

虹の彼方に

Over the Rainbow

comp. by Harold Arlen
arr. by Masanori Taruya

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Bass Clarinet in Bb
- 1st Alto Saxophone in Eb
- 2nd Alto Saxophone in Eb
- Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st&2nd Horn in F
- 3rd&4th Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- String Bass
- Electric Bass Guitar
- Piano
- Timpani
- Tom-toms
- Bells
- Rockenspiel
- Handed Cymbals
- Bass Drum (B.D.)
- Wind Chimes
- Marimba
- Drums

The score includes dynamic markings such as *fp*, *f*, and *mp*, and tempo changes from $\text{♩} = 80$ to *rit.* and $\text{♩} = 160$. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

This is a full orchestral score for the piece "Over the Rainbow". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The score is divided into two systems, with the first system starting at measure 8. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba, String Bass (S. Bass), Electric Bass (E. Bass), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glockenspiel), and Chimes (Chimes). The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano). The music features a prominent melody in the woodwinds and strings, with a piano accompaniment that provides harmonic support. The score is marked with a large, diagonal "SAMPLE" watermark.

This image shows a page of a musical score for the song "Over the Rainbow". The score is arranged for a full orchestra and includes parts for various instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hn. 1,2, Hn. 3,4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, S. Bass, E. Bass, Pno., Tim., Dr., W. Ch., and Dr. The score is written in 4/4 time and features a key signature of one flat (B-flat major). The music is divided into measures, with a section labeled 'A' starting at measure 16. The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo). A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

This is a full orchestral score for the song "Over the Rainbow". The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Trp.1, Trp.2, Trp.3, Hn. 1,2, Hn. 3,4, Trb.1, Trb.2, Trb.3, Euph., Tuba, S. Bass, E. Bass, Pno., Tim., Snk., W.Ch., and Dr. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page. The music includes various melodic lines, harmonic accompaniment, and dynamic markings such as *p* (piano) and *f* (forte). The piano part includes a section marked with a circled *s* (sostenuto).

32

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*
Bass cue.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mp*
Bass cue.

Trp. 1

Trp. 2

Trp. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

S. Bass *arco* *pizz.* *mp*

E. Bass *mp*

Pno. *f*

Tin.

Drum *mf*

W. Ch.

Dr.

B

40

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

S. Bass

E. Bass

Pno.

Tim.

Dr.

W. Ch.

Dr.

C

C

f

f

f

p

p

48

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *f* *mp*

A. Sax.1 *f* *mf*

A. Sax.2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mp*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hn.1,2

Hn.3,4

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tuba *f*

S. Bass *f* *mp*

E. Bass *f* *mp*

Pno. *mp* *pp*

Tin. *D*

Dr. *f* *mf*

W.Ch.

Dr. *f* *mf*

56

E

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *f*

Trp. 1

Trp. 2

Trp. 3

Hn. 1, 2 *mf*

Hn. 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba *mf*

S. Bass *mf* *arco* *f*

E. Bass *mf*

Pno.

Tim. *E*

Dr.

W.Ch.

Dr.

64

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl.1 *mp* *f*

Cl.2 *mp* *f*

Cl.3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 *p* *mp* *f*

A. Sax. 2 *p* *mp* *f*

T. Sax. *p* *mp* *f*

B. Sax. *p* *mp* *f*

Trp. 1

Trp. 2

Trp. 3 *fp*

Hn. 1, 2 *fp*

Hn. 3, 4 *fp*

Trb. 1 *fp*

Trb. 2 *fp*

Trb. 3 *fp*

Euph. *fp*

Tuba

S. Bass *pizz.* *f*

E. Bass *f*

Pno. *f*

Tin. *p* *f*

Dr. *f*

W. Ch.

72

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

S. Bass

E. Bass

Pno.

Tim.

Drk.

W.Ch.

Dr.

80

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

B. Sax. *mp*

Trp. 1

Trp. 2

Trp. 3

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba

S. Bass *pizz.* *mp*

E. Bass *mp*

Pno. *mf*

Tim. *mf*

Drum *mf*

W. Ch. *mf*

Dr. *mf*

G

G

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

S. Bass

E. Bass

Pno.

Tim.

Dr.

W. Ch.

Dr.

mp

f

H

H

96

Picc. *f* *mp* *mp*

Fl. *f* *mp* *mp*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hn. 1, 2

Hn. 3, 4

Trb. 1 *mp*

Trb. 2

Trb. 3

Euph. *mp*

Tuba

S. Bass

E. Bass

Pno. *f*

Tin. *mf*

Dr.

W.Ch.

104

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

S. Bass

E. Bass

Pno.

Tin.

Dr.

W. Ch.

Dr.

112

rit.

K **A** tempo ♩=80

Picc. _____

Fl. _____

Ob. _____

Bsn. _____

Cl.1 _____

Cl.2 _____

Cl.3 _____

B. Cl. _____

A. Sax. 1 _____

A. Sax. 2 _____

T. Sax. _____

B. Sax. _____

Trp.1 _____

Trp.2 _____

Trp.3 _____

Hn. 1, 2 _____

Hn. 3, 4 _____

Trb.1 _____ *mp* _____

Trb.2 _____ *mp* _____

Trb.3 _____ *mp* _____

Euph. _____ *mp* _____

Tuba _____ *mp* _____

S. Bass _____ *mp* _____

E. Bass _____

Pno. _____ *mp* _____

Timp. _____ *mp* _____

Drum _____

Ck. _____

Vm. _____

W.Ch. _____

Dr. _____

+Chime

mp

Vib. _____

Marimba _____ *mp* _____

rit.

K **A** tempo ♩=80

120

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

S. Bass

E. Bass

Pno.

Tim.

ck.

Mar.

Dr.

128 *rit.* **L** $\text{♩} = 80$

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *rit.* $\text{♩} = 80$ *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

S. Bass *f* arco

E. Bass *f*

Pno. *f*

Tim. *rit.* **L** $\text{♩} = 80$ *pp* *f*

Dr. *f*

S. Cymb. *p*

B.D. *p*

This is a page of a musical score for the song "Over the Rainbow". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The page number "136" is located at the top left. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hn. 1.2, Hn. 3.4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, S. Bass, E. Bass, Pno., Tin., Ck., B. D., and Dr. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

144 **M** ♩=160

Picc. *mp*

Fl. *mp*

Ob.

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax.1 *mf* *mp*

A. Sax.2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

M ♩=160

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hn.1,2 *mp*

Hn.3,4 *mp*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf*

Tuba *mp*

S. Bass *mp*

E. Bass *mp*

Pno. *f*

M ♩=160

Tim. *p* *f*

Snk. *f*

Dr. *f*

B. D. *f*

152

Picc. *fp* *f*

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *f*

Cl.1 *fp* *f*

Cl.2 *fp* *f*

Cl.3 *fp* *f*

B. Cl. *f*

A. Sax. 1 *fp* *f*

A. Sax. 2 *fp* *f*

T. Sax. *fp* *f*

B. Sax. *f*

Trp. 1 *fp* *f*

Trp. 2 *fp* *f*

Trp. 3 *fp* *f*

Hn. 1, 2 *fp* *f*

Hn. 3, 4 *fp* *f*

Trb. 1 *fp* *f*

Trb. 2 *fp* *f*

Trb. 3 *fp* *f*

Euph. *fp* *f*

Tuba *f*

S. Bass *f*

E. Bass *f*

Pno.

Tim. *f* *p* *f*

Drk.

Cym.

B. D. *f*

Dr. *f*

159

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B. Cl. A. Sax.1 A. Sax.2 T. Sax. B. Sax. Trp.1 Trp.2 Trp.3 Hn.1,2 Hn.3,4 Trb.1 Trb.2 Trb.3 Euph. Tuba S. Bass E. Bass Pno. Tin. Drk. B. D. Dr.

This image shows a page of a musical score for the song "Over the Rainbow". The score is arranged for a full orchestra and includes parts for various instruments. The page number "167" is located at the top left. A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the center of the page. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horn 1, 2 (Hn. 1,2), Horn 3, 4 (Hn. 3,4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba, Soprano Bass (S. Bass), Euphonium Bass (E. Bass), Piano (Pno.), Timpani (Timp.), Snare Drum (Sk.), Cymbal (Cym.), Bass Drum (B. D.), and Drum (Dr.). The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like "Tutti" and "Cresc." (Crescendo). The music is written in a key signature of two flats and a 4/4 time signature. The page number "22" is centered at the bottom.

This image shows a page of a musical score for the song "Over the Rainbow". The score is arranged for a full orchestra and includes parts for various instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hn. 1, 2, Hn. 3, 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, S. Bass, E. Bass, Pno., Tym., Snk., and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. A large, semi-transparent watermark with the word "STUDIO" is overlaid diagonally across the entire page. The page number "23" is located at the bottom center.