



片岡寛晶

# シロフォン・オブ The☆マジック!

## ● 解説

私はシロフォンという楽器がとても大好きです。馴染み深い軽快な音を耳にすると、気持ちがワクワクし、思わず走り出したくなるほどです。シロフォンが活躍する曲は数多くありますが、シロフォンメインの吹奏楽作品は少ないのではないのでしょうか。

『シロフォン・オブ The☆マジック!』は、楽器の特色を生かし演奏して楽しく、見ていて面白い!そんな作品に仕上げてみました。トリル・グリッサンド・同音連打は効果的奏法ですので、遠慮せず思いっきりプレイしてほしいです。またフレクサトーンとの絡みは、コミカルに!色々と工夫してみてください。ひとつのパフォーマンスとして、シロフォンを動かし歩きながら叩くと、タイトル通り『魔法のシロフォン!』のように見えるかもしれません(笑) また、打楽器奏者(人数)に余裕があるようでしたら、マリンバやピッコロなども加え華やかにメロディを演奏してみてください。

シロフォンの魅力を、少しでも感じていただければ幸いです!(片岡寛晶)

## ● プロフィール: 片岡 寛晶

1983年福岡県飯塚市生まれ。東京音楽大学器楽科・打楽器専攻卒業。在学時は、自作自演・新作初演など演奏会に数多く参加。また韓国で行われたユニイサン国際音楽祭に招待され、アンサンブルモデルンと共演する。

現在はオーケストラ、吹奏楽、アンサンブルなどで演奏を行う傍ら、プロ演奏家や教育現場からの委嘱による作曲編曲も行っており、各地で演奏されている。作曲を坪能克裕、藤原豊、二宮毅の各氏に師事。

主な作品として、天馬の道~吹奏楽のための(2008年度全日本吹奏楽コンクール課題曲)、シロフォンオブThe☆マジック!(フォスターミュージック)、マンモスケープの軌跡・瞑想の時(ブレーン)、パーカッシヴスペース(ウインドアート出版)、獅子神楽・美星の降る夜に(JPC)など楽譜やCDの出版物などあり。

現在、東京成徳大学講師・日本女子大学非常勤助手・邦楽創造集団オーラJメンバー

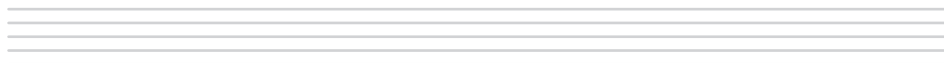
## ● 演奏時間: 2'05"

## ● 収録: フォスターミュージック作品集「サウンド・オブ・ミュージック」(フォスターミュージック/FMCD-1001)

**Hiroaki Kataoka**

**Xylophone of the Magic**

foster  
music



部数  
**QTY**編成  
**Instrumentation List**

- 1 Solo Xylophone
- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 1 Oboe
- 1 Bassoon
- 1 Clarinet in E<sup>b</sup>
- 3 1st Clarinet in B<sup>b</sup>
- 3 2nd Clarinet in B<sup>b</sup>
- 3 3rd Clarinet in B<sup>b</sup>
- 1 Bass Clarinet in B<sup>b</sup>
- 1 1st Alto Saxophone in E<sup>b</sup>
- 1 2nd Alto Saxophone in E<sup>b</sup>
- 1 Tenor Saxophone in B<sup>b</sup>
- 1 Baritone Saxophone in E<sup>b</sup>
  
- 2 1st Trumpet in B<sup>b</sup>
- 2 2nd Trumpet in B<sup>b</sup>
- 2 3rd Trumpet in B<sup>b</sup>
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass
  
- 1 Timpani
- 2 Percussion 1 (Snare Drum, Suspended Cymbal)
- 2 Percussion 2 (Bass Drum, Flex-a-tone)
- 2 Percussion 3 (Suspended Cymbal, Glockenspiel, Whip, Tambourine)



LOVE THE ORIGINAL  
楽譜のコピーはやめましょう

# シロフォン・オブ The☆マジック! Xylophone of the Magic

Hiroaki Kataoka

**Allegro con brio** (♩=138)

Solo Xylophone

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

**Allegro con brio** (♩=138)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horns in F

3rd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

**Allegro con brio** (♩=138)

Timpani

Percussion 1  
Snare Drum, Suspended Cymbal

Percussion 2  
Bass Drum, Flex-a-tone

Percussion 3  
Suspended Cymbal, Glockenspiel, Whip, Tambourine

Xylophone of the Magic

This is a full orchestral score for the piece "Xylophone of the Magic". The score is written for a large ensemble and includes the following instruments and parts:

- S. Xylo. (Solo Xylophone)
- Picc. (Piccolo)
- 1 Fl. (First Flute)
- 2 Fl. (Second Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1 Cl. (First Clarinet)
- 2 Cl. (Second Clarinet)
- 3 Cl. (Third Clarinet)
- B. Cl. (Bass Clarinet)
- 1 A. Sax. (First Alto Saxophone)
- 2 A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1 Trp. (First Trumpet)
- 2 Trp. (Second Trumpet)
- 3 Trp. (Third Trumpet)
- 1 & 2 Hrns. (First and Second Horns)
- 3 Hrns. (Third Horn)
- 1 Trb. (First Trombone)
- 2 Trb. (Second Trombone)
- 3 Trb. (Third Trombone)
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- Timp. (Timpani)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- S. Cymb. (Snare Cymbal)

The score is marked with various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). It also includes performance instructions like *rit.* (ritardando) and *tr.* (trill). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.



Xylophone of the Magic

23

S. Xylo. *f* *fp* *f* *ff* *mf* *f*

Picc. *mp* *mf* *f* *fp* *f* *mf* *f* *mf*

1 Fl. *p* *cresc.* *mf* *f* *fp* *f* *mf* *f* *mf*

2 Fl. *p* *cresc.* *mf* *f* *fp* *f* *mf* *cresc.* *f* *mf*

Ob. *mp* *f* *mf* *cresc.* *f* *mf*

Bsn. *mp* *f* *mf* *f*

E♭ Cl. *mp* *f*

1 Cl. *mp* *f*

2 Cl. *mp* *f* *cresc.* *f*

3 Cl. *mp* *f* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

1 A. Sax. *mp* *f* *mf* *f* *mf*

2 A. Sax. *mp* *f* *mf* *f* *mf*

T. Sax. *mp* *f* *mf* *f* *mf*

B. Sax. *mp* *f* *mf* *f* *mf*

1 Trp. *cresc.* *f*

2 Trp. *cresc.* *f*

3 Trp. *cresc.* *f*

1 & 2 Hms. *mf* *f* *mf* *a2 soli* *f*

3 Hrn. *mf* *f* *mf* *f*

1 Trb. *cresc.* *f*

2 Trb. *cresc.* *f*

3 Trb. *cresc.* *mf* *f*

Euph. *p* *cresc.* *mf* *f* *mf* *Option, soli* *f*

Tuba *p* *cresc.* *f* *mf* *f*

Str. Bass *p* *cresc.* *mf* *f*

23

Timp. *p* *cresc.* *mp* *f* *ff* *f* *solo* *f*

S.D. *p* *cresc.* *f* *mf* *f*

B.D. *p* *cresc.* *mf* *f*

S. Cymb. *mp* *cresc.* *f*

Xylophone of the Magic

This is a page of a musical score for a symphony orchestra, titled "Xylophone of the Magic". The score is for measures 31 through 34. It includes parts for various instruments: S. Xylo., Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1 & 2 Hrns., 3 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str. Bass, Timp., S.D., B.D., and Tamb. The score features dynamic markings such as *mf*, *f*, *mp*, and *p*, along with crescendos and decrescendos. A large, semi-transparent "PREVIEW" watermark is overlaid diagonally across the page. A rehearsal mark "D" is present at the beginning of measure 31.

Xylophone of the Magic

This is a page of a musical score for the piece "Xylophone of the Magic". The score is for a full orchestra and includes parts for various instruments. A large, semi-transparent "DRAFT" watermark is oriented diagonally across the page, from the bottom-left towards the top-right.

The instruments listed on the left side of the score are:

- S. Xylo.
- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1 & 2 Hrn.
- 3 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- S. D.
- B. D.
- Glock.

The score includes musical notation such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *ff*, *cresc.*, *f leggiero*). A rehearsal mark "E" is present at the beginning of the section shown. The page number "- 6 -" is located at the bottom center, and the code "FMP-0043" is at the bottom right.



Xylophone of the Magic

This is a page of a musical score for the piece "Xylophone of the Magic". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word "STUDIO" is oriented diagonally across the page, from the bottom-left towards the top-right.

The instruments listed on the left side of the score are:

- S. Xylo.
- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn. (with *soli* marking)
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl. (with *soli* marking)
- 1 A. Sax.
- 2 A. Sax.
- T. Sax. (with *soli* marking)
- B. Sax.
- 1 Trp. (with *con sord.* and *senza sord.* markings)
- 2 Trp. (with *con sord.* and *senza sord.* markings)
- 3 Trp. (with *con sord.* and *senza sord.* markings)
- 1 & 2 Hrn.
- 3 Hrn.
- 1 Trb. (with *soli* marking)
- 2 Trb. (with *soli* marking)
- 3 Trb. (with *soli* marking)
- Euph. (with *soli* marking)
- Tuba (with *soli* marking)
- Str. Bass
- Timp.
- S. D.
- B. D.
- Glock. (with *S. Cymb.* marking)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*, *mp*, *cresc.*), articulation (e.g., *tr.*, *acc.*), and performance instructions. A rehearsal mark 'F' is present at the beginning of the score and again near the bottom. The page number '- 7 -' is centered at the bottom, and the code 'FMP-0043' is located in the bottom right corner.

Xylophone of the Magic

55

S.Xylo. *f* *f* *ff* *mf* *f*

Picc. *f* *mp* *f* *mf* *crusc.* *f* *mf*

1 Fl. *f* *mp* *f* *mf* *crusc.* *f* *mf*

2 Fl. *f* *mp* *f* *mf* *crusc.* *f* *mf*

Ob. *f* *mp* *f* *mf* *crusc.* *f* *mf*

Bsn. *mf* *mf*

E♭ Cl. *f* *mp* *f* *f* *f*

1 Cl. *mp* *f* *mp* *f* *mf*

2 Cl. *mp* *f* *mp* *f* *mf*

3 Cl. *mp* *f* *mp* *f* *mf*

B. Cl. *mf* *f* *mf*

1 A. Sax. *mf* *mf* *mf* *mf*

2 A. Sax. *mf* *mf* *mf* *mf*

T. Sax. *mf* *mf* *mf* *mf*

B. Sax. *mf* *mf* *mf* *mf*

1 Trp. *f* *mf*

2 Trp. *f* *mf*

3 Trp. *f* *mf*

1 & 2 Hrms. *f* *mf* *mf* *mf*

3 Hrn. *f* *mf* *mf* *mf*

1 Trb. *ff* *mf* *f* *mf*

2 Trb. *ff* *mf* *f* *mf*

3 Trb. *ff* *mf* *f* *mf*

Euph. *ff* *mf* *f* *mf* *Play*

Tuba *ff* *mf* *f* *mf*

Str. Bass *ff* *mf* *f* *mf*

55

Timp. *f* *ff* *f* *mf*

S. D. *f* *mf* *f* *mf*

B. D. *f* *mf* *f* *mf*

S. Cymb. *f*

Xylophone of the Magic

This is a page of a musical score for the piece "Xylophone of the Magic". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: S. Xylo., Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1 & 2 Hms., 3 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str. Bass, Timp., S. D., B. D., and S. Cymb. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *f*, *ff*, *mp*, and *sub p < f*. There are also performance instructions like "Whip" and "pizz". A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the entire page. The page number "- 9 -" is located at the bottom center, and the code "FMP-0043" is at the bottom right.

**SAMPLE**