics 'The Rose Tree'. The fourth staff continues the melody with lyrics 'The Rose Tree'. The fifth staff continues the melody with lyrics 'The Rose Tree'. The sixth staff continues the melody with lyrics 'The Rose Tree'. The seventh staff continues the melody with lyrics 'The Rose Tree'. The eighth staff continues the melody with lyrics 'The Rose Tree'. The ninth staff continues the melody with lyrics 'The Rose Tree'. The tenth staff continues the melody with lyrics 'The Rose Tree'. The score includes dynamic markings such as *mf* and *f*. A large, stylized grey watermark 'E' is overlaid on the score.

Latin Fiesta

30

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Bsn.

Solo A. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb. B. Trb.

Euph.

Tuba

Str. Bass

D. S.

Bongo

The musical score is for a piece titled "Latin Fiesta". It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), woodwinds (Saxophones), and percussion (String Bass, Bongos). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. A rehearsal mark "30" is placed at the beginning of the Piccolo part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" (forte) and "< f" (piano). The Bongos part is written in a simplified notation style, using plus signs to represent hits.

Latin Fiesta

5

Picc. (gtr) - - -

1&2 Fls. *mf cresc.*

Ob. *mf cresc.*

E♭ Cl. *mf cresc.*

1 Cl. *mf cresc.*

2 Cl. *mf cresc.*

3 Cl. *mf cresc.*

A. Cl. *mf cresc.*

B. Cl. *mf cresc.*

Bsn. *mf cresc.*

Solo A. Sax. *ff*

1&2 A. Saxs. *mf cresc.*

T. Sax. *mf cresc.*

B. Sax. *mf cresc.*

5

1 Trp. *f*

2&3 Trps. *f*

1&2 Hrns. *mf cresc.*

3&4 Hrns. *mf cresc.*

1 Trb. *f*

2 Trb. B. Trb. *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

5

D. S. *f*

Bongo *mf*

Latin Fiesta

Cadenza

Picc. *(8va)*

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Bsn.

Solo A. Sax. *ff* *f* *p* *accel.* *rit.* *f*

1&2 A. Saxs.

T. Sax.

B. Sax.

Cadenza

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb. B. Trb.

Euph.

Tuba

Str. Bass

Cadenza

D. S. *fp* *ff* *mb. >* *ff* *L.v.*

Bongo *fp* *ff*

Latin Fiesta

Picc.

1&2
Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Bsn.

Solo
A. Sax.

1&2
A. Saxs.

T. Sax.

B. Sax.

1 Trp.

2&3
Trps.

1&2
Hrns.

3&4
Hrns.

1 Trb.

2 Trb.
B. Trb.

Euph.

Tuba

Str. Bass

D. S.

Bongo

The image displays a musical score for a piece titled "Latin Fiesta". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flutes (1&2), Oboe, E♭ Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Solo Alto Saxophone, Alto Saxophones (1&2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2&3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Tuba, String Bass, Double Bass, and Bongo. The Solo Alto Saxophone part is the only one with musical notation, featuring a melodic line with triplets and a crescendo. The rest of the staves are empty. A large, grey, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

Latin Fiesta

Picc.

1&2
Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Bsn.

Solo
A. Sax.

1&2
A. Saxs.

T. Sax.

B. Sax.

1 Trp.

2&3
Trps.

1&2
Hrns.

3&4
Hrns.

1 Trb.

2 Trb.
B. Trb.

Euph.

Tuba

Str. Bass

D. S.

Bongo

fast!

ff *pp* *f*

repeat and repeat

ffp

Latin Fiesta

6 *gva.*

Picc. *gva.*

1&2 Fls. *f*

Ob. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

Solo A. Sax. *f* *keep personal tempo* *ff*

1&2 A. Saxs. *f*

T. Sax. *f*

B. Sax. *f*

6

1 Trp. *f*

2&3 Trps. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. B. Trb. *f*

Euph. *f*

Tuba *f*

Str. Bass *f* *pizz.*

6

D. S. *f* *sec.*

Bongo *f* *mp* *f* *ff*

Latin Fiesta

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Bsn.

Solo A. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.
B. Trb.

Euph.

Tuba

Str. Bass

D. S.

Bongo

rit. - - - Slow - - - - - faster

f *mp* *(sf)*

(Vivace ♩=152)

El Choclo (A.Villoldo)

Latin Fiesta

7 ♩ = 152

Picc. *ff*

1&2 Fls. *ff*

Ob. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Solo A. Sax. *ff* change to S. Sax.

1&2 A. Saxs. *ff*

T. Sax. *ff*

B. Sax. *ff*

7 ♩ = 152

1 Trp. *ff*

2&3 Trps. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff* St. Mute

2 Trb. *ff* St. Mute

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

7 ♩ = 152

D. S. *f*

ad libitum.

Bongo *ad libitum.*

B. Trb.

Euph.

Tuba

Str. Bass

D. S.

Bongo

f dim

S.T.A.

Latin Fiesta

60

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Bsn.

Solo S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.
B. Trb.

Euph.

Tuba

Str. Bass

D. S.

Bongo

mf

Latin Fiesta

65

9

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Bsn.

Solo S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

9

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.
B. Trb.

Euph.

Tuba

Str. Bass

D. S.

Bongo

fill in

Latin Fiesta

79

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Bsn.

Solo S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.
B. Trb.

Euph.

Tuba

Str. Bass

D. S.

Bongo

mf

mf

mf

Euph.

Tuba

Str. Bass

D. S.

Bongo

f

fill in

f

f

f

Latin Fiesta

85

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Bsn.

Solo S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb. B. Trb.

Euph.

Tuba

Str. Bass

D. S.

Bongo

mf

Latin Fiesta

$\text{♩} = \text{♩}$

12 $\text{♩} = \text{♩}, 2/2$ feeling

91

Picc. mf

1&2 Fls. mf a^2 mf cantabile

Ob. mf

E♭ Cl. mf mf cantabile

1 Cl. mf mf cantabile

2 Cl. mf mf

3 Cl. mf mf cantabile

A. Cl. mf

B. Cl. mf

Bsn. mf

Solo S. Sax. mf

1&2 A. Saxs. mf a^2 mf cantabile

T. Sax. mf mf cantabile

B. Sax. mf

91

1 Trp. mf a^2 open

2&3 Trps. mf

1&2 Hrns. mf a^2

3&4 Hrns. mf a^2

1 Trb. mf

2 Trb. B. Trb. mf

Euph. mf

Tuba mf

Str. Bass mf

12 $\text{♩} = \text{♩}, 2/2$ feeling

D. S. mf $ad libum.$

Bongo mf $ad libum.$

Latin Fiesta

97

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Bsn.

Solo S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

97

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb. B. Trb.

Euph.

Tuba

Str. Bass

D. S.

Bongo

The musical score is for a piece titled "Latin Fiesta". It features a variety of instruments including Piccolo, Flutes (1&2), Oboe, E♭ Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Solo Saxophone, Alto Saxophones (1&2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2&3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Tuba, String Bass, Drums (D. S.), and Bongos. The score includes a large watermark "SAMPLE" and a rehearsal mark "97". The music is written in 4/4 time and features a mix of melodic lines and rhythmic patterns.

13 (in 4) to the

13

Latin Fiesta

100

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Bsn.

Solo S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

100

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb. B. Trb.

Euph.

Tuba

Str. Bass

D. S.

Bongo

fill in

ad libitum.

ff

El Cumbanchero (R.Hernandez)

14

Picc. *ff* (sua)

1&2 Fls. *ff*

Ob. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Solo S.Sax.

1&2 A.Saxs. *ff*

T.Sax. *ff*

B.Sax. *ff*

14

1 Trp. *ff mf*

2&3 Trps. *ff mf a2*

1&2 Hrns. *ff mf*

3&4 Hrns. *ff mf a2*

1 Trb. *ff mf*

2 Trb. B.Trb. *ff mf*

Euph. *ff*

Tuba *ff*

Str.Bass *ff*

14

D. S. *ff*

Bongo *ff*

Latin Fiesta

119

Picc.

1&2 Fls.

Ob.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Bsn.

Solo S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

119

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb. B. Trb.

Euph.

Tuba

Str. Bass

119

D. S.

Bongo

15

15

15

mf

a2

pizz.

f

mp

f

mp

mp

16

120

Picc. *f*

1&2 Fls. *f*

Ob. *f*

E♭ Cl. *f*

1 Cl. *f* *mf*

2 Cl. *f* *mf*

3 Cl. *f* *mf*

A. Cl.

B. Cl.

Bsn. *f*

Solo S. Sax. *f*

1&2 A. Saxs. *f*

T. Sax. *f*

B. Sax.

16

120

1 Trp. *mf cresc.* *a2* *f*

2&3 Trps. *mf cresc.*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. B. Trb. *a2* *f*

Euph.

Tuba

Str. Bass

D. S. *fill in* *f*

Bongo *f*

Euph.
 Tuba
 Str. Bass
 D. S.
 Bongo

18

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

E♭ Cl. *mf legato*

1 Cl. *mf legato*

2 Cl. *mf legato*

3 Cl. *mf legato*

A. Cl. *mf legato*

B. Cl. *f*

Bsn. *f*

Solo S. Sax. *ff* *legato*

1&2 A. Saxs. *mf legato*

T. Sax. *mf legato*

B. Sax. *f*

1 Trp. *ff*

2&3 Trps. *ff*

1&2 Hrns. *mf legato*

3&4 Hrns. *mf legato*

1 Trb. *f*

2 Trb. B. Trb. *f*

Euph. *mf*

Tuba *pizz.*

Str. Bass *f*

D. S. *mf*

Bongo *mf*

< Glockenspiel >

Latin Fiesta

149

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Bsn.

Solo S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb. B. Trb.

Euph.

Tuba

Str. Bass

D. S.

Bongo

mf

f

f cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

mf

f

f cresc.

mf

f

mf

cresc.

p cresc.

mf

fp cresc.

fp cresc.

fp cresc.

fp cresc.

Latin Fiesta

19

[illegible]

159

Picc. *f* *ff* *fp* *f* *ff* *mf* *ff*

(gtr)

1&2 Fls. *f* *ff* *fp* *f* *ff* *mf* *ff*

Ob. *f* *ff* *fp* *f* *ff* *mf* *ff*

E♭ Cl. *f* *ff* *fp* *f* *ff* *mf* *ff*

1 Cl. *f* *ff* *fp* *f* *ff* *mf* *ff*

2 Cl. *f* *ff* *fp* *f* *ff* *mf* *ff*

3 Cl. *f* *ff* *fp* *f* *ff* *mf* *ff*

A. Cl. *f* *ff* *fp* *f* *ff* *mf* *ff*

B. Cl. *f* *ff* *fp* *f* *ff* *mf* *ff*

Bsn. *f* *ff* *fp* *f* *ff* *mf* *ff*

Solo S. Sax. *f* *ff* *fp* *f* *ff* *mf* *ff*

1&2 A. Saxs. *f* *ff* *fp* *f* *ff* *mf* *ff*

T. Sax. *f* *ff* *fp* *f* *ff* *mf* *ff*

B. Sax. *f* *ff* *fp* *f* *ff* *mf* *ff*

1 Trp. *f* *ff* *fp* *f* *ff* *mf* *ff*

2&3 Trps. *f* *ff* *fp* *f* *ff* *mf* *ff*

1&2 Hrns. *f* *ff* *fp* *f* *ff* *mf* *ff*

3&4 Hrns. *f* *ff* *fp* *f* *ff* *mf* *ff*

1 Trb. *f* *ff* *fp* *f* *ff* *mf* *ff*

2 Trb. *f* *ff* *fp* *f* *ff* *mf* *ff*

B. Trb. *f* *ff* *fp* *f* *ff* *mf* *ff*

Euph. *f* *ff* *fp* *f* *ff* *mf* *ff*

Tuba *f* *ff* *fp* *f* *ff* *mf* *ff*

Str. Bass *f* *ff* *fp* *f* *ff* *mf* *ff*

D. S. *f* *ff* *fp* *f* *ff* *mf* *ff*

B. D. *f* *ff* *fp* *f* *ff* *mf* *ff*

< B. D. > solo

