



エンニオ・モリコーネ, アメデオ・トマシ, スコット・ジョプリン / 金山徹 「海の上のピアニスト」ハイライト

● 解説

1998年のイタリア映画「海の上のピアニスト (The Legend of 1900)」のサウンドトラックより、ピアノソロをフィーチャーした「1900のテーマ (1900's Theme)」、ディキシード風の「1900 マッドネス No.1 (1900's Madness #1)」、スコット・ジョプリンの「ピーチェリン・ラグ (Peacherine Rag)」を抜粋、エンディングに「シップス・アンド・スノー (Ships and Snow)」を使い、メドレーにまとめました。

ピアノなしでも演奏可能ですが、ピアノを使わない時は、**B** 1 小節前のクラリネットのメロディから始めてください。(金山徹)

● プロフィール：金山徹

1960年山口県生まれ。小学校の金管バンドでトランペット／ユーフォニアムを、中学・高校の吹奏楽部でクラリネットを担当。武蔵野音楽大学卒業。卒業後はマルチリード、キーボード奏者、作編曲家として、ミュージカルの公演、コンサート、レコーディングに参加。吹奏楽や管楽器のための作編曲も多く、ポップスを中心に、ヤマハ・ミュージック・メディア、ブレーン、ウインズスコア、イースター音楽出版、フォスターミュージック、ミュージック・エイトからの出版をはじめ、レコーディング、コンクール、コンサート、映画のための作編曲作品多数。第14回21世紀の吹奏楽"響宴"入選。

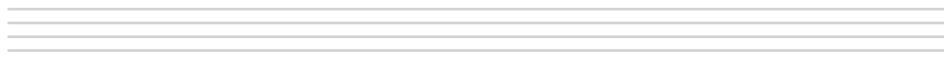
クラリネットを千葉国夫、村井祐児、柏野晋吾、西村一の各氏に師事。作曲は池田一秀、池田悟の各氏に師事したものの、ほぼ独学。江古田楽器祭総合プロデューサー。

● 演奏時間：6'30"

Ennio Morricone, Amedeo Tommasi, Scott Joplin / arr. Tohru Kanayama

Highlights from "The Legend of 1900"

1900's Theme, 1900's Madness #1, Peacherine Rag, Ships and Snow



部数
QTY編成
Instrumentation List

- 1 Piccolo
- 2 1st Flute
- 2 2dn Flute
- 1 1st Oboe
- 1 2nd Oboe / English Horn in F
- 1 Bassoon
- 1 Clarinet in E^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Alto Clarinet in E^b
- 1 Bass Clarinet in B^b
- 1 1st Alto Saxophone in E^b / Soprano Saxophone in B^b
- 1 2nd Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 2 3rd Trumpet in B^b
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Piano

- 1 Timpani
- 1 Drums
- 1 Percussion 1 (Bass Drum)
- 2 Percussion 2 (Suspended Cymbal, Tambourine, Cymbals)
- 2 Percussion 3 (Glockenspiel, Xylophone)
- 1 Percussion 4 (Vibraphone)

「海の上のピアニスト」ハイライト

Highlights from "The Legend of 1900"

Comp. by Ennio Morricone, Amedeo Tommasi, Scott Joplin

Arr. by Tohru Kanayama

Adagio **A**

Piccolo

1st Flute

2dn Flute

1st Oboe

2nd Oboe/
English Horn in F

Bassoon

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

1st Alto Saxophone in Eb
/Soprano Saxophone in Bb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Adagio **A**

1st&2nd Horn in F

3rd&4th Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass

Piano

Adagio **A**

Timpani

Drum

Percussion 1
Bass Drum

Percussion 2
Suspended Cymbal
Tambourine, Cymbals

Percussion 3
Glockenspiel
Xylophone

Percussion 4
Vibraphone

1900's Theme (Ennio Morricone)

© Copyright by Sony/ATV Tunes LLC.

The rights for Japan licensed to Sony Music Publishing (Japan) Inc.

Peacherine Rag (Scott Joplin)

P/D

1900's Madness #1(Ennio Morricone / Amedeo Tommasi)

© Copyright by Sony/ATV Tunes LLC.

The rights for Japan licensed to Sony Music Publishing (Japan) Inc.

Ships and Snow (Ennio Morricone)

© Copyright by Sony/ATV Tunes LLC.

The rights for Japan licensed to Sony Music Publishing (Japan) Inc.

Highlights from "The Legend of 1900"

B

Picc.
Fl.1
Fl.2
Ob.1
E.H.
Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
B
Hrn.1&2
Hrn.3&4
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Euph.
Tub.
Cb.
PF.
B
Tin.
Drs.
B.D.
Cym.
Glock.
Vib.

The image shows a page of a musical score for a concert band or orchestra. The title is "Highlights from 'The Legend of 1900'". The score is for rehearsal mark 'B'. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1, E.H., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Hrn.1&2, Hrn.3&4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Euph., Tub., Cb., PF., Tin., Drs., B.D., Cym., Glock., and Vib. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

Highlights from " The Legend of 1900 "

15 **C** Più mosso

Picc.

Fl.1

Fl.2

Ob.1

E.H. English Horn

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1&2

Hrn.3&4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Cb.

Pf.

Tin.

Drs.

B.D.

Cym. Suspended Cymbal

Glock.

Vib.

C Più mosso

C Più mosso

The image shows a page of a musical score for a concert band or orchestra. The score is for a piece titled "Highlights from 'The Legend of 1900'". It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboe 1, English Horn, Bassoon, Clarinets (E-flat, 1, 2, 3), Alto and Bass Clarinets, Saxophones (Alto 1 and 2, Tenor, Bass), Horns (1&2, 3&4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Piano, Timpani, Drums (Snare, Bass Drum), Cymbals (Suspended), Glockenspiel, and Vibraphone. The score is in 2/4 time and includes dynamic markings such as *p*, *mf*, and *mp*. There are three sections marked with a 'C' and the tempo instruction "Più mosso". A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

Highlights from " The Legend of 1900 "

Picc.
Fl.1
Fl.2
Ob.1
E.H.
Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hrn.1&2
Hrn.3&4
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Euph.
Tub.
Cb.
Pf.
Timp.
Drs.
B.D.
Cym.
Glock.
Vib.

Highlights from " The Legend of 1900 "

This image shows a page of a musical score for the piece "The Legend of 1900". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob.1, E.H., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Hrn.1&2, Hrn.3&4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Euph., Tub., Cb., Pf., Timp., Drs., B.D., Cym., Glock., and Vib. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the center of the page. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. A rehearsal mark 'D' is present at the beginning of the first staff and again at the start of the Piano (Pf.) part.

Highlights from " The Legend of 1900 "

Picc.

Fl.1

Fl.2

Ob.1

E.H.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1&2

Hrn.3&4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Cb.

Pf.

Timp.

Drs.

B.D.

Cym.

Glock.

Vib.

to S.Sax.

Highlights from " The Legend of 1900 "

This is a page of a musical score for the piece "The Legend of 1900". The score is written for a large orchestra and includes parts for the following instruments: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), English Horn (E.H.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1 & 2 (Hrn.1&2), Horns 3 & 4 (Hrn.3&4), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba (Tub.), Contrabass (Cb.), Piano (Pf.), Timpani (Timp.), Drums (Drs.), Bass Drum (B.D.), Cymbals (Cym.), Glockenspiel (Glock.), and Vibraphone (Vib.).

The score is in common time (C) and features a tempo marking of quarter note = 138. The key signature has three flats (B-flat major or D-flat minor). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like "solo" and "to Ob.". A large, semi-transparent watermark reading "STANDARD" is overlaid diagonally across the page.

Highlights from " The Legend of 1900 "

This is a page of a musical score for a concert band or orchestra. The score is for a piece titled "Highlights from 'The Legend of 1900'". The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each starting with a key signature change to E-flat major (indicated by a box with 'E' and a flat sign). The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1, E.H., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.2, T.Sax., B.Sax., Hrn.1&2, Hrn.3&4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Euph., Tub., Cb., Pf., Tim., Drs., B.D., Tamb., Glock., and Vib. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Highlights from " The Legend of 1900 "

Picc.

Fl.1

Fl.2

Ob.1

E.H.

Bsn.

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Hrn.1&2

Hrn.3&4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Cb.

Pf.

Tim.

Drs.

B.D.

Tamb.

Glock.

Vib.

Highlights from " The Legend of 1900 "

57 **F**

Picc.

Fl.1

Fl.2

Ob.1

E.H.

Bsn.

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

F

Hrn.1&2

Hrn.3&4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Cb.

Pf.

F

Tim.

Drs.

B.D.

Tamb.

Glock.

Vib.

Highlights from " The Legend of 1900 "

This musical score is for a concert band or orchestra, featuring a variety of instruments. The score is written in 2/4 time and includes a key signature of one sharp (F#). The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1, E.H., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.2, T.Sax., B.Sax., Hrn.1&2, Hrn.3&4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Euph., Tub., Cb., Pf., Tim., Drs., B.D., Tamb., Glock., and Vib. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Highlights from " The Legend of 1900 "

73 **G** No Swing $\text{♩} = 114$ *poco a poco accel.*

Picc. *mf*

Fl.1 *mf*

Fl.2

Ob.1 *mf*

Ob.2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *mf*

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

G No Swing $\text{♩} = 114$ *poco a poco accel.*

Hrn.1&2

Hrn.3&4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Cb.

Pf.

G No Swing $\text{♩} = 114$ *poco a poco accel.*

Tim.

Drs.

B.D.

Tamb.

Glock.

Vib.

Highlights from " The Legend of 1900 "

Picc. *mf*

Fl.1

Fl.2

Ob.1

Ob.2

Bsn. *mf*

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl. *mf*

B.Cl. *mf*

S.Sax.

A.Sax.2

T.Sax.

B.Sax. *mf*

Hrn.1&2

Hrn.3&4

Trp.1 *tutti*
mf

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Euph. *unis.*
mf

Tub.

Cb.

Pf.

Tim.

Drs.

B.D.


Tamb.

Glock.

Vib.

Highlights from " The Legend of 1900 "


89 **H** $\text{♩} = 114$

Picc. 


Fl.1 


Fl.2 


Ob.1 


Ob.2 


Bsn. 

E♭ Cl. 


Cl.1 


Cl.2 

Cl.3 

A.Cl. 

B.Cl. 

S.Sax. 
mf

A.Sax.2 
mf


T.Sax. 

B.Sax. 
mf

H $\text{♩} = 114$

Hrn.1&2 
mf


Hrn.3&4 
mf


Trp.1 
mf

Trp.2 
mf

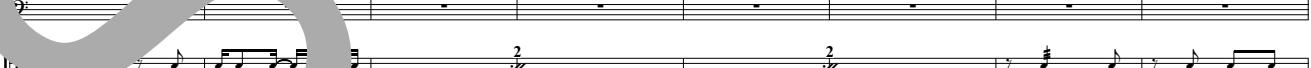
Trp.3 
mf

Trb.1 
tutti
mf

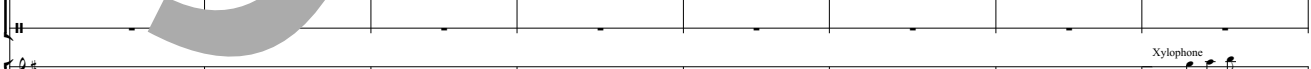
Trb.2 
mf

Trb.3 
mf

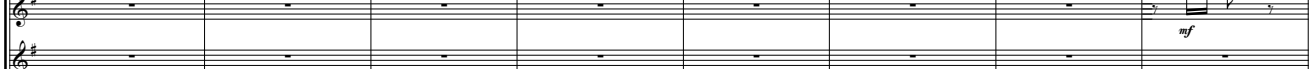
Euph. 

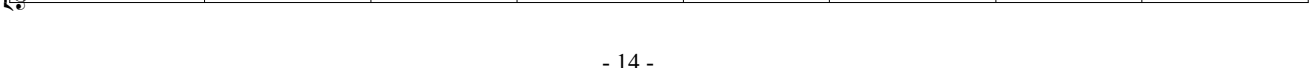
Tub. 
tutti
mf

Cb. 
mf

Pf. 
mf

H $\text{♩} = 114$

Tim. 

Drs. 
mf

B.D. 

Tamb. 

Glock.
Xylophone
mf

Vib.

Highlights from " The Legend of 1900 "

This image displays a page of a musical score for the piece "Highlights from 'The Legend of 1900'". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word "STANDARD" is oriented diagonally across the page, from the bottom-left towards the top-right. The instruments listed on the left side of the score include Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (Sax.), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Trombones 1, 2, and 3 (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tuba (Tub.), Contrabass (Cb.), Piano (PF), Timpani (Tim), Drums (Drs.), Bass Drum (B.D.), Tambourine (Tamb.), Xylophone (Xylo.), and Vibraphone (Vib.). The score begins at measure 97. The music is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* (mezzo-forte) near the end of the page.

Highlights from " The Legend of 1900 "

105 **I**

Picc. 2x only *f*

Fl.1 2x only *f*

Fl.2 2x only *f*

Ob.1 2x only *f*

Ob.2 2x only *f*

Bsn. 2x only *f*

Es.Cl. 2x only *f*

Cl.1 2x only *f*

Cl.2 2x only *f*

Cl.3 2x only *f*

A.Cl. 2x only *f*

B.Cl. 2x only *f*

S.Sax. *mf-f*

A.Sax.2 *mf-f*

T.Sax. *mf-f*

B.Sax. *mf-f*

Hrn.1&2 **I** 2x only *f*

Hrn.3&4 2x only *f*

Trp.1 2x only *f*

Trp.2 2x only *f*

Trp.3 2x only *f*

Trb.1 2x only *f*

Trb.2 2x only *f*

Trb.3 2x only *f*

Euph. *f*

Tub. *f*

Cb. *f*

Pf. *mf-f*

Tim. **I**

Drs. *f*

B.D. *f*

Tamb. *f*

Xylo. 2x only *f*

Vib. *mf-f*

Highlights from " The Legend of 1900 "

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Hrn.1&2

Hrn.3&4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Cb.

Pf.

Tim.

Drs.

B.D.

Tamb.

Xylo.

Vib.

1.

2.

play

f

STANDARD

Highlights from " The Legend of 1900 "

122 **J**

Picc. *mf*

Fl.1 *mf*

Fl.2

Ob.1 *mf*

Ob. 2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *mf*

S.Sax. *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Hrn.1&2 *mf*

Hrn.3&4 *mf*

Trp.1

Trp.2

Trp.3

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf*

Tub. *mf*

Cb. *mf*

Pf. *mf*

J

Tim. *mf*

Drs. *mf*

B.D.

Tamb.

Xylo. *mf*

Vib. *mf*

Highlights from " The Legend of 1900 "

This image shows a page of a musical score for a concert band or orchestra. The score is for a piece titled "Highlights from 'The Legend of 1900'". The page number is 19. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Bassoon (Bsn.), Clarinets (Eb Cl., Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (Sax. Soprano, Alto 2, Tenor, Bass), Horns (Horn 1 & 2, Horn 3 & 4), Trumpets (Trp. 1, 2, 3), Trombones (Trb. 1, 2, 3), Euphonium (Euph.), Tubas (Tub.), Contrabass (Cb.), Percussion (Perc.), Timpani (Tim.), Drums (Drs.), Bass Drum (B.D.), Tambourine (Tamb.), Xylophone (Xylo.), and Vibraphone (Vib.). The score is in the key of D major and 2/4 time. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the page. The music is written in a standard musical notation with various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are also some performance markings like "to E.H." (to End of Horns) and "Cymbals".

Highlights from "The Legend of 1900"

Picc. **Largo** [K]

Fl.1

Fl.2

Ob. 1

Ob. 2 English Horn p

Bsn. f p

E♭ Cl. f

Cl. 1 p

Cl. 2 f

Cl. 3 p

A. Cl. f

B. Cl. f

S. Sax. f to A. Sax.

A. Sax. 2 f

T. Sax. f

B. Sax. f

Hrn. 1&2 **Largo** [K] p

Hrn. 3&4 f

Trp. 1 f

Trp. 2 f

Trp. 3 f

Trb. 1 f

Trb. 2 f

Trb. 3 f

Euph. p

Tub. p

Cb. p

Pf. p

Tim. **Largo** [K] f

Drs.

B.D. fp f

Cym. f

Xylo. Glockenspiel f p

Vib. f p

SAMPLE

Highlights from " The Legend of 1900 "

This is a page of a musical score for a symphony orchestra, titled "Highlights from 'The Legend of 1900'". The score is for page 146, as indicated by the number in the top left corner. The music is written in 2/4 time and the key signature has two sharps (F# and C#). The score includes parts for a wide variety of instruments: Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe 1 (Ob.1), English Horn (E.H.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (S.Sax.), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1 & 2 (Hrn.1&2), Horns 3 & 4 (Hrn.3&4), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Trombones 1, 2, and 3 (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tuba (Tub.), Cymbals (Cb.), Percussion (Pf.), Timpani (Timp.), Drums (Drs.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cymb.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score features a large, diagonal watermark that reads "SAMPLE" in a light gray font. The musical notation includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes phrasing slurs and articulation marks. The percussion parts are particularly active, with the timpani and vibraphone playing rhythmic patterns.

Highlights from " The Legend of 1900 "

rall.

This page contains a musical score for highlights from "The Legend of 1900". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1, E.H., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Hrn.1&2, Hrn.3&4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Euph., Tub., Cb., Pf., Timp., Drs., B.D., Cym., Glock., and Vib. The score includes various musical notations such as dynamics (p, dim., pp, sub.f), articulation (accents, slurs), and performance instructions (rall., st. mute). A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the center of the page. The page number "- 22 -" is located at the bottom center, and the code "FMP-0062" is in the bottom right corner.