



LOVE THE ORIGINAL  
楽譜のコピーはやめよう

# ラテン・フィエスタ Latin Fiesta

arr. Eiji Saito

**Instrumentation:**

- Piccolo
- 1st & 2nd Flutes
- Oboe
- Clarinet in E<sup>b</sup>
- 1st Clarinet in B<sup>b</sup>
- 2nd Clarinet in B<sup>b</sup>
- 3rd Clarinet in B<sup>b</sup>
- Alto Clarinet in E<sup>b</sup>
- Bass Clarinet in B<sup>b</sup>
- Bassoon
- Solo Alto Saxophone in E<sup>b</sup>  
Soprano Saxophone in B<sup>b</sup>
- 1st & 2nd Alto Saxophones in E<sup>b</sup>
- Tenor Saxophone in B<sup>b</sup>
- Baritone Saxophone in E<sup>b</sup>
- 1st Trumpet in B<sup>b</sup>
- 2nd & 3rd Trumpets in B<sup>b</sup>
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone  
Bass Trombone
- Euphonium
- Tuba
- String Bass
- Drum Set
- Timpani  
Woodblock

**Performance Instructions:**

- Top System:**  $\text{♩} = 132$ , *tr.* (trill), *rit.* (ritardando)
- Middle System:**  $\text{♩} = 132$ , *rit.* (ritardando)
- Bottom System:**  $\text{♩} = 132$ , *< S.D. >* (Syncopated Drum), *< Toms. >* (Toms), *< Timpani >* (Timpani), *< Bass Drum >* (Bass Drum), *rit.* (ritardando)

La Macarena  
(PD) El Choclo  
(PD)

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*Latin Fiesta*

*J = 80*

**1**

Picc.

1&2 Fls.

Ob. solo *mf*

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Bsn.

Solo A. Sax.

1&2 A. Sax.

T.Sax.

B.Sax.

*J = 80*

**1**

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb. B.Trb.

Euph.

Tuba

Str.Bass

*J = 80*

**1**

D. S.

W.Ch. *mf* *motor-on* *time >* *mf* *#8* *#8* *#8* *#8* *p*

This page contains three systems of a musical score. The instrumentation includes Piccolo, 1 & 2 Flutes, Oboe (solo dynamic), E♭ Clarinet, 1 Clarinet, 2 Clarinet, 3 Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Solo Alto Saxophone, 1 & 2 Alto Saxophones, Tenor Saxophone, Bass Saxophone, 1 Trumpet, 2 & 3 Trumpets, 1 & 2 Horns, 3 & 4 Horns, 1 Trombone, 2 Trombones, Bass Trombone, Euphonium, Tuba, String Bass, and Bassoon (D.S.). The tempo is marked J = 80 throughout the score. Measure numbers 1, 1, and 1 are indicated above the staves. Various dynamics such as *mf*, *rubato*, *mp*, and *p* are used. Performance instructions like 'motor-on' and 'time >' are also present. The score is titled 'Latin Fiesta' at the top.

*Latin Fiesta*

## **La Virgen de la Macarena (P.Prado)**

Latin Fiesta

Latin Fiesta

*Latin Fiesta*

Musical score for *Latin Fiesta* featuring multiple staves of music for various instruments. The score includes parts for Picc., 1&2 Fls., Ob., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Bsn., Solo A.Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B.Trb., Euph., Tuba, Str.Bass, D. S., and Bongo. The music is in 3/4 time, with measures numbered 30, 8, 8, and 8. Dynamics such as *f*, *p*, and *ff* are indicated throughout the score.

Latin Fiesta

A page from a musical score for orchestra and Bongo. The score includes parts for Picc., 1&2 Fls., Ob., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Bsn., Solo A.Sax., 1&2 A.Saxs., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B.Trb., Euph., Tuba, Str.Bass, D. S., and Bongo. The score is in 3/4 time, key signature is one sharp, and dynamic markings include *mf*, *cresc.*, *ff*, *f*, *sforzando* (*sf*), and accents. Large gray shapes resembling stylized hands or feet are overlaid on the right side of the page.

*Latin Fiesta*

42 Cadenza

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

Solo A.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.  
B.Trb.

Euph.

Tuba

Str.Bass

D. S.

Bongo

(solo)

accel.

rit.

ff

f — p

Cadenza

fp

mb. >

ff

l.v.

ff

fp

ff

*Latin Fiesta*

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

Solo A.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.  
B.Trb.

Euph.

Tuba

Str.Bass

D. S.

(G)

Bongo

*mp*

*cresc.*

The musical score consists of 21 staves, each with a clef, key signature, and time signature. The instruments listed are Piccolo, 1&2 Flutes, Oboe, E♭ Clarinet, 1 Clarinet, 2 Clarinet, 3 Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Solo A.Saxophone, 1&2 A.Saxophones, Tenor Saxophone, Bass Saxophone, 1 Trombone, 2&3 Trombones, 1&2 Horns, 3&4 Horns, 1 Trombone, 2 Trombones/Bass Trombone, Euphonium, Tuba, Double Bass, and Bongo. The score includes dynamic markings *mp* and *cresc.*. The Bongo part has a tempo marking of (G).

*Latin Fiesta*

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

Solo A.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.  
B.Trb.

Euph.

Tuba

Str.Bass

D. S.

Bongo

*fast!*

*ff > pp*

*f*

*repeat and repeat*

*ffp*

The musical score consists of 21 staves, each with a specific instrument listed to its left. The instruments include Picc., 1&2 Fls., Ob., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Bsn., Solo A.Sax., 1&2 A.Saxs., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B.Trb., Euph., Tuba, Str.Bass, D. S., and Bongo. The Solo A.Sax. staff features a melodic line with performance instructions: *fast!*, *ff > pp*, *f*, *repeat and repeat*, and *ffp*. The score is set against a background featuring a large, stylized graphic of a person in traditional Mexican clothing (sombrero, poncho) dancing across the staves.

*Latin Fiesta*

*Latin Fiesta*

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

Solo A.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

D. S.

Bongo

rit. - Slow - faster  
f = mp (ff)

(Vivace ♩=152)

Latin Fiesta

## **El Choclo (A.Villoldo)**

7  $\text{♩} = 152$

Picc. 50  
1&2 Fls.  
Ob.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
Bsn.  
Solo A.Sax. change to S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.  
1 Trp. 7  $\text{♩} = 152$   
2&3 Trps.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb. St.Mute  
2 Trb. B.Trb. St.Mute  
Euph.  
Tuba  
Str Bass  
D. S.  
Bongo

*ad libitum.*

*ad libitum.*

Latin Fiesta



*Latin Fiesta*

60

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

Solo S.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb. B.Trb.

Euph.

Tuba

Str.Bass

D. S.

Bongo

*Latin Fiesta*

9

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

Solo S.Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb. B.Trb.

Euph.

Tuba

Str.Bass

D. S.

Bongo

fill in

*Latin Fiesta* musical score page 9. The page features two systems of music. The top system (measures 65-66) includes parts for Picc., 1&2 Fls., Ob., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Bsn., Solo S.Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb. B.Trb., Euph., Tuba, Str.Bass, D. S., and Bongo. The bottom system (measures 66-67) continues with the same instrumentation. The page is filled with various musical markings such as dynamics (f, mf), articulations (accents, slurs), and performance instructions (fill in). Large, semi-transparent gray shapes resembling stylized letters ('C', 'G', 'S') are overlaid on the page, obscuring parts of the musical staff.

Latin Fiesta

A page from a musical score for orchestra and band, page 70. The score includes parts for Picc., 1&2 Fls., Ob., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Bsn., Solo S.Sax., 1&2 A.Saxs., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B.Trb., Euph., Tuba, Str.Bass, D. S., and Bongo. The page features large, stylized gray shapes resembling the number '29' overlaid on the music.

*Latin Fiesta*

[10]

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

Solo S.Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb. B.Trb.

Euph.

Tuba

Str.Bass

D. S.

Bongo

Musical score for Latin Fiesta, page 18. The score includes parts for Picc., 1&2 Fls., Ob., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Bsn., Solo S.Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb. B.Trb., Euph., Tuba, Str.Bass, D. S., and Bongo. The score is in 2/4 time, key signature of B-flat major. Measure 75 starts with a dynamic of *f*. Measures 76-77 show various woodwind entries. Measure 78 begins with a dynamic of *f*, featuring a solo for the Solo S.Sax. Measure 79 starts with a dynamic of *f*, featuring entries from the 1&2 A.Sax. and T.Sax. Measure 80 starts with a dynamic of *f*, featuring entries from the 1 Trp. and 2&3 Trps. Measure 81 starts with a dynamic of *f*, featuring entries from the 1&2 Hrns. and 3&4 Hrns. Measure 82 starts with a dynamic of *f*, featuring entries from the 1 Trb. and 2 Trb. B.Trb. Measure 83 starts with a dynamic of *f*, featuring entries from the Euph. and Tuba. Measure 84 starts with a dynamic of *f*, featuring entries from the Str.Bass and D. S. Measure 85 starts with a dynamic of *f*, featuring a "fill in" section for the D. S. Measure 86 starts with a dynamic of *f*, featuring entries from the Bongo. Measure 87 starts with a dynamic of *f*, concluding the piece.

*Latin Fiesta*

80

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

Solo S.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str Bass

D. S.

Bongo

11

fill in

11

*Latin Fiesta*

85

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Bsn.

Solo S.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.  
B.Trb.

Euph.

Tuba

Str.Bass

D. S.

Bongo



This page of a musical score for a full orchestra and Bongo features a large, stylized gray graphic of a hand holding a maraca, positioned diagonally across the page. The graphic partially obscures the musical staves. The score includes parts for Picc., 1&2 Fls., Ob., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., Bsn., Solo S.Sax., 1&2 A.Saxs., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B.Trb., Euph., Tuba, Str.Bass, D. S., and Bongo. The key signature is B-flat major (two flats), and the time signature is common time. Measure 85 begins with a dynamic of *mf*.

Latin Fiesta

10

**[12]** ♫=♩, 2/2 feeling

*o-o*

**12**  $\bullet=\bullet$ , 2/2 feeling

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

Solo S.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str Bass

D. S.

**12**  $\bullet=\bullet$ , 2/2 feeling

*ad libitum.*

*ad libitum.*

Bongo

*Latin Fiesta*

97

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Bsn.

Solo S.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb. B.Trb.

Euph.

Tuba

Str.Bass

D. S.

Bongo

The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are Picc., 1&2 Fls., Ob., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., Bsn., Solo S.Sax., 1&2 A.Saxs., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb. B.Trb., Euph., Tuba, Str.Bass, D. S., and Bongo. The score is in common time, with a key signature of one sharp. Measure 97 begins with sustained notes from the woodwinds and brass, followed by rhythmic patterns from the strings and woodwind section. The Bongo part features a steady eighth-note pattern throughout the measure.

## *Latin Fiesta*

**13** (in 4) to the

## *Latin Fiesta*

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

Solo S.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb., B.Trb.

Euph.

Tuba

Str.Bass

D. S.

Bongo

109

*sforzando*

*ff*

*ad libitum.*

*fill in*

## El Cumbanchero (R.Hernandez)

**14**

Picc. (solo) ff

1&2 Fls. ff

Ob. ff

E♭ Cl. ff

1 Cl. ff

2 Cl. ff

3 Cl. ff

A.Cl. ff

B.Cl. ff

Bsn. ff

Solo S.Sax.

1&2 A.Saxs. ff

T.Sax. ff

B.Sax. ff

**14**

1 Trp. ff mf

2&3 Tpts. ff mf a2

1&2 Hrns. ff mf

3&4 Hrns. ff mf a2

1 Trb. ff mf

2 Trb. B.Trb. ff mf

Euph. ff

Tuba ff

Str.Bass ff

D. S. ff

Bongo ff

*Latin Fiesta*

119

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Bsn.

Solo S.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Tpts.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb. B.Trb.

Euph.

Tuba

Str.Bass

D. S.

Bongo

15

a2

mf

hp

15

pizz.

f

mp

15

mp

mp

Latin Fiesta



Latin Fiesta

Latin Fiesta

129

**16**

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

Solo S.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb. B.Trb.

Euph.

Tuba

Str.Bass

D. S.

Bongo

*fill in*

*f*

*Latin Fiesta*

134

Picc.  
1&2 Fls.  
Ob.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
Bsn.  
Solo S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.

17

1 Trp.  
2&3 Tpts.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
B.Trb.  
Euph.  
Tuba  
Str.Bass

D. S.

Bongo

17 solo freely  
ff

solo ff  
ad libitum.

134

The musical score consists of three systems of music. System 1 (measures 134) includes parts for Picc., 1&2 Fls., Ob., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Bsn., Solo S.Sax., 1&2 A.Saxs., T.Sax., and B.Sax. Measure 134 features eighth-note patterns and dynamic markings like *f*. System 2 (measures 134-17) includes parts for 1 Trp., 2&3 Tpts., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B.Trb., Euph., Tuba, Str.Bass, and D. S. Measures 134-17 show various rhythmic patterns and dynamics, including measure 17 which specifies 'solo freely' and 'ff'. System 3 (measures 17-18) includes parts for D. S. and Bongo. Measure 17 starts with 'ff' and 'solo ff', followed by 'ad libitum.' in measure 18.

Latin Fiesta

139

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

Solo S.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

139

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

D. S.

Bongo

Latin Fiesta

18

144

Picc.

1&2 Fls.

Ob.

E♭ Cl.

1 Cl.

mf legato

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

f

f

Solo S.Sax.

fff

legato

1&2 A.Saxs.

mf legato

T.Sax.

mf legato

B.Sax.

f

mf

1 Trp.

ff

2&3 Trps.

ff

1&2 Hrns.

mf legato

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

pizz.

Str.Bass

f

18

D. S.

mf

*<Glockenspiel>*

mf

mf

Bongo

Latin Fiesta

Latin Fiesta

19

Latin Fiesta

A page from a musical score titled "Latin Fiesta". The score is written for a full orchestra and includes parts for Picc., 1&2 Fls., Ob., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Bsn., Solo S.Sax., 1&2 A.Saxs., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B.Trb., Euph., Tuba, Str.Bass, D.S., and B.D. The music is in 2/4 time and consists of two systems of five measures each. Measure 159 starts with dynamic ff and includes performance instructions like "(Saxa)" and "fp". Measures 160-161 show various dynamics including f, ff, fp, mf, and ff. Measures 162-163 continue with ff and mf dynamics. Measures 164-165 conclude with ff dynamics. The score concludes with a dynamic ff and a instruction "< B.D. > solo". A large, stylized graphic of a hand holding a sombrero is overlaid on the right side of the page.

Latin Fiesta

The image shows a page from a musical score titled "Latin Fiesta". The score is written for a full orchestra and includes parts for Picc., 1&2 Fls., Ob., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Bsn., Solo S.Sax., 1&2 A.Saxs., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B.Trb., Euph., Tuba, Str.Bass, D. S., and B.D. The music is in 164 time. The central feature of the page is a large, stylized graphic of a person's legs and feet, rendered in a dark grey color, which appears to be dancing or in motion. The graphic overlaps several staves of music, particularly those for the brass and woodwind sections.